



BROWN

University Memorial Service

A campuswide event of remembrance,
healing and recovery

Honoring the lives of
Ella Cook and
MukhammadAziz Umurzokov

*Saturday, February 7, 2026
4 p.m.*

*We gather here to remember, to grieve,
and to be in community.*



Gathering Prelude

“The Sleeping Tune,”
Gordon Duncan (1964-2005)

“The Haunting,” Neil Dickie (1957-)

“Amazing Grace,” traditional

James Campbell '25, bagpipes
Charlotte Derway '26, bagpipes

Organ Prelude

Graham Schultz, organ

*Adjunct Lecturer in Music, and Organist and
Choirmaster, St. Stephen's Church, Providence*

Opening Music

“Sonata No. 3,” Johann Sebastian Bach
(1685-1750)

Philip Yao '28, violinist

Welcome

Patricia Poitevien

Vice President for Campus Life

Offers of Prayer

Fr. Justin Bolger

*Associate Chaplain of the University
for the Catholic Community*

Imam Amir Toft

*Associate Chaplain of the University
for the Muslim Community*

Presidential Remarks

Christina H. Paxson

President, Brown University

Student Reflections

Talib Reddick '26

President, Undergraduate Council of Students

Elina Coutlakis-Hixson '28

Vanessa Finder '29

Musical Interlude

Medley: Psalm 61 / “I Need Thee Every Hour,”
Annie Hawks (1835-1918) and Robert Lowry
(1826-1899); arranged by Sophia Stone

Sophia Stone P'27, piano

*Protestant Community Musical Director
and Worship Leader*

Faculty Reflections

Graham Oliver
Professor of Classics and History

James Kellner

*Professor of Ecology, Evolution and
Organismal Biology, and Environment
and Society*

Multifaith Prayers and Reflections

Rabbi Sam Weiss

Senior Jewish Educator, Brown RISD Hillel

Imam Amir Toft

Fr. Justin Bolger

Rev. Delphain Demosthenes
*Associate Chaplain of the University
for the Protestant Community*

Words of Care

Mary Jo Callan

*Vice President for Community Engagement
and Stark Family Executive Director
of the Swearer Center*

Candle Lighting

Mary Jo Callan

*Ella and Mukhammad brought light
and love to our beloved Brown community.
In lighting our candles, we honor their
enduring presence in each of us.*

Closing Music

“Introit” (from Requiem)
Maurice Duruflé (1902-1986)

Brown University Chorus
Directed by Stephan Griffin

Postlude

“Fugue in E flat Major” (“St. Anne”),
Johann Sebastian Bach (1685-1750)

Graham Schultz, organ

Scan QR code for ASL



The Brown community is ever true. Visit evertrue.brown.edu for
community resources, events and updates.