The Department of French Studies at Brown University presents

Lecture théâtrale: Meursault, contre-enquête

-in French-

Guy Ben-Aharon directs Nael Nacer in a staged reading of Meursault, contre-enquête by Kamel Daoud. Considered a literary and historical retelling of Albert Camus' celebrated novel, L'Étranger, Daoud's Meursault, contre-enquête gained popularity and was awarded many prizes, including the Prix Goncourt du premier roman in 2015.

Tuesday, April 19, 5:00 p.m.
The Music Room at Rochambeau House
84 Prospect St, Providence, RI 02912
-a reception will follow-

Sponsored by: The Office of the Vice Provost for the Arts and the Cultural Services of the French Embassy