a conference in honor of Naomi Schor

CRYSTAL ROOM
ALUMNAE HALL
194 MEETING STREET
BROWN UNIVERSITY

FRIDAY, APRIL 4
9:00 - noon

Margaret Waller, Pomona College
_The Other Realism, or the Empire's New Clothes_

Pierre Saint-Amand, Brown University
_Fashion, Fetishism, and the Rococo_

Sharon Marcus, University of California, Berkeley
_Reflections on Fashion Plates_
moderator:
Susan Suleiman, Harvard University

2:00 - 4:30

Brad Epps, Harvard University
_Dali's Crutches_

Monique Roelofs, Hampshire College
_A Pearl's Pleasures and Perils_

Ewa Lajer-Burcharth, Harvard University
_Fragonard in Detail_
moderator:
Nancy Armstrong, Brown University

SATURDAY, APRIL 5
9:30 - noon

Nancy K. Miller, Graduate Center, CUNY
_Telling Details and Portraits of Grief_

Christie McDonald, Harvard University
_Grieving in Portraits_

Mary Ann Doane, Brown University
_The Close-up: Scale and Detail_
moderator:
Alice Jardine, Harvard University

1:30 - 2:30

Mira Schor, Parsons School of Design
_The Tale of the Goldsmith's Floor_
moderator:
Susan Suleiman, Harvard University

2:45 - 6:00

Howard Bloch, Yale University
_Creating in Detail: Adam, Eve, and the Cosmetic Theory of the Middle Ages_

Karen Newman, Brown University
_La Boue de Paris: Sense and the City_

Abigail Solomon-Godeau, University of California, Santa Barbara
_Nana's Sex_

Peggy Phelan, Stanford University
_Performing Details_
moderator:
Lawrence Kritzman, Dartmouth College