

Brown University Department of Hispanic Studies Presents

Rita Arteaga's "Plátanos" and the Spirit of Latinx Modernism



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In 1929, *Gráfico*, a weekly newspaper catering to the Puerto Rican community in New York, published a short story titled "Plátanos" by an unknown author, Rita Arteaga. With a plot centering on one of the most notorious organic commodities of Latin America's export age—the banana—Arteaga's story foregrounds the circuitous routes of objects, individuals, and desire in US Latinx communities in the early twentieth century. It also participates in the prodigious literary production of Spanish-language newspapers during the time period, an archive of Latinx modernism in which writers within the material context of US modernity put Latin American aesthetics—with its promises and contradictions—to new uses.

Thursday, April 15 @ 12pm (EDT)

via Zoom

Registration Required



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