HIAA 0550:
Gold, Wool & Stone:
Painters & Bankers in Renaissance Tuscany

CRN 25710  Prof. E. Lincoln
Explores the paintings, sculpture, graphic art, and architecture of Tuscany in the 15th century in Florence but also venturing into Siena, Arezzo, Borgo San Sepolcro and elsewhere. Using Renaissance critical terms and analytical tools, we take into account the technical and commercial habits of craftspeople, the economy of the cities and towns, and the forms and functions of art in domestic, civic, and religious spheres. WRIT A
Weekly one-hour conference required.  T, Th 1-2:20