

Curriculum vitae

Elizabeth Weed

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Education

Ph.D. Brown University, French Studies, 1973; MA, 1966
BA Drew University, French Literature, summa cum laude 1962

Professional Appointments

Visiting Scholar, Pembroke Center, Brown University. 2010-present

Director, Pembroke Center for Teaching and Research on Women, Brown University, 2000-10.

Founding Associate Director, 1981-2000; Acting Director, 1985-86, 1992-93, 1996-97

Visiting Scholar, Institute for Advanced Study, Princeton, NJ, fall 1998

Adjunct Professor, Modern Culture and Media, 2000-

Visiting Associate Professor, Humanities Center, Johns Hopkins University, spring 1994

Director, Sarah Doyle Center, Brown University, 1977-81

Assistant Professor, French Department, Wheaton College, 1973-77

Publications

Books:

Editor and introduction, *Essential Readings in US Feminist Theory*, Nanjing University Press (in Chinese), 2013.

Editor (with Judith Butler) and introduction, *The Question of Gender: Joan W. Scott's*

Critical Feminism. Indiana University Press, 2011.

Editor and introduction, *More Gender Trouble: Feminism Meets Queer Theory*. Indiana University Press, 1997.

Editor (with Naomi Schor). *The Essential Difference*. Indiana University Press, 1994.

Editor and introduction. *Coming to Terms: Feminism/Theory/Politics*. New York: Routledge, 1989. Reissued 2012, Routledge Library Editions; Feminist Theory (for international distribution).

Essays:

"The Lure of the Postcritical." *differences*, 27.2 (Summer 2016).

"The Way We Read Now." *History of the Present: A Journal of Critical History*, 2.1 (Spring 2012).

"From the 'Useful' to the 'Impossible' in the Work of Joan W. Scott." *The Question of Gender: Joan W. Scott's Critical Feminism*. Ed. Judith Butler and Elizabeth Weed. Indiana University Press, 2011.

"Reading for Pleasure." 20th-anniversary issue of *differences*: "What's the Difference? The Question of Theory." *differences*, 21.1 (Spring 2010): 209-17

"The Pembroke Center for Teaching and Research on Women: Theoretical Challenges." *Gender, Theory and Culture*, 1.1 (2010): 65-75 (in Chinese)

"The Question of Reading Irigaray," *Luce Irigaray and "the Greeks"* Ed. Athena Athanasiou and Elena Tzelepis. SUNY Press, 2010.

"Luce Irigaray and the Question of Critique." *A Time for the Humanities: Futurity and the Limits of Autonomy*. Ed. James J. Bono, Tim Dean, and Ewa Plonowska Ziarek. Fordham University Press, 2008.

"Feminist Psychoanalytic Literary Criticism." *The Cambridge Companion to Feminist Literary Theory*, Ed. Ellen Rooney. Cambridge University Press, 2006.

"The Linguistic Turnabout." *Jaarboek voor Esthetica 2002*, Nederlands Genootschap voor Esthetica, 2002.

"The More Things Change." *differences*, 6.2/3 (Summer-Fall 1994): 249-73.

"Reading at the Limit." Review essay of Drucilla Cornell, *The Philosophy of the Limit and Beyond Accommodation*. *Cardozo Law Review*, 18.5 (March 1994): 1671-86.

"The Question of Style." *Engaging with Irigaray: Feminist Philosophy and Modern European Thought*. Ed. Carolyn Burke, Naomi Schor, Margaret Whitford. New York: Columbia University Press, 1994. 79-109.

"A Man's Place." *Men in Feminism*, Ed. Alice Jardine and P. Smith. New York: Methuen, 1987. 71-77.

"A Re-Reading of Claude Simon's *Le Tricheur*." *Orion Blind: A Collection of Essays on Claude Simon*. Ed. Randi Birn and Karen Gould. Lewisburg: Bucknell University Press, 1981.

"The Mill on the Floss or the Liquidation of Maggie Tulliver." *Genre* 11.3 (1978): 427-44.
Reprinted in *Modern Critical Views: George Eliot*. Ed. Harold Bloom. New York: Chelsea House, 1986.

Editorship

Founding co-editor with Naomi Schor of *differences. A Journal of Feminist Cultural Studies*. 1989. Indiana University Press 1989-2002; Duke University Press 2003-present.
(Ellen Rooney co-editor since 1997).

Work in progress

"Reading for Consolation: The Question of Late Theory" (book ms.)

Invited Papers

"Reality." Political Concepts conference: A Critical Lexicon in the Making. Brown University. April 10-11, 2015.

Closing roundtable, Feminist Theory Workshop, Duke University. March 20-21, 2015.

"Call Waiting, or the Future of the Phallus." Conference: 25th anniversary of Avital Ronell's *The Telephone Book*. New York University, October 30-31, 2014.

"The Lure of the Postcritical." Conference: Global Capitalism, Socialist Markets, Feminist Interventions. Shanghai University. June 20-22, 2014 (paper read in my absence).

“The Lure of the Postcritical.” Conference: 40th anniversary of Centre d’études féminines et d’études de genre. University of Paris 8. May 26-27, 2014.

Roundtable: Feminism, Theory and Practice. International Conference on Gender Research in Chinese Studies. Nanjing University. June 9-11, 2012.

“Fetishism and Friction,” Panel on “Translation and Incommensurability.” Annual Meeting of Consortium of Humanities Centers and Institutes. Brown University. June 13-15, 2010.

Panelist, Workshop on “Gender Justice in a Global Context.” Harvard Institute for Global Law and Policy, Harvard Law School. June 7, 2010.

“Against Gender.” Lecture for “Toward a New Global Humanities,” Brown International Advanced Research Institutes, Brown University. June 2009

“Areas of Gender.” Conference on “What Follows Area Studies?” Empires and Cultures Study Group Event, Brown University. April 30, 2009.

“The Question of Translation.” Workshop on “Translated Feminisms: China and Elsewhere.” Weatherhead Institute and Institute for Research on Women and Gender, Columbia University. October 16-17, 2009.

“The Case of Archived Theory.” Conference on “Archiving Women.” Center for Critical Analysis of Social Difference, Columbia University. January 30, 2009.

“The Pembroke Center for Teaching and Research on Women: Theoretical Challenges.” Nanking-Brown Gender Studies Symposium, Institute for Advanced Studies in the Humanities and Social Science, Nanking University. June 24-25, 2008.

“Reading Joan W. Scott’s Critique of Gender.” Conference “In Terms of Gender.” Center for Twenty-First Century Studies, University of Wisconsin, Milwaukee. May 2007.

“Reading for Consolation: Poststructuralist Theory and the Waning of Critique” SUNY Buffalo Humanities Center Inaugural Conference, October 2005.

“The Question of Reading Irigaray.” Conference on “Luce Irigaray and ‘The Greeks.’” Columbia University. October 2004.

“Universalized Wars and Globalized Feminisms” (response paper). International Congress of Ethnographical and Anthropological Studies. Florence. July 2003

“Advancing Research on Female Genital Cutting” (response paper). The Rockefeller Foundation Bellagio Study and Conference Center. April 2002

"The Linguistic Turnabout." Netherlands Research Group on Aesthetics: "Address. Aesthetics and Ethics," part II. Utrecht, February 2000.

"Reading, Rigor, and the Philosophical Turn." Division of Philosophy and Literature, MLA, New York, December 1996.

"Toward the Contentious Future of Women's Studies." Conference on "Feminism beside Itself." Indiana University. March, 1995.

"The More Things Change." Humanities Research Institute, University of California, Irvine. February 1995.

"Reading Marx." Seminar presentation at Humanities Research Institute, University of California, Irvine. (Invited seminar visitor, February 20-March 3, 1995).

"The Question of Style." Humanities Center, Johns Hopkins University, April 1993.

"The Question of Style." MLA, New York, December 1992.

"Irigaray's Romance." Society for the Study of Narrative Conference, Nice. June 1991.

"Irigaray 'Before the Law.'" Cardozo Law School. April 1990.

"Women's Studies and the New Pluralism." Keynote, Great Lakes Colleges Association Women's Studies Conference, Kalamazoo College. April 1990.

"Irigaray, Marx, and Mother Nature." Society for Phenomenology and Existential Philosophy, Duquesne University. October 1989.

"Preliminaries to Irigaray and Women's Truth." International Society of Philosophy and Literature, Emory University. May 1989.

"Feminist Studies: The Next Stage." Five College Women's Studies Symposium, Mount Holyoke College. June 1989

"Grounds of Incompatibility." International Association of Philosophy and Literature, University of Notre Dame. April 1988.

"A Man's Place." MLA, New York. December 1984.

"Fear and Loathing in the Ivy League." National Women's Studies Association, Indiana University. May 1980.

Editorial Board Service

Women's Studies Quarterly. Advisory Board

The History of the Present: A Journal of Critical History. Advisory Board

Professional Board Service

The Ecker Board, Psychoanalytic Institute of New England

Manuscript reviews

Stanford University Press, SUNY Press, Fordham University Press, Columbia University Press, The Other Press

Outside Review and Consulting

Harvard University Gender Studies Program. December 2004

Yale University Committee on Women 2002

Tufts University Women's Studies Program November 1998 (external review)

Awards

Visiting Scholar, Institute for Advanced Study, fall 1998

NEH Summer Fellowship, 1977

Phi Beta Kappa

Scholarly Organizations

Modern Language Association

Society for the Study of Narrative

International Association of Philosophy and Literature

AAUP

Teaching fields

Critical and feminist theory; history of theory; psychoanalysis; French and comparative literature

Dissertation committees

Brown University: English, Religious Studies, American Civilization
External: Johns Hopkins University, University of Indiana, University of Sydney

Courses

Modern Culture & Media

Text/Media/Culture: Readings in Theory
History of Theory: Historicism vs Psychoanalysis
Feminist Theories of Sexual Subjectivity
History of Theory: The Question of Poststructuralism
History of Theory: From Structuralism to Poststructuralism
History of Theory: The Case of Roland Barthes
History of Theory: The Case of Michel Foucault
The Essential Freud
Figures of Fetishism
Theories of Telecommunication

Gender & Sexuality Studies

Introduction to Gender Studies and the Disciplines