



Fall 2020

History of Art & Architecture

How are we working with traditions, and challenging disciplines and practices?



Colonization | Power

HIAA 163I

Colonial Latin America

Authority, Identity, and Visual Culture in colonial Mexico and Peru

HIAA 2440F (graduate seminar)

Reframing Medieval Art

Culture, contact, and technologies

HIAA 2600G (graduate seminar)

Art and Architecture of the Jesuits 1540-1773

*Dynamics of intercultural exchange in visual communication
from Rome to Mexico and beyond*

image: Juan de Tovar, *The Tovar Codex*, c. 1546

