EQUINOXES 2019
The Department of French Studies presents
The End?/Fin?

April 5-6, 2019
Panels | Friday 2:30pm-6pm | Saturday 9am-4pm
Rochambeau House | 84 Prospect St.
http://brown.edu/conference/equinoxes

Friday April 5, 2019
1:30 Registration
2:30 Opening Remarks: Laurin Williams
2:45 PANEL ONE | Theory of the End...The End of Theory?

Émile Lévesque-Jalbert (Harvard University): “The Apocalypse is Disappointing” : Writing After the End of the World
James Gregora (Brandeis University): “Does History End?: A Defense of Foucault's Historiography
Susanna Zhang (Pennsylvania State University): “« Jamais tu ne me regardes là où je te vois. » Lacan’s Critique of Merleau-Ponty and the End of the Subject”

***BREAK***

4:30 PANEL TWO | Imagining Endings

Vitalie Cannone (New York University): “Le revers de la médaille : la fin et le bonheur dans En attendant Godot”
Fatima Ezzahra Tizniti (L'Université Mohamed V, Morocco): “« Fin ? Répond. » : Cette impossible fin dans Juste la fin du monde de Jean-Luc Lagarce”
Caroline Godard (Miami University): “Writing Disappearance: the (after)lives of the image in Annie Ernaux’s Les Années”

***RECEPTION***
Saturday April 6, 2019

8:00 Breakfast

9:00 PANEL THREE | Contemporary Fiction(s): Limits and Legacies
Paige Sammartino (Simmons University): “Life After Sunset in Le Petit Prince”
Max Matukhin (Princeton University): “Raison de disparaître: The Ending of Samuel Beckett’s L’Innomable”

***BREAK***

10:30 PANEL FOUR | Representation, Realism, Restauration: Shades of the 19th Century
Daniel Peacock (Princeton University): “Édouard Manet, the Siege of Paris, and the Possibilities of Return”
Marco Lobascio (University of Massachusetts, Amherst): “Beyond Ambition – Shifting Models of Masculinity in Le Rouge et le Noir”

***BREAK***

1:30 PANEL FIVE | Language and its Afterlives
Thom Murphy (New York University): “Nunc incipit: Occitan between Global and Local”
Lénaïg Cariou (École Normale Supérieure): “Un vers sans fin? Disjonction et décalage entre clôture syntaxique et typographique chez André du Bouchet”
Sarah Oliver (University of Chicago): “Rewriting the End, Rebuilding the Memory: The ‘Alternative End’ of King Dagobert’s life in The Gesta Dagoberti (Mid-9th Century)

***BREAK***

3:00 PANEL SIX | Historical Endings, Revolutionary Beginnings: Thinking Beyond l’Hexagone
Lylia Djoudi (Syracuse University): “La polyphonie féminine dans le Quatour algérien d’Assia Djebar”
Salma Rebhi (University of Arizona): “Ecrire pour documenter l’Histoire : Regard sur le roman tunisien d’après 2011”
Zachary Kopin (University of Michigan): “Subjecthood in the Illinois Country: The Legalities of Loyalty at the End of the Ancien Empire”

***BREAK***

4:30 KEYNOTE ADDRESS | Sonja Stojanovic (University of Notre Dame): “On Timely Disruptions”

6:00 Closing Remarks: Atticus Doherty

***RECEPTION***
BROWN UNIVERSITY
The Department of French Studies
presents

SONJA STOJANOVIC
(University of Notre Dame)

“On Timely Disruptions”

Saturday, April 6, 2019
4:30pm
(reception to follow)

EQUINOXES 2019 CONFERENCE
ORGANIZERS

Co-Chairs
Laurin Williams & Atticus Doherty

Special thanks to:
Kathleen Wiggins, Academic Department Manager
José Mendoza, Administrative Assistant

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Benjamin Fancy, Christopher Robison, Rebecca Krasner, Kaitlyn Quaranta, Sophie Brunau-Zaragoza, Alan Gomez, Kelly McCray, Mark Leuning, Steven Davis, Hayley Jason, Marie Larose

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