

The Department of German Studies  
presents



# JOHN HAMILTON

John Hamilton is the William R. Kenan Professor of German and Comparative Literature at Harvard University. Publications include: *Soliciting Darkness: Pindar, Obscurity, and the Classical Tradition* (2004); *Music, Madness, and the Unworking of Language* (2008); *Security: Politics, Humanity, and the Philology of Care* (2013); *Philology of the Flesh* (2018); and *Classical Complacency* (forthcoming, 2019).

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**LECTURE:** Im Rauschen der Sprache:  
Reading Goethe's *Iphigenie auf Tauris*  
with Adorno, Fassbinder, and Jaus

Thursday  
April 11<sup>th</sup>, 2019  
5:30pm  
German Studies Department  
190 Hope St., Room 102

**WORKSHOP:**  
Implacable Philology

Friday  
April 12<sup>th</sup>, 2019  
12noon  
German Studies Department  
190 Hope St., Room 103

Free and open to the public.  
Co-Sponsored by Comparative Literature