

“For - Paul Celan”

A symposium hosted by the Department of German Studies, Brown University



This workshop will consist of presentations and discussions of work in progress, as well as sessions devoted to pre-circulated primary readings. Please register by April 22nd, 2019 with Wendy_Perelman@Brown.Edu

Co-sponsored by Department of Comparative Literature, Department of German Studies, Humanities Initiative Programming Fund, Brauer Lectureship Fund and



SESSIONS

Thursday, April 25th 8:30am – 5:30pm

Session 1: *Out of Bounds*

Session 2: *For Language*

Session 3: *Paul Celan and René Char*

Friday, April 26th 8:45am – 5:30pm

Session 4: *Versus*

Session 5: *Speak, You Too*

Session 6: *Celan's Translations of Dickinson and Donne*

Saturday, April 27th 9:45am – 3:30pm

Session 7: *Speaking "With": Paul Celan*

Session 8: *The Terrible Voice of the Meridian*

SPEAKERS:

Britton Edelen (Brown University)

Michael Levine (Rutgers University)

Natalie Lozinski-Veach (Williams College)

Jasmin Meier (Brown University)

Kristina Mendicino (Brown University)

Jan Mieszkowski (Reed College)

Michael Paninski (Brown University)

Mirjam Paninski (Brown University)

Marc Redfield (Brown University)

Alexandra Richter (University of Rouen)

Pasqual Solass (Brown University)

Dominik Zechner (NYU)

All sessions will be held at the Faculty Club, 1 Bannister Street