



The Cogut Center for the Humanities
as part of the year-long series of events celebrating Charles Darwin's bicentennial
presents woodcuts by
Eve Stockton

“Evolutionary Landscapes”

February 24 – May 14, 2009
9am – 5pm Monday – Friday

Reception to meet the artist
6:30 – 8:30pm, Tuesday, February 24
Pembroke Hall
172 Meeting Street
Providence, RI
401.863.6070

“Eve Stockton absorbs inspiration from the ecological processes of the wild world and fills her sculpture, painting and prints with scientific concepts. I think she has found a way to slip ideas across the membrane dividing the tangles of the natural world from the catabolism of the subconscious mind and I wonder about the source of energy for this transaction. There is turbulent motion, in the forms of driftwood, waves and clouds. Proliferating energy is omnipresent, bounded and shaped by the forces of the natural world and operating at all scales simultaneously to produce the hexagonal convection cells of clouds, tussock grass in a bog, honeycomb, facets of a fly's compound eye, relentlessly multiplying cancer cells.

Since 2005 Eve's art has been regularly featured on the cover of *Nature Genetics*, where her works are devoured by scientists intrigued by the way she evokes the evolution of primordial replicators. Researchers are equally captivated by her materials and visual textures, and by the ambiguity of scale inherent in the fractal contours derived from flowers, vegetation and forests. Perhaps seeing the shapes of ideas they are yet to articulate, they can feel the first prickling of their disturbing implications.”

—Myles Axton, Editor, *Nature Genetics*