The Cogut Center for the Humanities

2009-10 Annual Report
Operations, Programs, Events
“More than ever, the work of the humanities is global. It engages with the fields and methods of the humanities while engaging with human life and human conditions in their variety and multiplicity. Such work is fundamentally analytical, exploring the deep and often hidden constitutions of worldly phenomena. If globalization is to be assumed, humanists are the ones to address it analytically.”
In the coming two years we will be inaugurating a new doctoral-level graduate program in Critical Global Humanities. This program will combine a unique — and uniquely "Brown" — culture and rigor with ongoing, departmentally based graduate education. It will also exemplify the current and necessary reach and responsibility of advanced education in the 21st century. More than ever, the work of the humanities is global. It engages with the fields and methods of the humanities while engaging with human life and human conditions in their variety and multiplicity. Such work is fundamentally analytical, exploring the deep and often hidden constitutions of worldly phenomena. If globalization is to be assumed, humanists are the ones to address it analytically.

Our work extends across campus and across the curriculum but has a special home base in Pembroke Hall. Our weekly fellows' seminar brings together faculty, postdoctoral, graduate, and undergraduate fellows to consider new scholarship. Our Humanities Laboratory brings new technologies to the service of scholarly and artistic innovation, as evidenced so beautifully by Butch Rovan’s installation Let us imagine a straight line. Our lecture hall now contains a stunning installation by Ann Hamilton called "Ground"; a visual parable of the formation of humanistic and humane communication through elements of the alphabet. For all these achievements and possibilities we remain grateful to multiple sources within and beyond campus, including the Public Art Committee, the Andrew W. Mellon Foundation, and the unlimited talents and efforts of Brown’s students, faculty, and alumni.

From the Director

It is a pleasure for us at the Cogut Center for the Humanities to record our fifth year of programming and our second year in Pembroke Hall. Taking stock of the first five years is a good way to plan our second five-year period and thus to affirm our commitment and centrality to the work of the humanities and of the university at large.

Mona Hatoum’s Hot Spot carries precise relevance to the work of the Cogut Center. The same image graced the poster for the annual meeting of the world-wide Consortium of Humanities Centers and Institutes, which we hosted in June 2010. This year’s theme asked “Whose Global Humanities?” The meeting was the largest in the consortium’s history and brought together scholars, artists, and public figures to discuss the new disciplinary breadth and global reach of the humanities today. For those of us at Brown, the meeting capped a year-long collaboration with Environmental Studies and Science and Technology Studies on the challenges of climate change. We also welcomed colleagues from the IE Business School/University in Madrid, with whom we are building an original Executive MBA Program as the first milestone in this exciting international collaboration. From across campus we welcomed the conveners of the second Brown International Advanced Research Institute (BIARI) seminar “Towards a Critical Global Humanities.”

Michael P. Steinberg
Director, Cogut Center for the Humanities
Barnaby Conrad and Mary Critchfield Keeney Professor of History,
Professor of Music
“Many of [my colleagues’] presentations helped me think in new ways about my own work, while at the same time providing distance from my scholarly concern and demonstrating other ways of thinking, other theoretical frameworks, and other types of evidence and argument articulations.”

—Faculty Fellow OMER BARTOV
History/German Studies

Faculty Fellows

Omer Bartov
History/German Studies
Project Title: Testimonies as Historical Documents: Interethnic Relations at a Time of Genocide

Thalia Field
English/Literary Arts
Project Title: Experimental Animals

Marcy Brink-Danan
Judaic Studies/Anthropology
Project Title: Local News, Global Jews (or Vice-Versa?): A Comparative Ethnography of Jewish Journalism

Hervé Vanel
History of Art and Architecture
Project Title: The Aesthetics of Social Engineering: Muzak and the Arts in the 1960s

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History/German Studies
Project Title: Testimonies as Historical Documents: Interethnic Relations at a Time of Genocide

Anthony Bogues
Africana Studies
Project Title: And What About the Human? The Literature and Politics of Freedom in Anti-Colonial Thought

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Thalia Field
English/Literary Arts
Project Title: Experimental Animals

Gretchen Schultz
French Studies
Project Title: Les pèrè saphistes: Patrimonial Discourses of Lesbian Desire in France, 1850-1900

Anthony Bogues
Africana Studies
Project Title: And What About the Human? The Literature and Politics of Freedom in Anti-Colonial Thought

Esther Whitfield
Comparative Literature
Project Title: Diasporic History and Nationalist Revival

Hervé Vanel
History of Art and Architecture
Project Title: The Aesthetics of Social Engineering: Muzak and the Arts in the 1960s

Gretchen Schultz
French Studies
Project Title: Les pèrè saphistes: Patrimonial Discourses of Lesbian Desire in France, 1850-1900

Esther Whitfield
Comparative Literature
Project Title: Diasporic History and Nationalist Revival
Visiting Professor in the Humanities

Denise Riley
Seminar Title: Inner Voice’s Interiority?

“I was most grateful for the opportunity to enter a sympathetic and scholarly environment in which to further my reflections... It was fascinating for me to hear the studies and the concerns of younger scholars, and I was only sorry not to know how the second semester’s presentations went.”

—Visiting Professor in the Humanities Denise Riley
Cogut Center for the Humanities

Andrew W. Mellon Postdoctoral Fellows in the Humanities

Catherine Bliss
2009-11 Mellon Fellow
Seminar Title: The Rebirth of Racial Bioscience: Identification in Genomics

“I was able to reflect on what my work is about by seeing how others frame their arguments and research interests. I also see more clearly what I need to be doing in my discipline and what sets it apart from the rest of academe.”

—Mellon Postdoctoral Fellow Catherine Bliss
Africana Studies/Science and Technology Studies

Stephen Groening
2009-11 Mellon Fellow
Seminar Title: Disastrous Speed: Thrill Rides, Screens, and Fear of Flying

Ipek Tureli
2008-10 Mellon Fellow
Seminar Title: Geography of Distinction in the Cinematic Archive of Memory

Adrián López Denis
2009-10 Mellon Fellow
Seminar Title: Geophagia and Slavery in the Age of Revolution
Postdoctoral Fellows in International Humanities

Shiva Balaghi
Postdoctoral Fellow in International Humanities
Cogut Center for the Humanities
Seminar Title: The Power of the Pen in the Service of the Nation: Mirza Malkum Khan and Qanun

Betsey Biggs
Postdoctoral Fellow in International Humanities
Music
Seminar Title: Sonic Navigation and Electric Songlines

Ipek Celik
Postdoctoral Fellow in International Humanities
Comparative Literature
Seminar Title: Sex, Reproduction and Family in Sotiris Dimitriou’s Europe

Rebecca Handler-Spitz
Postdoctoral Fellow in International Humanities
Classics
Seminar Title: Provocative Texts: Li Zhi, Montaigne, and the Promotion of Readers’ Discernment in the Sixteenth Century

Yukiko Koga
Postdoctoral Fellow in International Humanities
East Asian Studies
Seminar Title: Scarred Landscapes: Renzhen and the Anxious State in Northeast China

“I think it’s great that the group includes professors, post-docs, and grad students: this blending of different levels I found very salubrious and inspiring.”

—Postdoctoral Fellow in International Humanities
Rebecca Handler-Spitz
Classics

Bianca Dahl
Postdoctoral Fellow in International Humanities
Anthropology/Population Studies
Seminar Title: Song, Sadness, Subjectivity: Orphaned Children and Performance of Grief in a Botswana Village

Silvia Valisa
Postdoctoral Fellow in International Humanities
Italian Studies/Gender Studies
Seminar Title: People or Not: The Ideology of Character in Six Modern Italian Novels
Graduate Fellows

Sophia Beal
Graduate Fellow
Portuguese and Brazilian Studies
Seminar Title: Brazil under Construction: Literature, Public Works, and Progress

Kevin Patton
Graduate Fellow
Music
Seminar Title: The Performance and Orchestration of Gestural Computer Music Instruments

David Bering-Porter
Graduate Fellow
Modern Culture and Media
Seminar Title: Undead: On Vital Indices and the Uncanny Life of Media

Sofia Rabinovic
Graduate Fellow
History
Seminar Title: Viry, or the Perraults in the Countryside: Literary Sociability and Textual Representation in the Seventeenth Century

“In an academic environment that puts increasing pressures for productivity through narrow specialization, the Cogut provides a unique setting, encouraging meaningful exchange among colleagues, and a forum for in-depth discussion not limited to disciplinary concerns.

Ultimately, it reminded me how exciting humanistic inquiry at its best can be, and I remain grateful for the privilege of taking part in this dialogue.”

—Graduate Fellow Oded Rabinovic
History

Tuition Fellowships to the School for Criticism and Theory

Each year the Cogut Center offers junior faculty and advanced graduate students in the humanities a chance to work with preeminent figures in critical thought at the School of Criticism and Theory (SCT), a summer institute held annually at Cornell University. In this intense, six-week course of study, participants explore literature’s relationship with history, art, anthropology and the law; examining its role in ideological and cultural movements; and reassessing contemporary theoretical approaches. The Cogut Center covers tuition costs for up to two Brown University participants. The Cogut Center’s tuition fellows are guaranteed admission.

This year’s recipients were graduate students Anna Fisher and Aniruddha Maitra, both from Modern Culture and Media.
“What the Cogut Center taught me was the true sense of intellectual community -- which was not that we all speak different languages as literary scholars, theory scholars, history scholars, and poets -- but that it’s just a matter of time before we learn each other’s languages...

[We all] learned and taught at the same time -- that was the essence of my experience at the Cogut Seminar, that we can all be teachers and students at the same time -- and that at the root of it we’re all humans.”

—Undergraduate Fellow  ARTHUR MATUSZEWSKI ‘11
Revolutionary Studies
2009-10 HMAN Courses

MINORITY NEWS: RADICAL READING AND REPRESENTATION
Marcy Brink-Danan, Faculty Fellow

SOME VERSIONS OF INTERIORITY
Denise Riley, Visiting Professor in the Humanities

MUZAK, ART AND SOCIETY
Hervé Vanel, Faculty Fellow

LITERATURE AND THE ARTS IN TODAY’S CUBA
Esther Whitfield, Faculty Fellow

TWO CULTURES?
Thalia Field, Faculty Fellow

SEXUAL IDENTITY AND INTERNATIONAL EXCHANGE
Gretchen Schultz, Faculty Fellow

ACCOUNTING FOR SILENCE: ANTHROPOLOGY OF LAW AND NARRATIVITY
Yukiko Koga, Postdoctoral Fellow in International Humanities

“[This class] has helped me realize crucial aspects of political theory. I have found a new motivation to dig deeper and question more assumptions. This course was an eye-opener.”

“I very much appreciated the diversity of material that this course culled in service of a better understanding of ourselves. We need more courses of this nature!

“It was wonderfully diverse and inspired much curiosity within my [field of] academic study.”

—Anonymous student feedback from HMAN course evaluations

2009-10 RELATED COURSES
These courses were taught for other departments by Cogut Center Postdoctoral Fellows.

Sonic Psychogeography
The New Science of Race: Racial Biomedicine in the 21st Century
Imagining the Eastern Mediterranean in Literature and Film
So You Want to Change the World?
Cinema-Mobility-Travel
Skeptical Traditions
After Empire: History, Memory, and Mourning
Transnational Cuba: History and Contemporary Life (taught in Cuba)
From Worlds in Miniature to Miniature Worlds: Theming and Virtuality
Gender, Literature and Nation: Writing Nations, Writing Subjects
Culture, Politics, and History in the Middle East
Music/Video: An Introduction to Electronic Sound and Image
Biomedicalization: The Body as a Social Problem
Violence and Representation
Human Rights, Social Justice, and Humanitarian Intervention: The Anthropology of Global Aid
Surveillance: Paranoid Cinema, Reality TV, and Technologies of Seeing
Essaying the Essay
Cuba: Historia y Literatura
Urban Modernity and the Middle East
Fellows’ Seminars

SEPTEMBER 22 “An examination of The Feeling of What Happens by Antonio Damasio and Philosophy as a Way of Life by Pierre Hadot,” Michael P. Steinberg, Director, Cogut Center for the Humanities

SEPTEMBER 29 “People or Not: The Ideology of Character in Six Modern Italian Novels,” Silvia Valisa, Postdoctoral Fellow in International Humanities, Italian Studies

OCTOBER 6 “Scarred Landscapes: ‘Renzhen’ and the Anxious State in Northeast China,” Yukiko Koga, Postdoctoral Fellow in International Humanities, East Asian Studies

OCTOBER 13 “The Empire, the State and the Fate of a Language: Patagonia in Welsh and Argentine Culture,” Esther Whitfield, Faculty Fellow, Comparative Literature

OCTOBER 20 “Inner Voice’s Interiority?,” Denise Riley, Visiting Professor in the Humanities, Cogut Center

OCTOBER 27 “Undead: On Vital Indices and the Uncanny Life of Media,” David Bering-Porter, Graduate Fellow, Modern Culture and Media

NOVEMBER 3 “Furniture Music: A Musical Irresolution by Erik Satie,” Hervé Vanel, Faculty Fellow, History of Art and Architecture

November 10 “The Performance and Orchestration of Gestural Computer Music Instruments,” Kevin Patton, Graduate Fellow, Music

NOVEMBER 17 “Brazil under Construction: Literature, Public Works, and Progress,” Sophia Beal, Graduate Fellow, Portuguese and Brazilian Studies

NOVEMBER 24 “Tolerating Tensions: Cosmopolitan Jews in Istanbul since 1992,” Marcy Brink-Danan, Faculty Fellow, Judaic Studies/Anthropology

DECEMBER 1 “Viry, or the Perraults in the Countryside: Literary Sociability and Textual Representation in the Seventeenth Century,” Oded Rabinovitch, Graduate Fellow, History

DECEMBER 8 “Song, Sadness, Subjectivity: Orphaned Children and Performance of Grief in a Botswana Village,” Bianca Dahl, Postdoctoral Fellow in International Humanities, Anthropology/Population Studies

FEBRUARY 2 “Geography of Distinction in the Cinematic Archive of Memory,” Ipek Tureli, Mellon Postdoctoral Fellow, History of Art and Architecture

FEBRUARY 9 “Provocative Texts: Li Zhi, Montaigne, and the Promotion of Readers’ Discernment in the Sixteenth Century,” Rivi Handler-Spitz, Postdoctoral Fellow in International Humanities, Classics

FEBRUARY 16 “Sex, Reproduction and Family in Sotiris Dimitriou’s Europe,” Ipek Celik, Postdoctoral Fellow in International Humanities, Comparative Literature

MARCH 2 “Genocide in a Multiethnic Town: Event, Origins, Aftermath,” Omer Bartov, Faculty Fellow, History

MARCH 9 “Disastrous Speed: Thrill Rides, Screens, and Fear of Flying,” Stephen Groening, Mellon Postdoctoral Fellow, Modern Culture and Media

MARCH 16 “The Rebirth of Racial Bioscience: Identification in Genomics,” Rina Bliss, Mellon Postdoctoral Fellow

MARCH 23 “Geophagia and Slavery in the Age of Revolution,” Adrián López Denis, Mellon Postdoctoral Fellow, Hispanic Studies

APRIL 6 “And What about the Human? The Politics and Literatures of Freedom in Radical Anti-Colonial Thought,” Anthony Bogues, Faculty Fellow, Africana Studies

APRIL 13 “Scientia Sapphica,” Gretchen Schultz, Faculty Fellow, French Studies

APRIL 20 “Sonic Navigation and Electric Songlines,” Betsey Biggs, Postdoctoral Fellow in International Humanities, Music/MEME

APRIL 27 “The Power of the Pen in the Service of the Nation: Mirza Malkum Khan and Qanun,” Shiva Balaghi, Postdoctoral Fellow in International Humanities, Cogut Center for the Humanities

MAY 4 “Experimental Animals,” Thalia Field, Faculty Fellow, English/Literary Arts Program
Nature and Legacy: Humanists, Scientists and the Environment

The Cogut Center for the Humanities, the Committee on Science and Technology Studies, in collaboration with the Center for Environmental Studies and the Environmental Change Initiative, presented a year-long series on science, humanism and the environment.

SEPTEMBER 23: Film screening and discussion — “Butte, America” (2009) Producer/director PAMELA ROBERTS and co-producer/co-writer EDWIN DOBB

NOVEMBER 5: Lectures and panel discussion — “Climate Change” ELIJAH HUGE, Wesleyan University; TIMMONS ROBERTS, Brown University; HUGH DUCKLOW, Brown/Marine Biological Lab, Woods Hole

MARCH 9: Film screening — “Blue Vinyl” (2002)

March 18: Lectures and panel discussion — “Toxicity” KIM BOEKELHEIDE, Brown University; PHIL BROWN, Brown University; “Blue Vinyl” filmmaker JUDY HELFAND

APRIL 2 – 30: Photojournalism exhibit — “Mountaintop Removal: A Legacy of Human Suffering and Environmental Devastation” by student OLIVIA FRENCH

April 22: Lecture — “Schwarzenegger, Silver Buckshot, and the Outback — the Keys to a Sustainable Future” TERRY TAMMINEN, Pegasus Capital Advisors and former Secretary of the EPA of California

Sarah Cutts Frerichs Lecture in Victorian Studies

This lectureship fund, named for Sarah Cutts Frerichs AM’49 PhD’74, supports annual lectures on topics related to Victorian Studies including comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science.

NOVEMBER 12: Lecture — “The Charms of Assumption” ANDREW MILLER, Indiana University

Critical Global Humanities Initiative

The Critical Global Humanities Initiative, a cooperative effort of the Cogut Center for the Humanities, Africana Studies, the Pembroke Center for Teaching and Research on Women, and International Affairs, brought a series of scholarly lectures to campus.

OCTOBER 7: Lecture — “Re-inscribing the Colonial Dilemma in a Conscript of Global Modernity: CLR James and Moby-Dick” DONALD PEASE, Dartmouth College

NOVEMBER 20: Two lectures — “Airing Dirty Laundry: African-American Critique and Natal Community” HORTENSE J. SPILLERS, Vanderbilt University; and “From Negro to African and Back, on the Way to Radical Humanism” RONALD AT JUDY, University of Pittsburgh
“Let us imagine a straight line...”

This sound-and-motion installation created by Brown Music faculty member Butch Rovan and featuring dancer Ami Shulman, was mounted in the Cogut Center’s new Digital Humanities Lab. The exhibit offered a series of interactive pieces that explored the idea, and the beauty, of a single human body in motion.

FEBRUARY 24 - MAY 26: Interactive installation — “Let us imagine a straight line”  BUTCH ROVAN, Brown University

DECEMBER 2:  Panel discussion — JIMENA CANALES, Harvard University, joined by Brown University faculty REDA BENSMAIA, MARY ANN DOANE, BUTCH ROVAN, and MICHAEL STEINBERG
**Animating Archives: Making New Media Matter**

The Malcolm S. Forbes Center for Research in Culture and Media Studies joined the Cogut Center to bring together leading scholars and practitioners in the field of new media to share their thoughts and projects under one roof. This ground-breaking conference was convened by Brown faculty member Wendy Hui Kyong Chun.

**DECEMBER 3-5: Conference — “Animating Archives: Making New Media Matter”**

Keynote address: **DIANA TAYLOR**, New York University

**INVITED SPEAKERS:** James Chandler, University of Chicago; Sharon Daniel, University of California/Santa Cruz; Matthew Fuller, Goldsmiths College, University of London; Kelly Gates, University of California/San Diego; Brian Goldfarb, University of California/San Diego; Amelie Hastie, University of California/Santa Cruz; Alexandra Juhasz, Pitzer College; Josh Kun, University of Southern California; Lawrence Liang, Alternative Law Forum, Bangalore, India; Tara McPherson, University of Southern California; Janine Marchessault, York University, Toronto; Nicholas Mirzoeff, New York University; Trevor Paglen, University of California/Berkeley; Lisa Parks, University of California/Santa Barbara; Joao Saab, Rochester University; Abby Smith Rumsey, University of Virginia Library; Ramesh Srinivasan, University of California/Los Angeles; James Tobias, University of California/Riverside

**BROWN UNIVERSITY FACULTY SPEAKERS:** Wendy Hui Kyong Chun, Conference Organizer; John Cayley, David Cooper, Mary Ann Doane, Harriette Hemmasi, Lynne Joyrich, Dietrich Neumann, Ellen Rooney, Philip Rosen, Rebecca Schneider, Michael Silverman, Michael Steinberg

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**Future Foucault: On the Anniversary of Bodies and Pleasures**

The Cogut Center hosted a one-day colloquium marking the 25th anniversary of the death of philosopher Michel Foucault. Convened by Brown faculty member Jacques Khalip and co-sponsored by the Departments of French Studies, Philosophy, Anthropology, Comparative Literature, English, Modern Culture and Media, the Pembroke Center for Research and Teaching on Women, and the Consulate General of France in Boston.

**FEBRUARY 26: Colloquium — “Future Foucault: On the Anniversary of Bodies and Pleasures”**

**INVITED SPEAKERS:** Tim Dean, SUNY/Buffalo; Anne F. Garréta, Duke University; Mark Hansen, Duke University; William Haver, Binghamton University/SUNY; Elizabeth Povinelli, Columbia University.

**BROWN FACULTY MODERATORS:** Carolyn Dean, Jacques Khalip and Ralph Rodriguez.
Year of India

Brown University dedicated the academic year of 2009-2010 as the Year of India, with an exciting program of major public lectures, cultural events, academic conferences, multimedia, and other explorations of India and its dramatic rise on the world stage. The Cogut Center worked in collaboration with the Year of India to bring these speakers and exhibits to campus.

MF Husain: Early Masterpieces, 1950-1970

A collection of twelve early masterpieces by artist MF Husain, who has been referred to as the “Picasso of India,” was displayed in Pembroke Hall in early 2010. This exhibit, mounted by the Cogut Center, the Year of India and the David Winton Bell Gallery, was drawn from the collection of Brown alumna Amrita Jhaveri ’91.


March 22: Lecture — “MF Husain and Indian Modernism” Amrita Jhaveri ’91, author and specialist in Indian Art

Salman Rushdie

Author and outspoken proponent of free speech, Sir Salman Rushdie delivered a lecture to an overflow crowd, co-hosted by the Cogut Center.

February 16: Lecture — “Public Events, Private Lives: Literature and Politics in the Modern World”
Whose Global Humanities?

The Cogut Center hosted the 2010 Annual Meeting of the Consortium of Humanities Centers and Institutes (CHCI). With panel discussions, lectures, tours and film screenings, the conference’s ambitious schedule sought to engage, inform and enlighten the CHCI membership, from 23 countries around the world, on issues ranging from Education and the Environment to the Humanities and the New China to Funding in the Humanities.

Over the course of the conference, the Cogut Center welcomed members from partner institutions Instituto Empresa (IE) Madrid and Nanjing University, as well as representatives from the Brown International Advanced Research Institutes (BIARI) to join CHCI members at various lectures and panel discussions.


Distinguished speakers included the Hon. James Leach, Chairman of the National Endowment for the Humanities; Bonnie Reiss, Secretary of Education for California; and Mieke Bal, cultural theorist and filmmaker.

Sessions:
“The Environment and the Humanities”
Chair: J. Timmons Roberts, Director, Center for Environmental Studies and Professor of Sociology and Environmental Studies, Brown University; Sally Kitch, Director, Institute for Humanities Research, Arizona State University; David Phillips, Co-Director, Humanities Center Initiative, Wake Forest University; Poul Holm, Director, Trinity Long Room Hub, Trinity College Dublin

“The Humanities and the New China”
Chair: Hsuling Ping-Chen, Dean of Arts, Chinese University of Hong Kong; Ann Waltner, Director, Institute of Advanced Study, University of Minnesota; Haiping Yan, Professor of Theater Studies, Cornell University; Chengzhou He, Nanjing University

“Funding the Humanities”
Robert Gibbs, Director, Jackman Humanities Institute, University of Toronto; Rosi Braidotti, Director, Center for the Humanities, Utrecht University

“Humanities Centers and the Arts”
Marjorie Garber, Director, Carpenter Center for the Visual Arts, Harvard University; Ian Baucom, Director, John Hope Franklin Humanities Institute, Duke University

“Elizabeth Costello by J.M Coetzee”
Discussion led by James Chandler, Director, Franke Institute for the Humanities, University of Chicago

“Translation and Incommensurability”
Chair: Debjani Ganguly, Head, Humanities Research Center, the Australian National University; Catherine Porter, Visiting Professor, Society for the Humanities, Cornell University; Elizabeth Weed, Director, Pembroke Center for Research and Teaching on Women, Brown University
Co-Sponsored Events

OCTOBER 7: Lecture — “The Art of Literary Memoir and Biography”  
SUSAN CHEEVER, author. Part of the Great Brown Nonfiction Writers Lecture Series.

NOVEMBER 11: Lecture — “Literary Investigative Journalism”  
DAVID SHENK, author. Part of the Great Brown Nonfiction Writers Lecture Series.

NOVEMBER 12: Lecture — “Writing the Biography of Clarice Lispector: Why This World”  
BENJAMIN MOSER ’98

Student projects from course taught by Cogut Center Mellon Postdoctoral Fellow İPEK TURELI.

FEBRUARY 5: Readings and performance — “Reading, Translating, and Performing Italian Renaissance Literature”

MARCH 2: Film screening — “Kangamba” (2008) Discussion led by  
Cogut Center Mellon Postdoctoral Fellow ADRIÁN LÓPEZ DENIS. Part of  
the lecture series “Cuba, the West and the Rest.”

MARCH 4: Lecture — “Ethnic Irony: Tawada, De Man and the Poetics of Migrating Borders”  
JOHN NAMJUN KIM, professor of Comparative Literature, University of California/Riverside

MARCH 5: Workshop — “The Biopolitics of Translation in the Poetry of Yoko Tawada”  
JOHN NAMJUN KIM, see above

PIERO GLEIJeses, professor of American Foreign Policy, Johns Hopkins University. Part  
of “Cuba, the West and the Rest” series.

MARCH 17: Lecture — “Literary Investigative Journalism”  
DAVID SHIELDS ’78, author. Part of the Great Brown Nonfiction Writers Lecture Series.

MARCH 18: Lecture — “Lovers Parting at Sunrise: Roland Barthes and the Modern Aubade”  
DIANA Fuss ’88, professor of English, Princeton University

APRIL 5: Poetry workshop and reading — “Translated Faces, Liquified Letters”  
YOKO TAWADA, poet
APRIL 5: Lecture — “Beirut Normal” HASHIM SARKIS, professor of Landscape Architecture and Urbanism, Harvard University


APRIL 7: Lecture — “Music and the Political Economies of Order, Disorder, and Violence” RICHARD LEPPERT, professor of Cultural Studies and Comparative Literature, University of Minnesota

APRIL 10: Conference — “Cityscapes in Fiction” Keynote speaker MICHAEL D. RUBENSTEIN, professor of English, University of California, Berkeley

APRIL 16-17: 18th Annual Graduate Conference — “Equinoxes” Keynote speaker CHRISTOPHER MILLER, Professor of African American Studies and French, Yale University

APRIL 16-17: 5th Annual Interdisciplinary Graduate Student Conference — “Material and Imagined Bodies” Keynote speaker DAGMAR HERZOG, professor of History, City University of New York

APRIL 21: Performance art — “Alphabet Soles: Language as Ground” Multi-media performance project by HOLLIS MICKEY ’10, marking the opening of artist Ann Hamilton’s public art installation in Pembroke Hall.

APRIL 29: Lecture — “Palestine in Crisis: What We Can Learn from Gandhi” MUSTAFA BARGHOUTI, MD, General Secretary of the Palestinian National Initiative and co-founder of the Palestinian Medical Relief Society

APRIL 30: Lecture — “The Glamour Factor in the Cities of the Arabian Gulf” NASSER RABBAT, professor of Islamic Architecture, Massachusetts Institute of Technology

APRIL 30-MAY 2: Conference — “Theoretical Archaeology Group: The Location of Theory” A conference to explore and debate the implications of theoretical issues for archaeological practice and interpretation, worldwide.
Brown at La Scala

In early May 2010 nine students from Cogut Center Director Michael Steinberg’s “Wagner’s Ring” music class embarked on the field trip of a lifetime: they were granted unprecedented access to the storied La Scala Opera House. These fortunate music students spent five days watching rehearsals of Das Rheingold, speaking with cast members, exploring the theatre behind the scenes, joining in conversations with maestro Daniel Barenboim and director Guy Cassiers, and enjoying the sites and sounds of Milan.

With the financial support of the Dean of the College, Music Department and the Cogut Center, eight undergraduate students and one graduate student were able to immerse themselves in the remarkable workings of the world’s most famous opera house.

“This trip to Milan, Italy was life changing in the way it made me appreciate the art of production and the mysteries behind what can be a magical theatrical and musical experience. Meeting Guy Cassiers, Gaston Fournier-Facio, and Daniel Barenboim, among others, was a once-in-a-lifetime experience that I will cherish for years to come.”

— Undergraduate Student Jacob Klapholz ’13
At the University of Cape Town, South Africa

August 2010 saw the arrival at the University of Cape Town (UCT) of three representatives of the Cogut Center and Brown University.


Prof. Steinberg also enhanced the Trilateral Partnership (a project of Brown, UCT and the University of the West Indies) and explored partnership possibilities with the Opera School, directed by Kamal Khan, who visited Providence earlier in the summer.

Anthony Bogues, Cogut Center Governing Board member and 2009-10 Faculty Fellow, was a Mellon Visiting Fellow at the University of Cape Town for the month of August 2010. While at the University he delivered the inaugural lecture “Haiti and the Production of Africa in the West: Representation and Metaphor” for the lecture series, “Producing Africa.”

Prof. Bogues also delivered a lecture entitled “George Lamming, Caribbean Literature and the Novel: Towards an Aesthetic of Decolonization” as well as a public lecture, “Politics and the Radical Imagination: Walking With Frantz Fanon, Hannah Arendt and George Lamming.”
West-Eastern Divan Orchestra

Since the historic visit of the West-Eastern Divan Orchestra and its music director Daniel Barenboim to Brown and Providence in December 2006, the Cogut Center and Brown University have enjoyed a sustained and growing relationship with this unique institution. Founded in 1999 by Barenboim and Edward Said, the West-Eastern Divan Orchestra brings together young Israeli, Arab, and European musicians into a musical community that is also a beacon of cross-cultural understanding and conflict resolution.

Since 2008, a delegation of Brown faculty, students, and friends has participated in the Divan’s annual institute in Pilas, Spain. In 2010, the Brown group included Dylan Nelson ’11, an incoming Cogut Center undergraduate fellow; Michael Steinberg; Pamela Rosenberg, General Director of the Berlin Philharmonic Orchestra and a member of the Cogut Center External Advisory Board; and Craig Cogut, Chair of the Cogut Center External Advisory Board.

West-Eastern Divan Institute

The West-Eastern Divan Orchestra now plans the founding of a year-round Institute to be located in Berlin. Scheduled to open in 2013, the West-Eastern Divan Institute will combine musical education with education in the humanities, diplomacy studies, and sustainability studies. Brown and the Cogut Center have been invited to help shape and staff this curriculum, with concrete planning discussion underway since 2009.
In 2009, IE Business School/University and Brown formed a broad-based partnership, bringing Brown into a curricular partnership with a leading and unique business school currently expanding into a university. Founded in Madrid in 1973, IE has earned a reputation as an innovative, entrepreneurial school that has transformed management education through the incorporation of the humanities into its business curricula and the pioneering of blended learning methods, combining online and face-to-face interactions.

The Cogut Center for the Humanities, the C.V. Starr Program in Commerce, Organization, and Entrepreneurship, and the Watson Institute for International Studies are working with the IE faculty and administration to develop the initial degree program of the IE-Brown partnership: the IE-Brown Executive MBA. Leading Brown faculty members in the humanities and social sciences will shape and participate in curriculum components such as Liberal Arts and Critical Studies, Globalization and the Changing Context of Business, and Innovation Management & Entrepreneurship. Additional aspects of the IE-Brown partnership are underway, including the joint appointment of postdoctoral fellows and other programs in the humanities.

Medical Humanities

Inaugurated in 2007-08, the Medical Humanities Initiative has just graduated its first cohort of students. This collaboration of the Cogut Center and the Scholarly Concentrations program of the Warren Alpert Medical School offers medical students the opportunity to pursue a course of study beyond the traditional medical curriculum. Congratulations to our graduates!

ANDREW ALLEGRETTI - “Narrative and Pain in Medicine” - matched in internal medicine at Massachusetts General Hospital/Harvard Medical School

JOANNA MACLEAN - “The Effects of Art Therapy on Anxiety and Depression in Psychiatric Inpatients” - matched in psychiatry at Cambridge Health Alliance/Harvard Medical School

NATALIE NOKOFF - “A Dynamic Systems Analysis of Gender Development in Infants” - matched in pediatrics at the University of Colorado School of Medicine

NUSRAT ZAMAN - “Children and Drawings: Using Diabetes Drawings as A Screening Tool” - matched in pediatrics at A.I. duPont Hospital for Children/Jefferson Medical College

From left: Jeffrey Borkan, Professor of Family Medicine; Michael Steinberg, Cogut Center Director; graduates Andrew Allegretti, Natalie Nokoff, Joanna MacLean and Nusrat Zaman
Celebrating Five Years of Fellows

**Undergraduate Fellows**

**2008-09**
- Zohar Atkins ’10
- Colin Lentz ’09
- Reem Yusuf ’09
- Mary Zeng ’09

**2009-10**
- Joseph Bendaña ’11
- Colleen Brogan ’10
- Dong Li ’10.5
- Arthur Matuszewski ’11
- Zachary McCune ’10

**Mellon Postdoctoral Fellows**

**2006-08**
- Sherine Hamdy
- Michael Rohlf

**2007-09**
- Nauman Naqvi
- Ian Straughn

**2008-10**
- Rachel Price (2008-09)
- Adrián López Denis (2009-10)
- Ipek Türel

**2009-11**
- Catherine Bliss
- Stephen Groening

**Graduate Fellows**

**2006-07**
- Jessica Barr ’07
- Christine Evans ’08

**2007-08**
- Pannill Camp ’09
- Robert Newcomb ’08
- Emily Steinlight ’09
- Amy Vegari ’08

**2008-09**
- Kelley Kreitz ’10
- Sarah Moran ’10
- Kathryn Rhine ’10
- Sarah Wald ’09

**2009-10**
- Sophia Beal ’10
- David Bering-Porter ’11
- Kevin Patton ’10
- Oded Rabinovich ’11

**2009-11**
- Shiva Balaghi
- Rebecca Handler-Spitz (2009-10)
- Betsey Biggs
- Ipek Celik
- Bianca Dahl

**Visiting Faculty Fellows**

**2008-09**
- Megan Glick
- Nergis Erturk
- David Kyuman Kim

**2009-10**
- Denise Riley

**Postdoctoral Fellows in International Humanities**

**2007-09**
- Lorenzo Benadusi
- Yukiko Koga (2007-10)
- Adrián López Denis
- Meida McNeal

**2009-11**
- Shiva Balaghi
- Rebecca Handler-Spitz (2009-10)
- Betsey Biggs
- Ipek Celik
- Bianca Dahl

**Faculty Fellows**

**Spring 2006**
- Corey Brettschneider
- Stephen Houston
- Maud Mandel
- Ravit Reichman
- Butch Rovan
- Lewis Seifert

**2006-07**
- Timothy Bewes
- Olakunle George
- Mary Gluck
- Daniel Kim
- Bernard Reginster
- Zachary Sng
- Stanley Stowers
- Patricia Ybarra

**2007-08**
- Peter Andreas
- Mary Ann Doane
- Susan Harvey
- Karl Jacoby
- David Konstan
- Kurt Raaflaub
- Michael Satlow
- Mark Swislocki

**2008-09**
- Elizabeth Bryan
- Matthew Garcia
- Dana Gooley
- Timothy Harris
- Ethan Pollock
- Philip Rosen
- Michael Vorenberg
- Vazira Zamindar

**2008-10**
- Omer Bartov
- Anthony Bogues
- Marcy Brink-Danan
- Thalia Field
- Gretchen Schultz
- Hervé Vanel
- Esther Whitfield

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**Cogut Center Fellows**
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Director

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English

ANTHONY BOGUES
Africana Studies

SHEILA BONDE, ex officio
Dean of the Graduate School

BRIAN EVENSON
Literary Arts

LYNNE JOYRICH
Modern Culture and Media

CATHERINE LUTZ
Anthropology

DIETRICH NEUMANN
History of Art and Architecture

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Charles M. Rosenthal
Mark L. Shapiro
Upcoming Events in 2010-11

Invitational Lecture in the Humanities —
“Black Culture Matters: Black Cultural Debates in a Color Blind Nation”

“Romanticism and the Question of Community” — colloquium

Sarah Cutts Frerichs Lectureship in Victorian Studies — invitational lecture

Arts and Humanities Series:
The Theatre of Tadeusz Kantor (September)
George Lewis (April)

Critical Global Humanities Initiative — lecture series

Haitian Art — exhibit

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http://www.brown.edu/Departments/Humanities_Center/