



BROWN

Pembroke Center  
for Teaching and Research on Women

### The Steinhaus/Zisson Research Grant

The Beatrice Bloomingdale Steinhaus '33, P'60, P'65, GP'87, GP'91/Gertrude Rosenhirsch Zisson '30, P'61, P'63, GP'91 grants support undergraduate and graduate student research at the Pembroke Center for Teaching and Research on Women. Student research may be on any topic related to the work of the Pembroke Center, with preference given to research on women's education, health, community activism, philanthropy, and economic status, and women's rights and well-being in the United States and in developing countries around the world.

#### 2012/13

Francesca Inglese, Graduate Student, Department of Music

*Coloured Coons and Klopse Beats: Embodying Contested Subjectivities in Cape Town, South Africa*

Bryan Knapp, Graduate Student, Department of History

*From Women's Health to World Health: The Politics of Infant Formula, World Hunger, and Corporate Accountability, 1968-1981*

Navarra Buxton, '13, Anthropology

*OpenDoors Case Study: The Effects of Pre and Post Release Employment Readiness Programs in the U.S. on Reducing Recidivism Rates Among Women*

#### 2013/14

Meghan Kallman, Graduate Student, Department of Sociology

*Bureaucratized morality, institutional durability: organizationally mediated idealism and international relationships in the Peace Corps*

Chelsea Cormier McSwiggin, Graduate Student, Department of Anthropology

*An Anthropological Study of the Experience of HIV, Kinship, and Community in Miami's Haitian Diaspora*

Caroline Park, Graduate Student, Department of Music

Asha Tamirisa, Graduate Student, Department of Music

*opensignal: A Dynamic Reconfiguring of Women in Computer Music*

Jesse McGleughlin, '14, Africana Studies

*From Fannie Lou Hamer to Audre Lorde: Reading the National Freedom Democratic Party through Performance and Intervention*

#### 2014/15

Wanda Henry, Graduate Student, Department of History

*Searching the Dead and Burying the Bodies: Searchers of the Dead, Sextonesses, and Women Undertakers in England from the Sixteenth to Nineteenth Centuries*

Rijuta Mehta, Graduate Student, Department of Modern Culture and Media

*The Repatriation Portrait: Women at the End of Empire, 1947-1953*

Nicosia Shakes, Graduate Student, Department of Africana Studies

*Women's Theatre and Feminist Activism in Jamaica and South Africa: A Study of Sistren Theatre Collective and The Mothertongue Project*

Esme Ricciardi, '15, International Relations

*Islamic Immigrations, Sex Trafficking, and the Media: The Impact of Trafficking and Terrorism Discourses on Migration Policy in the EU*

**2015/16**

Arlen Austin, '16, Graduate Student, Modern Culture and Media  
Beth Capper, '16, Graduate Student, Modern Culture and Media  
*Wages Due! A Digital Humanities Archive of the Wages for Housework Movement*

Lakshmi Padmanabhan, Graduate Student, Departments of History and Modern Culture and Media  
*Representing Rape: A Visual History of Feminist Protest in India*

Anne Gray Fischer, Graduate Student, Department of History  
*Arrestable Behavior: Vulnerable Women, State Power, and the Rise of the Carceral State, 1932-1982*

Kwang R. Choi, '17, Visual Art  
*Submerging and Resurfacing: Multimedia Investigation of the "Last Mermaids" of Jeju*

Noah Fields, '17, Classics  
*as I watch you, in fleeting glances, no talk is left inside me*

**2016/17**

Lydia Kelow Bennett, Graduate Student, Africana Studies  
*Conjuring Freedom: A Black Feminist Meditation for Neoliberal Times*

Girija Borker, Graduate Student, Economics  
*Safety First: Perceived Travel Risk and College Choice of Women*

Javier Fernandez Galeano, Graduate Student, History  
*The Argentinean Lesbian Feminist Movement*

Camille L. Garnsey, '17, Latin American Studies, Public Health  
*The history of reproductive rights in Cuba*

**2017/18**

Daniel McDonald, Graduate Student, History  
*Mothers on the March: Grassroots Women's Resistance in Military Brazil*

Katsí Rodríguez Velázquez, Graduate Student, Africana Studies  
*Claiming the Anjelamaría Davilá: Black Women in the Decolonization of Puerto Rico*

Zoe Gilbard, '18, History and Public Health  
*Eugenics in Rhode Island's Progressive Era Psychiatric Institutions: The Treatment of Women and Immigrants*

Aja Grande, '18, Science, Technology & Society  
*The Pursuit of Pono in Hawai'i Education Politics*

**2018/19**

Rehan Jamil, Graduate Student, Political Science  
*Social Policy and Changing Citizenship Boundaries in Pakistan*

Kristen McNeill, Graduate Student, Sociology  
*Gendered Evaluations, Gendered Effects: A Bank-to-Household Approach to Microfinance and Women's Economic Empowerment*

Melanie White, Graduate Student, Africana Studies  
*Afro-Nicaraguan Women's Art and Visions of Autonomy on the Caribbean Coast of Nicaragua*