2007-08 Pembroke Seminar: The Question of Identity in Psychoanalysis
Bernard Reginster, Associate Professor of Philosophy, will lead the 2007-08 Pembroke Seminar.

The 150th anniversary of Sigmund Freud’s birth has occasioned many reassessments of psychoanalysis, some of which are quite critical. Such criticisms tend to ignore two facts. One is that some of Freud’s most basic ideas have become so deeply entrenched that their Freudian origins are overlooked. The other is that, over the century since Freud’s early psychoanalytical works, the discipline he invented witnessed a theoretical explosion of new ideas, primarily about the issues of identity and intersubjectivity. These new ideas have produced a rich and sometimes confusing fabric of theoretical effects on disciplines as diverse as cultural studies, race and gender studies, literary and media studies, philosophy, religious studies, history, and anthropology.

What is the identity, the “ego” or sense of self, of which psychoanalysts speak? What does it mean to claim, as Freud did, that “the ego is primarily a bodily ego”? What are we to make of the fact, recently acknowledged by both child psychoanalysts and developmental psychologists, that some of the earliest, most primitive layers of the sense of self develop before the capacity for verbalizable (self-) representation? What is the relation of identity to basic human needs?

The time has come to take stock. The seminar will explore psychoanalytic views on identification, intersubjectivity, and their interrelation. For a full seminar description, please visit: www.pembrokecenter.org.

25th Anniversary Lecture Series - Future of Critique

The Pembroke celebrates its twenty-fifth anniversary with a series of programs on “The Future of Critique.” Fundamental to the Center’s research, the practice of critique seeks to grasp the ways differential systems of “gender,” along with ethnicity, race, and other systems of difference, produce cultural, political, and scientific meanings. The series continues in April with two colloquia:

April 17
The Future of Social and Cultural Critique
1:30 pm
Crystal Room
Alumnae Hall

Srinivas Aravamudan
Professor of English
Duke University

Talal Asad
Distinguished Professor of Anthropology
City University of New York
Graduate Center

Wendy Brown
Professor of Political Science
University of California at Berkeley

Joan Wallach Scott
Harold F. Linder Professor of Social Science
Institute for Advanced Study

April 19
The Future of Critique in Science and Technology
2:00 pm
Crystal Room
Alumnae Hall

Wendy Chun
Associate Professor of Modern Culture and Media
Brown University

Anne Fausto-Sterling
Professor of Biology and Gender Studies
Brown University

Elizabeth Wilson
ARC Australian Research Fellow
University of New South Wales

Cosponsors of the series are the departments of Modern Culture and Media, English, Comparative Literature, and Anthropology; the Science Studies program; and the Cogut Humanities Center.
Mediated Bodies/Bodies of Mediation

Lynne Joyrich, Associate Professor of Modern Culture and Media and the Chesler-Mallow Senior Faculty Research Fellow at the Pembroke Center, is the director of the 2006-07 Pembroke Seminar. This year the seminar is exploring the relationships between the body and technology across histories and cultures; relationships ranging from prostheses to cloning and reproductive technologies to media and interactive technologies of all sorts.

It is said that we live in a media-saturated world, that the media now constitute the very air we breathe. But what kind of bodies breathe this air (or airwaves), and how are they formed by media technologies and texts? How do bodies appear and disappear in media culture? What other “bodies of mediation” have existed in, for instance, oral, print, or mechanical cultures? The seminar examines what is meant by “media” and “body,” as both are subject to historical change, technological reframing, and philosophical debate.

For a full seminar description, please see: www.pembrokecenter.org.

Jennifer Boyle
Carol G. Lederer Postdoctoral Fellow
Ph.D. in English, University of California, Irvine, 2003
Assistant Professor of English, Hollins University

This interdisciplinary project draws on literary and critical studies, art history, science, and new media studies to look at the relationships between early modern perspective and questions of embodiment. Boyle understands perspective as a medium, a material and symbolic technology that generates an image of three-dimensional space associated with everything from the high art of realist aesthetics to Cartesian rationalism and its afterlives within video gaming environments and military targeting systems. The crucial developments in optics, empirical science, and aesthetics made possible by perspective imaging also generated questions about bodily perception and affect. Perspective informed some of the earliest debates in Western Europe over the power of technologically enhanced images and embodiment.

Eden Osucha
Nancy L. Buc Postdoctoral Fellow
Ph.D. in English, Duke University, 2006
Project: “The Subject of Privacy: Productions and Regulations of Intimate Personhood in Modern American Culture”

This project explores the legal construct of “intimate personhood” at the core of privacy rights doctrine in the present-day U.S. and looks at its relationship to contemporary literary and visual cultures of public embodiment. This conjunction of legal intimacy and media publicity reveals how the forms of gendered and sexual citizenship both presumed and consolidated by privacy law can be traced to histories of race-based exclusions and particular modes of media production in the evolution of American citizenship. Working at the intersections of feminist and queer cultural theory as well as critical race-based cultural studies, this project takes as its focus the question of mediated embodiment too often deemed irrelevant for critical analysis in the fields of critical legal studies, social theory, and technoculture, fields now dominant in critical scholarship on the right to privacy.

Alanna Thain
Artemis A.W. and Martha Joukowsky Postdoctoral Fellow
Ph.D. in Literature, Duke University, 2005
Assistant Professor of English, McGill University
Project: “In Mediacy: Screen/Dance and Virtual Corporealities”

This project examines the intersections of live dance performance and screen/dance (both live action and animated) in the works of Streb, Compagnie Marie Chouinard, Norman McLaren, and others. In connecting two arts of movement—cinema as the recorded liveliness of the moving pictures (where film theory has too often seen only an illusion of movement) and dance as the live immediacy of performing bodies (a perspective that fails to understand the dancing body itself as a recording technology)—the project seeks not to oppose the two but to find their shared movement. Thain displaces the real movement/false movement dichotomy of dance and film to elicit the virtual dimension of movement, what she terms immediacy, or the generative condition of dynamic media irreducible to either the concrete presence of a dancer’s body or the idea of a represented body onscreen.
Pembroke Seminar Research Lectures

Judith Halberstam
Professor of English
Director of the Center for Feminist Research
University of Southern California

“Transbiology: The Spectacle of the Non-Reproductive Body”
October 17, 2006

Brian Rotman
Professor of Comparative Studies
Advanced Computing Center for the Arts and Design
Ohio State University

“The Alphabet, Ghosts, and Distributed Being”
November 14, 2006

Faye Ginsberg
Professor of Anthropology
Director, Graduate Program in Culture and Media
Director, Center for Media, Culture and History
Co-Director, Center for Religion and Media
New York University

“Mediating Culture: Indigenous Identity in a Digital Age”
February 27, 2007

Joseph Dumit
Director, Science and Technology Studies
University of California, Davis
Associate Editor, Culture, Medicine & Psychiatry

“Bodies Aggregate: Accumulating Prognoses, Growing Markets, Experimental Subjects”
April 3, 2007

Pembroke Seminar Roundtable
March 15-16, 2007
Mediation/Ethics

Jane Bennett
Professor and Chair of Political Science
John Hopkins University

Kim Sawchuk
Associate Professor of Communication Studies
Concordia University

Sharon Willis
Professor of French/Visual Cultural Studies
University of Rochester

Joanna Zylinska
Senior Lecturer in New Media and Communications
Goldsmiths College, University of London

Faculty Fellows
Lynne Joyrich
Modern Culture and Media
Chesler-Mallow Senior Faculty Research Fellow

Robert Self
History
Edwin and Shirley Seave Faculty Fellow

Lingzhen Wang
East Asian Studies
Edith Goldthwaite Miller Faculty Fellow

Graduate Fellows
Eugenie Brinkema
Modern Culture and Media

Kenneth Prestinini
Theatre and Performance Studies

Nathaniel Stein
History of Art and Architecture

Undergraduate Fellow
Emily Underwood
Science and Society
2006-07 marks the Pembroke Center’s twenty-fifth academic year. In two and a half decades, the Center has made a significant impact on the ways feminist theory and scholarship have transformed the academy. There are many ways to trace such an impact: by considering the Center’s publications; by listing the extraordinary number of major theorists and scholars who have participated in Center conferences, seminars, and colloquia over the years; by citing how frequently scholars have warmly acknowledged the Pembroke Center’s influence in their publications; by naming the many Brown faculty, graduate students, and undergraduates who have participated in Center seminars and programs; by listing the numerous students who received their Brown degrees as Women’s Studies or Gender Studies concentrators; by looking at the leadership of the Center’s four directors to date: Joan Wallach Scott, Karen Newman, Ellen Rooney, and Elizabeth Weed.

One list that seems a particularly appropriate gauge of the Pembroke’s Center’s impact on the academy is that of the postdoctoral fellows who have spent a year in residence at the Center. As junior scholars, the fellows both contributed immeasurably to the Center’s development and benefited from the challenging intellectual exchanges made possible by the Pembroke Seminar. These scholars then went on, many of them, to achieve great distinction and to help transform their fields.

The following is simply a list of the names of the fellows and current photos where possible, with no information regarding publications or any other important achievements. We trust, however, that this glimpse of the range of the fellows who have worked at the Center will be some indication of the richness of the Pembroke Center’s first twenty-five years.

**PEMBROKE CENTER POSTDOCTORAL FELLOWS, 1982-2006**

**1982-83**
*Gender, Representation, and Politics*
Joan Wallach Scott, Seminar Leader

James Ault
Independent filmmaker, author, scholar
Northampton, MA

Anne Norton
Professor of Political Science
University of Pennsylvania

Mary Lou Ratté
Director
Hill Center for World Studies

Kaja Silverman
Class of 1940 Professor of Rhetoric and Film
University of California, Berkeley

**1983-84**
*Values, Ethics, and the Meanings of Gender*
Joan Wallach Scott, Seminar Leader

Janice Doane
Professor of English
Saint Mary’s College of California

Yasmine Ergas
Adjunct Associate Professor of International Law
Columbia University

Harriet Whitehead
Resource Coordinator
Duke Cancer Patient Education Program
Duke University Medical Center

Françoise Basch
Professor Emerita of History
University of Paris

**1984-85**
*Production, Reproduction, and Constructions of Sexual Difference*
Joan Wallach Scott, Seminar Leader

Marnia Lazreg
Professor of Sociology
Hunter College and Graduate Center, City University Of New York

Denise Riley
Professor of Literature with Philosophy
University of East Anglia, United Kingdom

Diana Vélez
Associate Professor of Spanish and Portuguese Studies
University of Iowa

Jerome Wakefield
University Professor and Professor of Social Work
New York University

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1986-87
Gender in Popular Culture and Popular Religion
Barbara Babcock, Seminar Leader

Rey Chow
Andrew W. Mellon Professor of the Humanities
Brown University

Shahla Haeri
Director of Women’s Studies Program and Associate Professor of Anthropology
Boston University

Kari Weil
Chair of Critical Studies
California College of the Arts

Mimi White
Professor of Radio/Television/Film, and Associate Dean for Graduate Programs in the School of Communications
Northwestern University

1987-88
Gender, Ethnicity, and Race
Karen Newman, Seminar Leader

Ana Maria Alonso
Associate Professor of Anthropology
University of Arizona

Katherine Platt
Associate Professor of Cultural Anthropology
Babson College

Jenny Sharpe
Professor of English and Comparative Literature
University of California, Los Angeles

Kathleen Zane
Lecturer in Language Arts
University of Hawaii

1988-89
Gender, State, and Political Identities
Karen Newman, Seminar Leader

Christine Ward Gailey
Professor of Women’s Studies and Anthropology
University of California, Riverside

Kristie McClure
Associate Professor of Political Science
University of California, Los Angeles

Valentine Moghadam
Professor of Sociology and Women’s Studies; Director, Women’s Studies Program
Purdue University

Afsaneh Najmabadi
Professor of History and of Studies of Women, Gender, and Sexuality,
Harvard University

1987-88
Gender, Ethnicity, and Race
Karen Newman, Seminar Leader

Ana Maria Alonso
Associate Professor of Anthropology
University of Arizona

Katherine Platt
Associate Professor of Cultural Anthropology
Babson College

Jenny Sharpe
Professor of English and Comparative Literature
University of California, Los Angeles

Kathleen Zane
Lecturer in Language Arts
University of Hawaii

1989-90
Cultural Literacies and “Difference”
Karen Newman, Seminar Leader

Mary M. Childers
Writer, higher education consultant and Ombudsperson
Dartmouth College

Keya Ganguly
Associate Professor, Cultural Studies and Comparative Literature
University of Minnesota

Katherine Williams
Professor and Chair of Department of English
New York Institute of Technology

1990-91
Cultural Literacies and “Difference”
Karen Newman, Seminar Leader

Mary M. Childers
Writer, higher education consultant and Ombudsperson
Dartmouth College

Keya Ganguly
Associate Professor, Cultural Studies and Comparative Literature
University of Minnesota

Katherine Williams
Professor and Chair of Department of English
New York Institute of Technology

Jennifer Terry
Director and Associate Professor of Women’s Studies
University of California, Irvine

1991-92
Scientific Knowledge and “Difference”
Karen Newman, Seminar Leader

Leslie Camhi
Photography Critic
The Village Voice

Lisa Cartwright
Professor of Communications
University of California, San Diego

Brian Cooper
Visiting Assistant Professor of Economics
Gettysburg College

Jennifer Terry
Director and Associate Professor of Women’s Studies
University of California, Irvine

1992-93
Art in the Age of “Difference”
Ellen Rooney, Seminar Leader

Lisa Bloom
Visiting Professor
Department of Communication
University of California, San Diego

Karin Cope
Instructor
Nova Scotia College of Art and Design

May Joseph
Associate Professor of Social Science and Cultural Studies
Pratt Institute

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1993-94
Law, Letters and “Difference”
Ellen Rooney, Seminar Leader

- Laura Korobkin
  Associate Professor of English
  Boston University

- Janaki Nair
  Professor of History
  Centre for Studies in Social Sciences, Kolkata, India

- Sylvia Schafer
  Associate Professor of History
  University of Connecticut

1994-95
The Question of Violence
Ellen Rooney, Seminar Leader

- Kate Baldwin
  Associate Professor of American Studies
  Northwestern University

- Sarah Currie
  Classicist and Independent Scholar

- Pamela Haag
  Author and Speechwriter

1996-97
The Future of Gender
Elizabeth Weed, Seminar Leader

- Teresa Barnes
  Associate Professor of History
  University of the Western Cape, Cape Town

- Katherine Rudolph-Larrea
  Associate Professor of Philosophy and Media Studies Coordinator
  Rhode Island College

- Charles Shepherdson
  Professor of English
  State University of New York at Albany; Visiting Professor Tsinghua University, Shijiu, Taiwan

1997-98
Disciplinary Difference
Ellen Rooney, Seminar Leader

- Geraldine Heng
  Associate Professor of English and Director of Medieval Studies
  University of Texas, Austin

- Jody Lester
  Independent Scholar

- Alys Eve Weinbaum
  Associate Professor of English
  University of Washington, Seattle

1998-99
Aesthetics, Politics, and Difference
Ellen Rooney, Seminar Leader

- Alexander Des Forges
  Assistant Professor of Chinese
  University of Massachusetts, Boston

- Monique Roelofs
  Associate Professor of Philosophy
  Hampshire College

- Ann Seaton
  Assistant Professor of English
  City University of New York

1999-2000
The Culture of the Market
Ellen Rooney, Seminar Leader

- Lara Kriegel
  Associate Professor of History (8/07)
  Florida International University

- Mary Ann O’Donnell
  Vice Principal
  Green Oasis School, Shenzhen, China

- Andrea Volpe
  Preceptor in Writing Program in Expository Writing
  Harvard College

2000-01
The Question of Emotion – Elizabeth Weed, Seminar Leader

- Rogaia Abusharaf
  Senior Research Associate, 2005-2007
  Pembroke Center, Brown University

- Margherita Long
  Assistant Professor of Comparative Literature and Foreign Languages
  University of California, Riverside

- Marianne Janack
  Associate Professor of Philosophy
  Hamilton College
The Pembroke Center would like to thank Kate Horning ’07 for her excellent research in preparing this overview.
Two Postdoctoral Profiles

Rey Chow

A postdoctoral fellow at the Pembroke Center in 1986-87, Rey Chow is currently the Andrew W. Mellon Professor of the Humanities, and Professor of Comparative Literature and of Modern Culture and Media at Brown. When Rey Chow came to the Center in the fall of 1986, she had recently received her PhD in Modern Thought and Literature from Stanford University. After her time at Pembroke, she went on to faculty appointments at the University of Minnesota and at the University of California, Irvine, returning to Brown as a distinguished member of the faculty in 2000.


In addition, Chow is the author of numerous articles and essays, the editor of several special volumes, and the member of more than twenty-five advisory and editorial boards of scholarly journals. She is the recipient of many academic awards, including a John Simon Guggenheim Foundation Fellowship and the Modern Language Association’s James Russell Lowell Prize for *Primitive Passions*.

Rey Chow is a member of the Pembroke Center’s Faculty Advisory Board and of the editorial board of *differences: A Journal of Feminist Cultural Studies*. In 2004-05, she was the Chesler Mallow Senior Faculty Research Fellow at the Center and director of the Pembroke Seminar on “The Orders of Time.” During the spring semester of that year, she also served as Acting Director of the Center.

Timothy Bewes

Timothy Bewes, currently the William A. Dyer, Jr. Assistant Professor of the Humanities and Assistant Professor of English at Brown, was the Carol G. Lederer Postdoctoral Fellow at the Pembroke Center in 2003-04. After receiving his D.Phil degree in English Literature from the University of Sussex, Bewes was a visiting faculty member at several institutions, including Brown and Brandeis. He was appointed to the Brown faculty in 2004 and will be promoted to Associate Professor with tenure in July.

The author of *Cynicism and Postmodernity*, Verso, 1997, and *Reification, or The Anxiety of Late Capitalism*, Verso, 2002, he is co-editor of *Cultural Capitalism: Politics after New Labour*, Lawrence and Wishart, 2000, and the editor of two special journal issues, one for *New Formations* (2002) and the other for *Novel: A Forum on Fiction* (2006). He is author of a number of scholarly articles and essays; he serves on three editorial boards, and is on the advisory board of the *Blackwell Encyclopedia of the Novel*. During spring semester of 2007, he is the recipient of a Cogut Humanities Center Faculty Fellowship.
The Center’s research initiative on gender and Muslim practices will go on the road next fall. The Museum of Anthropology and Archeology at the University of Pennsylvania has invited Rogaia Abusharaf, Senior Research Associate at the Pembroke Center, to convene a conference at the Museum on “Gender Justice and the Woman Question in the Middle East.” The conference, to be held on October 22-26, will bring leaders and scholars from Palestine, Tunis, Egypt, Saudi Arabia, Qattar, Iraq, Iran, Bangladesh, Sudan, and Morocco. The conference is one of the new international initiatives sponsored by the Museum to promote interdisciplinary thinking on human society. Abusharaf will serve as editor of the conference proceedings, which will be published by the University of Pennsylvania’s Museum Press.

On November 16-17, the Pembroke Center will host a conference at Brown on “Gender and the Politics of ‘Traditional’ Muslim Practices.” The event will bring together an interdisciplinary group of international scholars to examine the politics embedded in representations of “tradition” and to locate the analytic gaps in much of the research on the topic.

By applying a dynamic systems approach to questions about human development, the Embodiment Research Initiative looks at how bodies and environments jointly produce sex differences. Directed by Anne Fausto-Sterling, Professor of Molecular Biology, Cell Biology, and Biochemistry, this initiative moves beyond the traditional “nature vs. nurture” debate and undertakes a more complex investigation of how the body, brain, and social interactions work together to produce human sexual identities, particularly in early childhood.

The Ford Foundation awarded a grant to the Department of Biology and the Pembroke Center to support a postdoctoral fellowship for the research initiative. Deborah Schooler, a 1999 graduate of Brown University who earned her Ph.D. in Developmental Psychology from the University of Michigan, is the recipient of the fellowship.

Schooler is overseeing an observational study, which involves coding a set of research videotapes of infants aged two to fourteen months. Researchers at the Center for the Study of Human Development videotaped the infants nearly every week over the course of a year, interacting with their mothers, but also by themselves.

Schooler is developing the framework for data analysis of the tapes, coding the tapes for patterns of behavior, such as vocalization, as well as interactions between parent and child. When the data analysis is complete, researchers hope to be able to test hypotheses and identify how stable patterns emerge that point to differences between the genders.

“My research at the University of Michigan looked at gender and adolescence, in particular body image and sexuality,” said Schooler. “This postdoctoral fellowship at Brown allows me to apply new methodologies and a dynamic systems approach to questions about gender and sex differentiation. It is a great opportunity to be a part of this exciting work.”
Fall 2006
The editors are pleased to announce the appearance of a special issue of differences dedicated to Barbara Johnson, whose thinking opened a vital path for the journal’s work. Contributors to Difference: Reading with Barbara Johnson (17.3) include Bill Johnson González, Lauren Berlant, Rachel Bowlby, Mary Wilson Carpenter, Lili Porten, Bill Brown, Deborah Jenson, Avital Ronell, Jane Gallop, Mary Helen Washington, Pamela L. Caughie, and Lee Edelman.

Spring 2007
Currently in production is Indexicality: Trace and Sign (18.1) guest edited by Mary Ann Doane, professor of Modern Culture and Media at Brown. This special issue brings together scholars from a range of different disciplines—art history, science studies, film studies, and analysts of digital media—who address in various ways anxieties surrounding the status of representation in what has been described as our “post-medium condition.”

Fall 2007
In the works: God and Country, a special issue guest edited by Elizabeth Castelli, Professor of Religion at Barnard College. This issue (18.3) will bring together the work of scholars interested in the intellectual underpinnings of conservative Christian activisms in contemporary U.S. culture.

The differences book series has added another title to its list. Women’s Studies on the Edge, edited by Joan Wallach Scott, aims to take stock of women’s studies, evaluating critically its institutionalization and daring to ask what its future might hold. This collection of articles by Wendy Brown, Robyn Wiegman, Ellen Rooney, Beverly Guy-Sheftall and Evelyn Hammonds, Afsaneh Najmabadi, Gayle Salamon, Saba Mahmood, Biddy Martin, and Joan Wallach Scott refuses to be polite about the problems faced by women’s studies; instead, it turns feminism’s critical edge upon itself. The volume will appear with Duke University Press in 2008.

Gender and Sexuality Studies
In fall 2006, the Gender Studies program joined with the Sexuality and Society concentration to form a new concentration, Gender and Sexuality Studies. The new program reflects the way research and teaching in the fields of gender studies and sexuality studies have become increasingly interrelated, a development visible in the work of Brown’s faculty as well as in Brown’s peer institutions, notably Harvard and Yale, which have degree programs combining the two fields.

The newly defined program will allow students to develop concentrations that focus on constructions of gender and sexuality in social, cultural, political, economic, or scientific contexts. For example, a student might choose to focus on the acculturation of gender, sexuality, and race in American politics or activism, or on the construction of sexual and gendered identities in educational institutions, or in various forms of visual media. Students will also have the option to focus their concentrations on one or the other category of analysis.

Annual Gender Studies Lecture
James N. Green
Associate Professor of History and Portuguese and Brazilian Studies
Brown University

“Who is the Macho Who Wants to Kill Me?” Revolutionary Masculinity, Homosexuality, and the Armed Struggle in Brazil in the 1960s and 1970s.

October 4, 2006
Italian Studies and Gender Studies Awarded International Postdoctoral Fellowship

In conjunction with Brown's new international initiatives, the Cogut Center for the Humanities recently invited academic units at Brown to apply for international postdoctoral fellowships. The Italian Studies Department and the Gender Studies program jointly applied and were awarded one of the fellowships. An international search is underway to fill the two-year position. Once here, the postdoctoral fellow will teach courses in Italian Studies and Gender Studies and conduct research on questions of gender in early modern science. The fellow will also participate in a bi-weekly seminar at the Cogut Center on the theme of the humanities and the transnational university.

Associates Celebrate the History of Women at Pembroke College and Brown University

The Pembroke Center Associates are a dedicated group of alumnae/i and friends whose activities support the academic work of the Pembroke Center. An important part of the Associates’ work includes preserving the history of women at Brown University.

Much of this is done through the Christine Dunlap Farnham Archives, housed at the John Hay Library, which focuses on Brown and Rhode Island women and their organizations. The Archives contains correspondence, diaries, photographs, newspapers, yearbooks, memorabilia, oral history tapes, and videos.

As part of its efforts to document the history of women at Brown, the Associates recently published “A Brief History of Women’s Sports at Pembroke College and Brown University.” The four-page timeline features photographs from the Christine Dunlap Farnham Archives and important milestones dating from 1897 to the present day. Arlene Gorton ’52, Professor Emerita of Physical Education and former Assistant Director of Athletics for Brown University, directed the research for the piece.

Barbara Anton Intern: Sarah Adler-Milstein

The Pembroke Center Associates, the Center’s alumnae/i support organization, award an annual internship to an undergraduate student whose honors project involves an internship or volunteer work in a community agency. This year, the Associates awarded the internship grant of $1000 to Sarah Adler-Milstein, who is conducting field research with Sindicato de Trabajadores de BJ&B (Union of Workers of BJ&B) in the Dominican Republic.

The union is an independent organization of garment workers devoted to improving working conditions, quality of life, and equality for women workers. The union’s success is threatened by the competitive forces of the global market. Adler-Milstein’s thesis involves a case study of the union aimed at illuminating the complex interrelations between the global labor market, unions, and women.