The Marie J. Langlois Dissertation Prize

The Pembroke Center for Teaching and Research on Women annually awards the Marie J. Langlois Dissertation Prize for an outstanding dissertation in the area of feminist studies. Marie J. Langlois became a trustee emerita of the Corporation in 2007 having previously served as trustee and vice chancellor of the University since 1998. She served as a member of the Board of Fellows from 1992 to 1998, as a member of the Board of Trustees from 1980 to 1985, and as a trustee and treasurer of the University from 1988 to 1992. She received a bachelor of arts degree from Brown in 1964 and a master of business administration degree from Harvard University in 1967. Ms. Langlois recently retired as managing director of Washington Trust Investors, a division of Washington Trust Company. She currently serves on the boards of directors of the Rhode Island Foundation, Lifespan, Salve Regina University, Rhode Island Philharmonic and Music School, and Rhode Island Public Radio.

Recipients:

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Pooja Rangan
*Modern Culture & Media*

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2011
Corey McEleny
*English*

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Kathleen Millar
*Anthropology*

“Reclaiming the Discarded: The Politics of Labor and Everyday Life on Rio’s Garbage Dump”

2010
Maya D. Judd
*Anthropology*

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Philip Alexander Walsh
*Comparative Literature*

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2005
Elyse Deeb
*History of Art & Architecture*

“The Architecture of Reception: Sculpture and Gender in the 1950s and 1960s”
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<td>2004</td>
<td>Almudena Sevilla Sanz</td>
<td>“Time Allocation, Social Constraints and Demographic in Developed Countries”</td>
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<td>Adriana Zavala</td>
<td>“Constituting the Indian/Female Body in Mexican Painting, Cinema and Visual Culture, 1900-1950”</td>
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<td><strong>History of Art &amp; Architecture</strong></td>
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<td>Marcia Brennan</td>
<td>&quot;Abstract Passion: Images of Embodiment and Abstraction in the Art and Criticism of the Alfred Stieglitz Circle&quot;</td>
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