The Inhabitable/The Uninhabitable

Allan Stoekl is Professor Emeritus of French and Comparative Literature at Penn State University. He is the author of Bataille’s Peak: Energy, Religion and Post-sustainability (2007); Agonies of the Intellectual: Commitment, Subjectivity and the Performative in the Twentieth Century French tradition (1992) and Politics, Writing, Mutilation: The Cases of Bataille, Roussel, Leiris and Ponge (1985). Translator of Maurice Blanchot (The Most High, 2001), editor of Georges Bataille’s Visions of Excess: Selected Writings, Stoekl has in his recent work focused on issues of energy use, sustainability and economy in a literary-cultural and philosophical context. Notably, he has been considering certain theories—of the city, of history, of writing the surrealists, situationists, Le Corbusier, Kojève, Blanchot—in light of current conceptions (aesthetic, political, energetic) of sustainable urbanism.