

We Are Who We Watch: Reality Television, Citizenship, Celebrity

• Schedule of Events •

9:30 am • Welcome and Introductions

Lynne Joyrich (*Modern Culture and Media, Brown University*)



MORALIZING MACHINES

Panel Chair: Wendy Hui Kyong Chun (*MCM, Brown University*)

- featured speaker: **Laurie Ouellette** (*Communication Studies, University of Minnesota*), "*It's Not TV, it's Birth Control: Reality TV and the 'Problem' of Teen Pregnancy*"
- Anna Fisher (*MCM, Brown University*), "*Ann Liv Young as Reality TV Star: Performance Art's Parasiting of Reality TV*"
- Hunter Hargraves (*MCM, Brown University*), "*Tan is the New Black: Ethnic Stereotypes, Identity Politics, and Reality TV's Postracial Delusion*"

11:45 am • Lunch

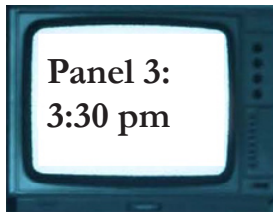


GOOD GOVERNANCE THROUGH TV

Panel Chair: Tony Cokes (*MCM, Brown University*)

- featured speaker: **Anna McCarthy** (*Cinema Studies, New York University*), "*What Would You Do?*"
- Michael Litwack (*MCM, Brown University*), "*Screening Obesity: Affect, Anticipation, Accumulation*"
- Malgorzata Rymysz-Pawlowska (*American Civilization, Brown University*), "*(Re)enacting Governmentality: Historical Reality Television and the Neoliberal Citizen*"

3:15 pm • Short Break

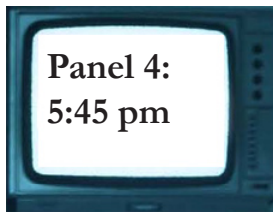


FILMING AND FORMATTING GLOBAL REALITY

Panel Chair: Shiva Balaghi (*Watson Institute of International Studies and Cogut Center for the Humanities, Brown University*)

- featured speaker: **Marwan M. Kraidy** (*Annenberg School for Communication, University of Pennsylvania*), "*Global Reality Television Beyond Neo-Liberalism; Or, What Does Star Academy Have to Do With the Arab Uprisings?*"
- Sean Feiner (*MCM, Brown University*), "*Channeling Imagined Networks: The Reality of Global E-Sports Television*"
- Brandy Monk-Payton (*MCM, Brown University*), "*From S.A. to L.A.: Branding Transport and Circulating Celebrity in South Africa's Nonhle Goes to Hollywood*"

5:30 pm • Short Break



REALITY CELEBRITY: A REAL CONVERSATION

• featured speaker: **Jill Zarin** (*The Real Housewives of New York City*)

An open Q&A with all invited guests and a reception will follow.

Laurie Ouellette is Associate Professor in the Department of Communication Studies at the University of Minnesota. She is the co-author of *Better Living Through Reality TV: Television and Post-Welfare Citizenship*; co-editor of *Reality TV: Remaking Television Culture*; and the author of *Viewers Like You? How Public TV Failed the People*.

Anna McCarthy is Associate Professor in the Department of Cinema Studies at New York University's Tisch School of the Arts. She is the co-editor of *MediaSpace: Place, Space, and Culture in a Media Age*; the author of *Ambient Television: Visual Culture and Public Space*; and the author of *The Citizen Machine: Governing by Television in 1950s America*.

Marwan M. Kraidy is Associate Professor in the Annenberg School of Communication at the University of Pennsylvania. He is the author of *Hybridity: The Cultural Logic of Globalization*; the co-editor of *Arab Television Industries*; the co-editor of *Global Media Studies: An Ethnographic Perspective*; the co-editor of *The Politics of Reality Television: Global Perspectives*; and the author of *Reality Television and Arab Politics: Contention in Public Life*.

Jill Zarin can currently be seen on the fourth season of Bravo's *The Real Housewives of New York City*. She is the co-author of *Secrets of a Jewish Mother: Real Advice, Real Stories, Real Love*.

Special Thanks: Colleen Doyle, Liza Hebert, Emma Janaskie, Sara Leone, and Susan McNeil

Symposium Co-organizers: Lynne Joyrich and Hunter Hargraves