**Brown-in-Paris Pro-seminar**
The aim of the pro seminar is to facilitate the student's immersion in France (academic, social and cultural life), help them understand the cultural structure and mental constructions that shape the contemporary French identity.

**Mandatory program-sponsored components:**
1. orientation program (1 or 2 weeks as made possible by academic calendars): intercultural communication, language and methodology.
2. solo week-end with a French host (individual(s) or a family) in a different city/town;
3. group semester trip;
4. participation in activities:
   - 5 cultural activities (such as a cooking class, theater, opera, ballet outings, concerts, museum visits,...)
In case of conflict with classes activities can be replaced by others, approved by the Resident Director.

**Mandatory student-selected activities:**
5. participation in 5 non program-sponsored French cultural activities (museums, movies, theater, guided walks, sports events...) chosen by the student;
6. involvement in a community service (English conversation classes, after school program, tutoring, guide dogs school, work with refugees, music and movements classes for small children, work with elderly people, etc.)

**Evaluation:**
- orientation instructor's evaluation;
- a blog or journal including comments on 2, 3 and 4 (students are encouraged to use all media);
- a series of 3 conversations with the Resident Director to review 5 and 6 throughout the semester;
- an 8-10 page paper detailing 5 and 6 and presenting a reflection on the student's experience in France to be submitted at the end of the semester.

All these elements will constitute a final dossier which will be reviewed by the French Committee. On the basis of the review, the 6 ECTS will be granted for the pro-seminar.

**Deadlines:**
Fall semester: First draft: December 15 and final: January 13
Spring semester: First draft April 24 and final: May 22

**Bibliography**
- Baudry Pascal, *Français & Américains, l’autre rive*,
- Beck Ulrich, *Qu’est-ce que le cosmopolitisme ?* (Aubier, 2006)
• Le Bras Hervé, *Le Nouvel ordre électoral à l'âge du tripartisme*, Seuil, La République des idées, 2016
• Molière, *le Misanthrope*, Paris, Editions Hatier Classiques et Cie Lycée
• La presse française