Thursday, Sept. 26, 2019
6:30pm
ON CONNAIT LA CHANSON Alan Resnais | France, United Kingdom, Switzerland | 1997 | 120'
Presented by Peter Szendy
Odile and Camille are two sisters living in Paris. Odile is frustrated in her dull marriage to Claude, who shows no enthusiasm in her desire to buy a new apartment. Camille, studying for a doctorate, suffers from a panic disorder. The lives of both women are ended when three men enter their lives.

Wednesday, Oct. 30, 2019
6:30pm
LES AUTRES Hugo Santiago | France | 1974 | 127'
Presented by Alexander García Düttmann
Les Autres is the result of a remarkable collaboration between Hugo Santiago and writers Adolfo Bioy Casares and Jorge Luis Borges. It scandalized the audience of the Cannes festival and was passionately defended by many French intellectuals and artists like Deleuze, Duras, Robbe-Grillet, or Bresson. Difficult to find, the film is rarely shown. For this exceptional screening, there will be no English subtitles.

Thursday, Nov. 7, 2019
6:30pm
LE RAYON VERT Eric Rohmer | France | 1986 | 99'
Presented by Alejandra Mena
Left out of everyone’s summer vacation plans, unhappy Parisian student Delphine accepts an invitation to stay at her friend’s empty apartment in Biarritz. Swedish tourist Léna tries to snap Delphine out of her bad mood, but the two ladies are polar opposites in terms of relating to the opposite sex. Léna will take it any way she can, while Delphine holds out for true romance. A mystical assignation tied in with the old Jules Verne novel Le Rayon vert brings Delphine in contact with the man of her dreams.

Thursday, Dec. 5, 2019
6:30pm
CLÉO DE 5 À 7 Agnès Varda | France | 1962 | 90'
Presented by Laura Odello
In France, the afternoon hours from five to seven are known as the hours when lovers meet. On this afternoon, nothing could be further from Cleo’s mind than sex. She is counting out the minutes until she learns the results from tests she believes will tell her she is dying from cancer.