Emmanuel Bruno Jean-François is Associate Professor of French and Francophone Studies and Comparative Literature at Pennsylvania State University and author of Poétiques de la violence et récits francophones contemporains (Brill, 2017). His current research, an inquiry into contemporary Indian Ocean literary and expressive cultures, focuses on island and marine environments as ecological contexts for alternative models of relation. Using Oceanic Creolization as a relational framework for exploring multipolar connections, minor solidarities, and long-ignored forms of cosmopolitanisms, this talk discusses how the transcolonial and transoceanic imaginaries of two contemporary Mauritian poets—Edouard Maunick and Khal Torabully—disrupt the colonial taxonomies that have construed islands as spaces of colonial difference, isolation, and vulnerability.

Wednesday, October 20 | 6pm
Music Room, 84 Prospect St.
REGISTRATION REQUIRED

This event is part of the series Roseau Pensant: French & Francophone Studies and the Anthropocene and is sponsored by Charles K. Colver Lectureships & Publications and the Department of French & Francophone Studies at Brown University.