

**BROWN UNIVERSITY
ARTISTIC CONTRIBUTOR – RELEASE & CONSENT TO DISTRIBUTE**



Contributor's Printed Name: _____

Course (name & number): _____

Creative Work, titled: "_____"

Taught/performed on the date(s) of: _____

Contribution(s) created on the date(s) of: _____

Contribution(s) to Creative Work:

(musical or theatrical composition, songwriting, playwrighting, choreography, costuming, set design, lighting, etc.)
[**Contribution(s)**]

I have made the artistic Contribution(s) described above to the above-titled Creative Work created, taught and/or performed for Brown University's curricular or educational purposes ("Creative Work"). As the Contributor, I:

1. Acknowledge that the instruction and/or performance of the Creative Work may be videotaped, recorded, photographed or otherwise reproduced by or on behalf of Brown University ("University") in audio, video, digital, print or other media ("Recordings") and grant to the University, without payment or any other consideration, the right to record all attributes of my Contribution(s) (including name, design, features, choreography, music, sound, images, defining characteristics, and effects) in the instruction and/or performance of the Creative Work.
2. Represent that I am (*circle one*: the / an) owner of all rights in and to my Contribution(s) and do not require the permission of any other person or thing in order to grant the right to record my Contribution(s) or to use and distribute images of my Contribution(s). I shall indemnify the University against any third-party claims or legal actions arising out of violation of copyright or other proprietary rights. I release the University from any liability or legal actions arising from the University's use of my Contribution(s) or images in the Recordings in accordance with this Release and Consent ("Release"). This Release applies only to Recordings of the Creative Work listed on this document.
3. Consent to the use of the Recordings by the University for the following purposes:
 - a) University's archival and educational purposes, in diverse educational settings and unrestricted geographic area;
 - b) Promotion of the Creative Work, the Course, or any other University course or program; and
 - c) Distribution, upon request, to participants, performers, instructors, and contributors ("Participants") in, of, or to the Creative Work for use in their respective portfolios for the sole purpose of reflecting the requesting Participant's participation in, or contribution to, the Creative Work.

The University will not use or grant permission for others to use the Recordings of the Creative Work for any commercial purposes not affiliated with the activities of the University.

4. Acknowledge that the University owns all rights, including copyright and other proprietary rights, in and to the Recordings. Nothing in this Release limits my rights to my Contribution(s) to the Creative Work.

Agreed and accepted:

Signature of Contributor (*if 18 years of age or older*)

Date

Name of Parent or Guardian
(*if Contributor is younger than 18*)

Signature of Parent or Guardian

The Contributor and the University department/office sponsoring the coursework are encouraged to maintain signed copies of this document for a period no less than five years from date of original creation of the Creative Work.