§ The Ruth Simmons Prize in Gender and Women's Studies §

The Pembroke Center for Teaching and Research on Women is pleased and honored to announce the Ruth Simmons Prize in Gender and Women's Studies. Inaugurated in 2008, the prize is awarded annually for an outstanding honors thesis, from any field, on questions having to do with women or gender.

Recipients:

2018	
Deborah Pomeranz *Ethnic Studies*	"Policing the City: How Discourses of Public Safety Reshaped New York"
2017	
Rebecca Hansen *English, Nonfiction Writing*	"On Coming Forward"
2016	
Melanie Abeygunawardana *English and Literary Arts*	"The Persistent Dialogue: Butch-Femme Erotics as Queer Reading"
2015	
Leila Blatt *Africana Studies*	"From the Shadows of Choice: Activism, Power, and Black Women's Struggle for Reproductive Justice"
Charlotte Lindemann *English*	"Visions in *Vertigo* and *The Turn of the Screw*: A 'reading-adventure'"
2013	
Emma Janaskie *Modern Culture & Media*	"The Constant State of Desire: Thinking the Sexual Specificity of the Abjected/Fluid Female Body with Kristeva and Irigaray"
2012	
Natalia Fadul *Comparative Literature*	"The Female Mind and Absent Body: Writing Female Subjectivity"
2011	
Emily Fishman *Modern Culture & Media*	"Fabricating Identity: Fashion and the Role of Personal History in the Construction of the Individual"
2010	
Nandini Jayakrishna *International Relations*	"A Critical Convergence: Gender Development Theory and the Practice of Women's Empowerment in the Indian Informal Sector"
2009	
Soyoung Park *Sociology*	"Silenced Pain: The Korean Comfort Women's Struggle to Matter"
2008	
Sara Tabak Damiano *History*	"From the Shadows of the Bar: Law and Women's Legal Literacy in Eighteenth-Century Newport"