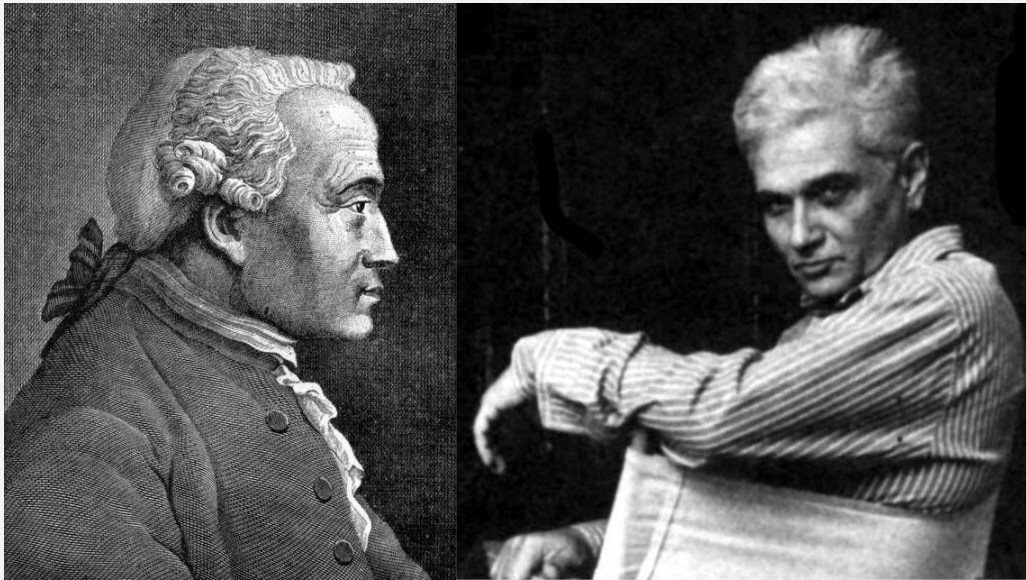


## The Department of German Studies – Colloquium

Professor Kevin McLaughlin

Professor of English, Comparative Literature, and German Studies

### “Making Room for Reason in Kant and Derrida”



Kevin McLaughlin is the author of *Writing in Parts: Imitation and Exchange in Nineteenth-Century Literature* (Stanford UP, 1995) and *Paperwork: Fiction and Mass Mediacy in the Paper Age* (U of Pennsylvania P, 2005) and co-translator of Walter Benjamin's *Arcades Project* (Harvard UP, 1999). Professor McLaughlin's talk will be based on a chapter from a work in progress called *Poetic Force: Poetry and Politics after Kant*. In it the key concept of poetic force will be developed through a series of readings that move between Immanuel Kant's *Religion Within the Limits of Bare Reason* (the first part) and Jacques Derrida's *Rogues* (the second essay).

4:30 pm  
Room 103

Thurs., Oct. 1, 2009  
190 Hope Street

