

Aurea presents

**Hommage to A.B.: Words and Music of  
Anthony Burgess**

Music, readings, live radio theatre, lectures, and film showings  
honoring the provocative 20<sup>th</sup>-century writer and composer

**Saturday October 6**

**FILM 3 pm** "The Burgess Variations: Theme and Thirty Variations on the Life and Works of Anthony Burgess," 1999 BBC documentary film produced and directed by David Thompson (reception following). List Art Center at Brown University, Room 120, 64 College St., Providence. Free admission.

**Sunday October 7**

**LECTURE 7:30 pm** "Anthony Burgess as Composer: The Postmodernist Always Swings Nice," a talk by Burgess biographer and composer Paul Phillips, followed by **FILM 9 pm** "A Clockwork Orange," Stanley Kubrick's heralded film of Burgess's novel. List Art Center at Brown University, Room 120, 64 College St., Providence. Free admission.

**Saturday October 13**

**PERFORMANCE 3 pm** Aurea concert featuring premieres of Burgess compositions, including his musical setting of T.S. Eliot's *The Wasteland*, and the World Premiere of *A/B*, a new work by Paul Phillips. Beneficent Congregational Church, 300 Weybosset St., Providence (part of FirstWorksProv 2007). Admission \$18, tickets available at [www.arttixri.com](http://www.arttixri.com).

**Sunday, October 14**

**PERFORMANCE 7 pm** Aurea concert featuring more Burgess premieres, plus William Boyd's comic radio play, *Hommage to A.B.*, (talkback following performance). Beneficent Congregational Church, 300 Weybosset St., Providence (part of FirstWorksProv 2007). Admission \$18, tickets available at [www.arttixri.com](http://www.arttixri.com).

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Featuring performers Cheryl  
Bishkoff, Bob Colonna, Mark Davis,  
Jing Li, Diana McVey, Paul Phillips,  
Charles Sherba, Consuelo Sherba,  
Gabby Sherba, Gary Steigerwalt,  
Susan Thomas, Chris Turner, Charles  
Weinstein, Katherine Winterstein

With support from Brown Creative Arts  
Council; FirstWorksProv; RI State Council on  
the Arts; Brown University Departments of  
Music, English, and Literary Arts; Rhode Island  
Council for the Humanities; The Cogut Center  
for the Humanities at Brown University; The  
Providence Athenaeum

For more on FirstWorksProv  
programs, [www.firstworksprov.org](http://www.firstworksprov.org);  
for general information/directions,  
contact Aurea, 401-654-5372