

# EQUINOXES 2019

The Department of French Studies  
presents

## *The End?/Fin ?*



April 5-6, 2019

Panels | Friday 2:30pm-6pm | Saturday 9am-4pm  
Rochambeau House | 84 Prospect St.  
<http://brown.edu/conference/equinoxes>



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Friday April 5, 2019

1:30 Registration

2:30 Opening Remarks: Laurin Williams

2:45 PANEL ONE | Theory of the End...The End of Theory?

Émile Lévesque-Jalbert (Harvard University): “The Apocalypse is Disappointing” : Writing After the End of the World”

James Gregora (Brandeis University): “Does History End?: A Defense of Foucault's Historiography”

Susanna Zhang (Pennsylvania State University): “« Jamais tu ne me regardes là où je te vois. » Lacan's Critique of Merleau-Ponty and the End of the Subject”

\*\*\*BREAK\*\*\*

4:30 PANEL TWO | Imagining Endings

Vitalie Cannone (New York University): “Le revers de la médaille : la fin et le bonheur dans *En attendant Godot*”

Fatima Ezzahra Tizniti (L'Université Mohamed V, Morocco): “« Fin ? Répond. » : Cette impossible fin dans *Juste la fin du monde* de Jean-Luc Lagarce”

Caroline Godard (Miami University): “Writing Disappearance: the (after)lives of the image in Annie Ernaux's *Les Années*”

\*\*\*RECEPTION\*\*\*

Saturday April 6, 2019

8:00 Breakfast

9:00 **PANEL THREE | Contemporary Fiction(s): Limits and Legacies**

**Paige Sammartino** (Simmons University): “Life After Sunset in *Le Petit Prince*”

**Max Matukhin** (Princeton University): “Raison de disparaître: The Ending of Samuel Beckett’s *L’Innomable*”

\*\*\*BREAK\*\*\*

10:30 **PANEL FOUR | Representation, Realism, Restauration: Shades of the 19th Century**

**Daniel Peacock** (Princeton University): “Édouard Manet, the Siege of Paris, and the Possibilities of Return”

**Marco Lobascio** (University of Massachusetts, Amherst): “Beyond Ambition - Shifting Models of Masculinity in *Le Rouge et le Noir*”

\*\*\*LUNCH\*\*\*

1:30 **PANEL FIVE | Language and its Afterlives**

**Thom Murphy** (New York University): “Nunc incipit : Occitan between Global and Local”

**Lénaïg Cariou** (École Normale Supérieure): “Un vers sans fin ? Disjonction et décalage entre clôture syntaxique et typographique chez André du Bouchet”

**Sarah Oliver** (University of Chicago): “Rewriting the End, Rebuilding the Memory: The ‘Alternative End’ of

King Dagobert’s life in *The Gesta Dagoberti* (Mid-9th Century)

\*\*\*BREAK\*\*\*

3:00 **PANEL SIX | Historical Endings, Revolutionary Beginnings: Thinking Beyond l’Hexagone**

**Lylia Djoudi** (Syracuse University): “La polyphonie féminine dans le Quatour algérien d’Assia Djebar”

**Salma Rebhi** (University of Arizona): “Ecrire pour documenter l’Histoire : Regard sur le roman tunisien d’après 2011”

**Zachary Kopin** (University of Michigan): “Subjecthood in the Illinois Country: The Legalities of Loyalty at the End of the Ancien Empire”

\*\*\*BREAK\*\*\*

4:30 **KEYNOTE ADDRESS | Sonja Stojanovic** (University of Notre Dame): “On Timely Disruptions”

6:00 **Closing Remarks: Atticus Doherty**

\*\*\*RECEPTION\*\*\*

**BROWN UNIVERSITY**  
The Department of French Studies

presents

**SONJA STOJANOVIC**  
**(University of Notre Dame)**

**“On Timely Disruptions”**

Saturday, April 6, 2019  
4:30pm  
*(reception to follow)*

**EQUINOXES 2019 CONFERENCE**  
**ORGANIZERS**

**Co-Chairs**

Laurin Williams & Atticus Doherty

**Special thanks to:**

Kathleen Wiggins, Academic Department Manager  
José Mendoza, Administrative Assistant

**Organizing Committee**

Benjamin Fancy, Christopher Robison, Rebecca  
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