

**BROWN UNIVERSITY  
PERMISSION TO USE IMAGES OF CREATIVE WORK**



Creative Work, titled: “ \_\_\_\_\_ ”  
 (“Creative Work”)

Created on the date(s) of \_\_\_\_\_

Course (name & number): \_\_\_\_\_

Requestor: \_\_\_\_\_  
(Printed name of individual requesting permission)

I am requesting permission to use the above-titled Creative Work in accordance with the following terms and conditions:

The Creative Work was composed, created, taught or performed as part of a course of study at Brown University (“University”);

Audio, video, digital, print, or other media recordings of the Creative Work (“Recordings”) were produced by or on behalf of the University; and

The University has permission from the individual performers and participants in, and contributor(s) to, the Creative Work to distribute the Recordings for certain non-commercial purposes.

The University’s permission to distribute the Recordings to Requestor is restricted to Requestor’s use for archival or portfolio purposes.

As the Requestor, I agree that I:

- 1) Am/was an instructor, performer, or artistic contributor in or to the Creative Work.
- 2) Will use the Recordings strictly for use in my professional portfolio to reflect my participation as an instructor of, or performer in, or artistic contributor to, the Creative Work, and for no other purpose.
- 3) Will append proper credit to use of the Recordings, including the above title, date(s) of creation, and this notice indicating the University’s grant of permission:  
*Courtesy of Brown University.*
- 4) Will not distribute, and will not allow others to distribute, the Recordings for any reason. This permission does not entitle me to reproduce, extract from, distribute, display, or exercise any rights in the Recordings except as expressly permitted in this document, or to license or permit others to use the Recordings.
- 5) Will not use the Recordings for commercial, entertainment, or any other business purpose.
- 6) Will indemnify and hold harmless the University from any claims or legal actions arising from my use of the Recordings for any reason other than those that expressly permitted in this document.

Agreed and accepted:

\_\_\_\_\_  
Signature of Requestor (*if 18 years of age or older*)

\_\_\_\_\_  
Date

\_\_\_\_\_  
Name of Parent or Guardian  
(*if Requestor is younger than 18*)

\_\_\_\_\_  
Signature of Parent or Guardian

The Requestor and the University department/office sponsoring the coursework are encouraged to maintain signed copies of this document for a period no less than five years from date of original creation of the Creative Work.