

The Sheridan Center for Teaching and Learning Fall 2019 Programs on Teaching for Faculty, Postdocs, & Graduate Students

Please register for these events at: <u>https://www.brown.edu/sheridan/news/events</u> Sign up to receive monthly notices of new events: <u>https://www.brown.edu/sheridan/newsletter</u>

Open Classroom Weeks: September 23-October 4

Explore a new class to learn a new subject or approach to teaching! Brown faculty have opened up their classrooms and invite other Brown instructors to attend. See <u>http://brown.edu/go/Open</u> for details and to RSVP. A lunch for participants will be held on Thursday, October 3.

Ascend Series

These 50-minute roundtables offer strategies for instructors to take their teaching to the next level.

Amplifying Teaching Strategies:

Perfecting a Pitch Friday, October 4, 12:00 – 12:50 PM (lunch provided) Featuring Cass Cliatt, Vice President for Communications Strategies for Inclusion and Affordability: Open Educational Resources Friday, October 11, 12:00 – 12:50 PM (lunch provided) Featuring Sarah Evelyn, Library Applying for Postsecondary Educational Awards in STEM Thursday, October 24, 3:00 – 4:00 PM (refreshments served) Featuring Andrew Feig, RCSA & 2002 Cottrell Scholar, and Foundation Relations

Designing Courses to Build Students' Research Skills: HHMI-Sheridan Series

This series is oriented to STEM and social science instructors who wish to build research experiences that cultivate students' investigative skills, sense of discovery, and interest in the field.

Andrew Feig, Research Corporation for Science Advancement (RCSA) Program Director Thursday, October 24, 12:00 - 1:30 PM, 720 SciLi (lunch provided)

How I Teach with Art and Objects

This collaborative series invites instructors to explore object-based teaching and learning strategies and consider ways to incorporate arts or object-based pedagogy in courses across the disciplines. Join us for sessions facilitated by faculty and staff who discuss the ways they teach with art and objects in their courses and strategies for working with collections.

How I Teach with Art

Christina Smith, Sheridan & Engineering Thursday, October 10, Noon – 1:20 PM RISD Museum **Teaching with Objects 101** Wednesday, October 30 Noon – 1:20 PM Haffenreffer Museum Museum as Object Steven Lubar, Professor of American Studies, History, and History of Art and Architecture Tuesday, November 5, Noon-1:20 PM RISD Museum

Inclusive Teaching

Transparent Instruction Promotes Equitable Opportunities for Student Success

Thursday, October 17, 10:00 – 11:00 AM (Petteruti) In this interactive presentation, Mary-Ann Winkelmes, Executive Director of the Center for Teaching and Learning, Brandeis University, will offer strategies for designing transparent and equitable assignments that promote students' learning.

Equitable Grading & Diverse Classrooms in the Arts

Wednesday, October 9, 12:00 - 1:00 PM

RISD Teaching and Learning Lab in the Center for Social Equity & Inclusion (293 S. Main St.)

Department Workshops

The Sheridan Center supports D-DIAP committees by offering department workshops on topics such as Unconscious Bias in the Classroom, Introduction to Inclusive Teaching, Addressing Microaggressions in the Classroom, and Facilitating Inclusive Discussions. For details, please see: <u>http://brown.edu/go/InclusiveDepartment</u>

Writing

Writing Through Procrastination and Perfection (Open to graduate students only) Wednesday, October 2, Noon – 1:30 PM (520 SciLi)

Creating a Teaching Portfolio

The Sheridan Center offers a self-paced online workshop to help graduate students and postdoctoral scholars write teaching statements and compile teaching materials for the academic job market. Interested participants may self-enroll on the Sheridan website.