



Thursday, May 7
In collaboration with the Cogut
Center for the Humanities at Brown
University, Community
MusicWorks is pleased to present

Eric Rosenblith, violin
Heng-Jin Park, piano

Violinist Eric Rosenblith has performed as a soloist and a chamber musician throughout North America, Europe, and Asia. He is the former concertmaster of the Indianapolis and San Antonio Symphony Orchestras.

Mr. Rosenblith has premiered and recorded many new works by American composers including David Stock, George Crumb, Alan Lighty, and Lucia Dlugachevsky and has released recordings on Columbia, CRI, Crest, and Parjo, including the recently released *Complete Works for Violin and Piano* by Johannes Brahms with pianist Heng-Jin Park. He is the editor and translator of the newly revised *Art of Violin Playing* by Carl Flesch, and is the founder and artistic director of the International Musical Arts Institute of Fryeburg, Maine. Mr. Rosenblith regularly gives master classes in the United States, the United Kingdom, Korea, Taiwan, and the People's Republic of China. He has served as chairman of the New England Conservatory's string department for over twenty-five years. Eric Rosenblith studied violin with Jacques Thibaud in Paris, Carl Flesch in London, and Bronislaw Huberman in New York.

1-3 pm

Eric Rosenblith will present a talk with participation from visiting musicians from Daniel Barenboim's West-Eastern Divan Orchestra.

Location: Brown University (Steinert Hall)

8-9:30 pm

Works by Schubert, Stravinsky, and Mozart

Location: Music Mansion (88 Meeting Street, at Congdon Street)

Admission: \$15 suggested admission, \$50 benefactor admission to support Community MusicWorks. Cogut Center and Brown University music students attend free of charge.