

The Department of French Studies presents

IN CALYPSO'S GROTTTO:
Sound, Meaning, and Sacred Eloquence in Seventeenth-Century France



CHRISTOPHER SEMK
YALE UNIVERSITY

Christopher Semk is assistant professor of French at Yale. His research is primarily motivated by an interest in the dynamic interplay of religion and literature in seventeenth-century France. He has completed a book entitled *Playing the Martyr: Theater and Theology in Early Modern France*, and is currently working on a book-length project that considers preaching as an embodied practice, drawing on theology, rhetoric, and early modern otology. His other interests include the relationship between botany and libertinage érudit, in particular the ways that the study of plant life chipped away at an anthropocentric vision of the world.

THURSDAY, MARCH 24 AT 6:30PM
MUSIC ROOM, ROCHAMBEAU HOUSE 84 PROSPECT ST.