BROWN UNIVERSITY
PERFORMER IMAGE USE CONSENT & RELEASE

Printed Name of Performer/Instructor: _______________________________________________________

Course (name & number): _________________________________________________________________

Creative Work, titled: “___________________________________________________________________”

Taught/performed on date(s) _______________________________________________________________

I am a student or instructor in the Course named above, participating as the instructor or performer in the performance of the Creative Work. For the purposes of this Consent & Release (“Release”), “Creative Work” refers to the piece taught/performed at Brown University (“University”).

As the Performer/Instructor, I:

1. Acknowledge that the instruction and/or performance of the Creative Work may be videotaped, recorded, photographed or otherwise reproduced by or on behalf of the University in audio, video, digital, print or other media (“Recordings”), and consent to the University’s recording my appearance and/or performance.

2. Grant to the University, without payment or any other consideration, the right to use my name, image, likeness, and voice (collectively, “Image”) as recorded on the Recordings, and to edit, copy, exhibit, display, broadcast, publish, distribute, and otherwise reproduce all or a portion of the Recordings in which my Image appears, with no expectation or requirement that I inspect or approve the Recordings.

3. Consent to the use of the Recordings by the University for the following purposes:
   a) University’s archival and educational purposes, in diverse educational settings and unrestricted geographic area;
   b) Promotion of the Creative Work, the Course, or any other University course or program; and
   c) Distribution, upon request, to participants, performers, instructors, and contributors (“Participants”) in, of, and to the Creative Work for use in their respective portfolios, for the sole purpose of reflecting the requesting Participant’s participation in, or contribution to, the Creative Work.

The University will not use or grant permission for others to use the Recordings of the Creative Work for any commercial purposes not affiliated with the activities of the University.

4. Acknowledge that the University owns all rights, including copyright and other proprietary rights, in and to the Recording. I release the University from any liability or legal actions arising from the University’s use of my Image in accordance with this Release. This Release applies only to Recordings of the Creative Work listed on this document.

Agreed and accepted:

Signature of Performer/Instructor (if 18 years of age or older) ___________________________ Date __________

Name of Parent or Guardian (if Performer is younger than 18) ___________________________ Signature of Parent or Guardian ___________________________

The Performer/Instructor and the University department/office sponsoring the coursework are encouraged to maintain signed copies of this document for a period no less than five years from date of original creation of the Creative Work.