Abdellah Taïa was born in Rabat, Morocco, in 1973. He is the first Moroccan and Arab writer/filmmaker to publicly declare his homosexuality. The French Editions du Seuil has published six of his books, including "Salvation Army", "An Arab Melancholia" (both translated into English by Semiotexte), "Infidèles" (translated into English by Seven Stories Press), "Un pays pour mourir" and "Celui qui est digne d'être aimé". His novel “Le jour du Roi” was awarded the prestigious French Prix de Flore in 2010. "Salvation Army", his first movie as a director, is adapted from his eponymous novel. The film was selected to Venice Film Festival 2013, TIFF 2013, New Directors 2014 and won many prizes. Semiotexte just translated into English his second book, under the title "Another Morocco".

Lunch Conversation (in French)
Wed, Oct 4, 12pm
Library, Rochambeau House
RSVP to rochambeausupport@brown.edu

Lecture (in English)
Two Arab Women (Finally Moving Beyond Colonialism)
Thurs, Oct 12, 4:30pm-6pm
Music Room, Rochambeau House