



BROWN

THE DEPARTMENT OF GERMAN STUDIES AND  
THE DEPARTMENT OF COMPARATIVE LITERATURE  
*present*

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## A GRADUATE STUDENT COLLOQUIUM

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1) *Anschauung* in Kant, Marx and Benjamin

MICHAEL POWERS (German Studies)

The paper explores the centrality of vision in these three authors. What are the conditions of the possibility of vision in their writings, and what do these conditions imply for acts of reading, for historical materialism, and for the political?

2) *Musikähnlich, Sprachähnlich, Musiksprachlich:*

Repetition and Variation in Adorno

SUSAN SOLOMON (Comparative Literature)

The paper will consider how the status of writing in the relationship of language and music becomes aggregately plotted and performed in a trio of texts by Theodor Adorno: "Satzzeichen," "Fragment über Musik und Sprache," and "Musik, Sprache und ihr Verhältnis im Gegenwärtigen Komponieren."

Each presentation will last for 25-30 minutes, to be followed by discussion. All talks and discussions in English.

German Dept Library (Rm. 103) ▪ 190 Hope St, corner of Hope & Waterman  
Thurs, Nov 19, 2009 ▪ 4:30 p.m. to 6 p.m., with reception to follow