“The trick is in the “and”:
Philosophy and; English and.
Departments and centers and institutes.
…the Cogut Center for the Humanities combines
the innovative and curatorial
work of departments and disciplines
with a university culture
based in collaboration and
integrative scholarship.”
The Brown University Humanities Initiative, first brought to the Office of the President in 2010 by the Cogut Center for the Humanities, seeks to appoint at least six major scholars as university leaders in the humanities. In 2012, Paul Guyer arrived as the inaugural Jonathan Nelson Professor of Humanities and Philosophy. In September 2014 we welcome Leela Gandhi as the John Hawkes Professor of Humanities and English. This unique initiative underscores not only Brown’s commitment to the humanities as a pillar of university life and priorities; it highlights our ability to recruit globally distinguished scholars to work at Brown in ways much less feasible, if at all, at other institutions.

The trick is in the “and”: Philosophy and; English and. Departments and centers and institutes. Like the Watson Institute that preceded it and the Institute for the Study of Environment and Society that now follows it, the Cogut Center for the Humanities combines the innovative and curatorial work of departments and disciplines with a university culture based in collaboration and integrative scholarship. In this way, the senior appointments made through the Humanities Initiative mirror our junior, postdoctoral appointments, now entering their tenth year, supported by the university and by the Andrew W. Mellon Foundation. Recently renewed for a third five-year term, the Mellon Postdoctoral Fellowships are two-year positions awarded by the Cogut Center Faculty Governing Board to departments and centers seeking teaching and research strengths that lie “outside the box” of their ongoing discipline-based expertise. Fitting this bill in characteristically impressive ways in Fall 2014 will be Vanessa Fabien (Africana Studies), in the designated field of “Race and Environment,” and Nicola Perugini (Italian Studies and Middle East Studies) in Mediterranean Studies. A perusal of these pages, covering the academic year 2013-14, will show how this multi-disciplinary pattern sweeps through our programs and participants, from senior scholars to undergraduate fellows, from our “HMAN” courses through our conferences, exhibitions, lectures, and performance events.

Increasingly, our home campus is the base for Brown’s growing global presence. In close collaboration with the University Office of Global Engagement, the Mellon Foundation, and several generous donors, the Cogut Center in 2013-14 supported student and faculty travel to places such as Berlin, Cape Town, Hong Kong, Nanjing, and Nazareth. Reciprocally in the coming year, we will be hosting colleagues and students from these and other places as well. Working with our newly renamed School of Professional Studies in the context of the new, joint Brown-IE Business School/University Executive MBA Degree Program, we are also encouraging new platforms of online teaching and virtual classroom experiences as subtle and enriching complements—but by no means as mass replacements—of face-to-face classes and conversations.

In the coming years, the Cogut Center as well as these integrative models in general will help to define and serve some of the key priorities of the University Strategic Plan. Among these, possibly none is more exciting than the accelerated development of the performing and creative arts at Brown in their fullest possible integration into the academic and analytical richness of the liberal arts.

Michael P. Steinberg
Director, Cogut Center for the Humanities
Barnaby Conrad and Mary Critchfield Keeney Professor of History
Professor of Music
Professor of German Studies
“Participating in the Cogut seminar was a highlight of the year for me: I gained insights into projects and methodologies from people's presentations and from conversations that I otherwise would not have encountered.”

— Stephen Bush
Faculty Fellow

Caroline Castiglione
Italian Studies
Seminar Title: *Souls Held by Teeth: Childhood Illness and Medicine in Early Modern Rome*

E. Tamar Katz
English
Seminar Title: *Seeing History in the City, the City in History: Berenice Abbott and Lewis Mumford*
Seminar Title: Writing 3.11 into History

Seminar Title: Friends and Family

Seminar Title: Oslo and the Rise of the Palestinian Cartographic Spirit

Seminar Title: Demonization - A Journey, in Five Parts, to the Other Side
Mellon Postdoctoral Fellows

Stefano Bloch
Urban Studies
Seminar Title: *Do-It-Yourself City: Urban Aesthetics from the Bottom Up*

Lesley Jacobs
English/Medieval Studies
Seminar Title: *Around the Irish Sea: Kinship and Violence in Early Medieval Narrative*

John Moreau
Comparative Literature/French Studies
Seminar Title: *Criseyde as Hostage and Chaucer as Diplomat: A Renegotiation of Terms*

Richard Parks
History
Seminar Title: *Regenerating Youth: The Role of the Alliance and the Rise of Muscular Zionism*
“The weekly Cogut Fellows’ Seminar has helped demystify what scholars in fields other than my own discuss, and how they go about discussing it, which has allowed me to thoughtfully and enthusiastically engage in interdisciplinary conversations, enriching my own perspective, research, and teaching.”

— Stefano Bloch
Mellon Postdoctoral Fellow
POSTDOCTORAL FELLOWS IN INTERNATIONAL HUMANITIES

Amy Moran-Thomas
Anthropology/Population Studies
Seminar Title: *Kinship Electric*

Rafael Najera
Philosophy
Seminar Title: *Augustine and Hugh of St. Victor on Scientia*

Elayne Oliphant
Religious Studies
Seminar Title: *Reproducing Catholicism in a Capitalist Age*

Mayssun Succarie
Middle East Studies
Seminar Title: *The First Lady Phenomenon*
Graduate Fellows

Nic Bommarito
Philosophy
Seminar Title: Virtuous and Vicious Anger

Meghan Kallman
Sociology
Seminar Title: Bureaucratized Morality: Institutionally-Mediated Idealism in the Peace Corps

Sean Keck
English
Seminar Title: Literary Regionalism & Mark Twain's Telephone

Coleman Nye
Theatre Arts and Performance Studies
Seminar Title: Biological Properties: Gene Patenting and the Theatrical Laws of Nature
“I'm very grateful for my time at the Cogut. It made me aware of many assumptions that my discipline takes for granted and it helped me to get out of the habit of using the technical vocabulary of my department and get better at putting my ideas in my own voice. It was a great experience.”

— Nic Bommarito
Graduate Fellow
UNDERGRADUATE FELLOWS

DAVID ADLER
Development Studies/Economics
Seminar Title: Bureaucracy After Liberalization: The Delhi Development Authority and the World-Class City

David Borgonjon
English
Seminar Title: Competitive Literature: Sino-American Cultural Relations 1980-2000

Valeria Fantozzi
Development Studies/Architectural Studies
Seminar Title: Disaster Mitigation in Seismic Developing Countries: Policy-Design and Risk Measurement in Rural Cities

Saudi Garcia
Anthropology
Seminar Title: The Dominican Second Generation Disaporic Experience: History, Community and Connection
HMAN COURSES

National, Colonialism, and International Law (Fall)
Law and Religion (Spring)
Nathaniel A. Berman, Faculty Fellow

History, Theory and Practice of Storytelling Using Stereoscopic ("3D") Motion Pictures
Theodore Bogosian, Distinguished Visiting Lecturer

And What About the Human?
Barrymore A. Bogues, Lyn Crost Professor of Social Sciences & Critical Theory

Pragmatism, Religion and Politics
Stephen S. Bush, Faculty Fellow

Realism, Idealism, and Modernity
Paul D. Guyer, Jonathan Nelson Professor of Humanities and Philosophy

City Space, City Memories
E. Tamar Katz, Faculty Fellow

History and Theory of Catastrophes (Fall)
Working (on) Concepts in the Humanities (Spring)
Adi Ophir, Mellon Visiting Professor in the Humanities

Autonomy and Globalization (Fall)
Race, Space and Struggle (Spring)
Linda E. Quiquivix, Postdoctoral Fellow in Global Humanities

Paris Archive: The Capital of the Nineteenth Century, 1848-1871 (Fall)
Contested Spaces/Occupied Places: Spatial Theories in Practice Post ’68 (Spring)
Anthony Vidler, Professor of Humanities and History of Art and Architecture
This course helped my critical thinking, reading, writing and discussion skills. The supportive environment of the classroom really helped my confidence speaking in a seminar setting.

I am SO glad I took this class! The topic is so incredibly provocative and thought-provoking, yet it’s something that I’d never really studied or thought about from an academic perspective. It’s a course that’s definitely going to stick with me...This will go down in history as one of my favorite and most influential classes I’ve taken at Brown!

The course helped me develop the crucial ability to grapple with a range of materials across disciplines and put them into conversation. Our class discussions required us to tease out the subtle and often unstated implications of the arguments we read, and therefore helped me read materials in a more sustained and engaged fashion.

The course has helped me become a more rigorous thinker.

The course was formulated by the professor in a very original way. The ideas we engaged with were complex, innovative and fascinating.

[The professor] was a very effective seminar leader, always framing discussions in illuminating ways and suggesting thought-provoking paths for the investigation of the topics and materials we engaged with in the course. I especially appreciated the clarity of his thinking, which has become a model for me.

Course material was brain-melting (in the best way). I feel like a new thinker.

This was one of the best classes I have taken at Brown. Absolutely mind-blowing.

The class was essentially a game changer for me. It will fundamentally affect how I see things from now on, what I study, how I study, and what kinds of questions I ask.

It was a very different type of class, in that it wasn’t restricted to any one department. I enjoyed that my peers from different backgrounds contributed their various ideas to discussions and individual presentations.

I have already applied many of the concepts I have learned in this course to study in other courses.

The professor is extremely knowledgeable, passionate and interesting. He poses challenging questions that force students to engage critically with the materials discussed.
2013-14 RELATED COURSES
These courses were taught for partnering departments by Cogut Center Postdoctoral Fellows.

Crime and the City

Sagas Without Borders: Multilingual Literatures of Early England

Inheriting (in) Modernity

Medical Humanities: Critical Perspectives on Illness, Healing and Culture

En Marge: Exilés et Hors-la-Loi au Moyen Age

Medieval Philosophy

Global Ideas of Race in the History of the Biological, Medical and Human Sciences

Environmental Change: Ethnographic Perspectives

Arab Youth: Movements, Cultures

Do-It-Yourself Urbanism

History of the English Language

International Health: Anthropological Perspectives

Varieties of Secularism

Captive Imaginations: Writing Prison in the Middle Ages

Medieval Arabic Philosophy

Religious Ethnographies

History of Global Urban Epidemics

Cultures of Neoliberalism in the Middle East
Fellows’ Seminars

September 10  Introduction, Michael P. Steinberg, Director, Cogut Center for the Humanities, and “The Brutalist Epoch: Postwar Culture and Society, 1945-1975,” Anthony Vidler, Professor of Humanities and History of Art and Architecture

September 17 “Literary Regionalism & Mark Twain’s Telephone,” Sean Keck, Graduate Fellow, English

September 24 “Oslo and the Rise of the Palestinian Cartographic Spirit,” Linda Quiquivix, Postdoctoral Fellow in Critical Global Humanities, Cogut Center for the Humanities

October 1 “Do-It-Yourself City: Urban Aesthetics from the Bottom Up,” Stefano Bloch, Mellon Postdoctoral Fellow, Urban Studies

October 8 “Philosophy and the City: Reflections on Definitions,” Adi Ophir, Mellon Visiting Professor of Humanities, Cogut Center for the Humanities

October 15 “‘Talk to the Animals’ on the Myth of Cronos in Plato’s Statesmen,” David Krell, Distinguished Visiting Fellow, German Studies

October 22 “Souls Held by Teeth: Childhood Illness and Medicine in Early Modern Rome,” Caroline Castiglione, Faculty Fellow, Italian Studies

October 29 “Virtuous and Vicious Anger,” Nic Bommarito, Graduate Fellow, Philosophy

November 5 “Politics of Varieties: The Religious and Political in William James,” Stephen Bush, Faculty Fellow, Religious Studies

November 12 “Regenerating Youth: The Role of the Alliance and the Rise of Muscular Zionism,” Richard Parks, Mellon Postdoctoral Fellow, History

November 19 “Bureaucratized Morality: Institutionally-Mediated Idealism in the Peace Corps,” Meghan Kallman, Graduate Fellow, Sociology

November 26 “Biological Properties: Gene Patenting and the Theatrical Laws of Nature,” Coleman Nye, Graduate Fellow, Theatre Arts and Performance Studies

December 3 “Seeing History in the City, the City in History: Berenice Abbott and Lewis Mumford,” E. Tamar Katz, Faculty Fellow, English

December 10 “Around the Irish Sea: Kinship and Violence in Early Medieval Narrative,” Lesley Jacobs, Mellon Postdoctoral Fellow, English/Medieval Studies
JANUARY 28 “Reconsidering Hannah Arendt,” with Ariella Azoulay, Comparative Literature/Modern Culture and Media; Ted Bogosian, Cogut Center for the Humanities; Bonnie Honig, Modern Culture and Media/Political Science; Adi Ophir, Cogut Center for the Humanities and Middle East Studies; Michael Steinberg, Cogut Center for the Humanities; and Hannah Arendt screenwriter Pamela Katz.

FEBRUARY 4 “The Problem with Wagner,” Michael P. Steinberg, Cogut Center for the Humanities

FEBRUARY 11 “Kinship Electric,” Amy Moran-Thomas, Postdoctoral Fellow in International Humanities, Anthropology/Population Studies

FEBRUARY 25 “Reproducing Catholicism in a Capitalist Age,” Elayne Oliphant, Postdoctoral Fellow in International Humanities, Religious Studies

MARCH 4 “The First Lady Phenomenon,” Mayssun Succarie, Postdoctoral Fellow in International Humanities, Middle East Studies

MARCH 11 “Writing 3.11 into History,” Kerry Smith, Faculty Fellow, History

MARCH 18 “Reconciliation Without Justice: Paton's Cry, the Beloved Country,” Martha Nussbaum, Ernst Freund Distinguished Service Professor of Law and Ethics, University of Chicago

APRIL 1 “Friends and Family,” Saul Olyan, Faculty Fellow, Judaic Studies

APRIL 8 “Augustine and Hugh of St. Victor on Scientia,” Rafael Najera, Postdoctoral Fellow in International Humanities, Philosophy

APRIL 15 “When was ‘the First Emancipation’?: Gradual Abolition, Legal Geography, and Racial Slavery’s Afterlife in the Nineteenth-Century US North,” Patricia Lott, Ruth J. Simmons Postdoctoral Fellow in Slavery and Justice, Center for the Study of Slavery and Justice

APRIL 22 “Criseyde as Hostage and Chaucer as Diplomat: A Renegotiation of Terms,” John Moreau, Mellon Postdoctoral Fellow, Comparative Literature/French Studies

APRIL 29 “Demonization - A Journey, in Five Parts, to the Other Side,” Nathaniel Berman, Faculty Member, Cogut Center for the Humanities

MAY 6 Undergraduate Fellows Presentations
“Bureaucracy After Liberalization: The Delhi Development Authority and the World-Class City,” David Adler ’14, Development Studies/Economics


“Disaster Mitigation in Seismic Developing Countries: Policy-Design and Risk Measurement in Rural Cities,” Valeria Fantozzi ’14, Development Studies/Architectural Studies

EVENTS AND PROGRAMS


OCTOBER 8 (PANEL DISCUSSION) “Verdi at 200” Speakers: Dana Gooley, Music Department, Brown University; William Keach, English, Brown University; Gianluca Scandola, Cameristi della Scala; Michael Steinberg, Cogut Center for the Humanities. Chair Suzanne Stewart-Steinberg, Comparative Literature/Italian Studies, Brown University.

OCTOBER 8 (LIVE PERFORMANCE) “Fantasies on Verdi’s Operas” Selections from Il Trovatore, La Traviata, Don Carlo, Aida and Falstaff in orchestral transcriptions by Camillo Sivori, Antonio Bazzini, Luigi Mancinelli and Giovanni Avolio. Performed by Cameristi della Scala.

VERDI ON VERDI

Verdi at 200
Panelists: Dana Gooley, Music; William Keach, English; Gianluca Scandola, Cameristi della Scala; Michael F. Steinberg, Cogut Center for the Humanities, Suzanne Stewart-Steinberg, Comparative Literature/Italian Studies, chair
7:00–8:00pm

Fantasies on Verdi’s Operas
Selections from Il Trovatore, La Traviata, Don Carlo, Aida, Otello and Falstaff in orchestral transcriptions by Camillo Sivori, Antonio Bazzini, Luigi Mancinelli and Giovanni Avolio Performance by Cameristi della Scala
8:15pm

Granoff Center/Martfinoz Auditorium
134 Angell Street

Sponsored by Department of Italian Studies, the Taub Family, Department of Music, Cogut Center for the Humanities, Suzanne Stewart-Steinberg, and the Italian Conclave.

OCTOBER 15 (FILM SCREENING AND DISCUSSION WITH FILMMAKER) “Ndiphilela Ukucula: I Live to Sing” Speaker Julie Cohen, filmmaker.


NOVEMBER 19 (Lecture) “FWJ Schelling’s Deities of Samothrace” Speaker David Krell, Visiting Professor in German Studies and Distinguished Visiting Fellow, Cogut Center.


DECEMBER 7 (String Quartet Recital) “Bach, Shapiro, Gorecki” Selections from Johann Sebastian Bach (Art of the Fugue), Henryk Gorecki (String Quartet No. 1), and premiering Gerald Shapiro’s String Quartet No. 3 performed by Community MusicWorks: Chase Spruill and Lisa Barksdale, violins; Sebastian Ruth, viola; and Adrienne Taylor, cello.
January 31 (Panel Discussion) “Martin Luther King in Berlin” Speakers: author Taylor Branch; Tricia Rose, Center for the Study of Race and Ethnicity in America (CSREA), Brown University; Michael Steinberg, Cogut Center for the Humanities; and Andre Willis, Religious Studies, Brown University.

Month of February (Photography Exhibit) “We...the Divan” Exhibition of the work of Georges Yammine, violinist with the Qatar Philharmonic Orchestra and freelance photographer.
February 5 (Live Performance)
“Schwanengesang” Austiran baritone Wolfgang Holzmair and pianist Russell Ryan performed Franz Schubert’s final work.
February 21 (Symposium) “Prisons of Stone, Word and Flesh: Medieval and Early Modern Captivity” Speakers: 
Anthony Bale, Medieval Studies, Birkbeck University of London; Valentine Balguerie, French Studies, Brown University; 
Cristelle Baskins, Art History, Tufts University; Richard Thomas Bell, History, Stanford University; Israel Burshatin, 
Spanish and Comparative Literature, Haverford College; Scott G. Bruce, History, University of Colorado/Boulder; 
Leonardo Francalanci, Romance Languages, Notre Dame; Scott Francis, Romance Languages, University of 
Pennsylvania; Diletta Gamerini, Italian Literature, Columbia University; Daniel Hershenzon, Literature, Cultures and 
Languages, University of Connecticut; Sally Hickson, Art History, University of Guelph; Jolanta Komornicka, History, 
University of Virginia; Wendy R. Larson, English, Roanoke College; Bruno Lemesle, History, Université de Bourgogne; 
Christina Inéx McCoy, Spanish and Portuguese, University of Texas/Austin; Victor Sierra Matute, Romance Languages, 
University of Pennsylvania; Holly Moyer, English, University of California/Los Angeles; Valentina Oldrati, History, 
Universidad Autónoma de Madrid; Sasha Pfau, History, Hendrix College; Charlotte Ritzmann, Romance Languages, 
University of Pennsylvania; Andrew Romig, History, New York University; Sally Shockro, History, Merrimack College; 
Francesco Sielo, Italian Institute of Human Sciences; Will Smiley, Yale Law School; Rachel Weil, History, Cornell 
University; Minta Zlomke, English, Brown University; Cornel Zwierlein, History, Harvard University.

Panel chairs: Valentine Balguerie, French Studies; Sam Boss, History, Brown University; Linford D. Fisher, History, Brown 
University; John Moreau, French Studies and Comparative Literature, Brown University; Molly Murray, English, 
Columbia University; Amy Remensnyder, History, Brown University; Cornel Zwierlein, History, Harvard University.

Keynote speaker: Adam J. Kosto, History, Columbia University. Convened by John Moreau, Mellon Postdoctoral Fellow, French 
Studies and Comparative Literature, Brown University.
MONTH OF APRIL
(PHOTOGRAPHY EXHIBIT)
“My Friend is Mine: The Photography of John Dugdale”
Exhibition of the work of photographer John Dugdale.

APRIL 2 (SYMPOSIUM)
“My Friend is Mine: The Photography of John Dugdale”
CREATIVE MEDICINE LECTURES

SEPTEMBER 25 (LECTURE) “Medicine through a New Lens: Revolutionary Lessons from the Works of Frederic Chopin” Speaker Steven Rougas, MD, MS, MEd, Emergency Medicine, Rhode Island Hospital, Miriam Hospital and Warren Alpert Medical School, Brown University

OCTOBER 9 (LECTURE) “Plotless Stories and Poor Historians: Hypochondria’s Challenge to Illness Narrative” Speaker Catherine Belling, PhD, Medical Humanities and Bioethics, Northwestern University
February 12 (Lecture) “Discovery, Diagnosis and Dignity: Interpreting Narratives of Health and Justice”
Speaker Liz Tobin Tyler, JD, MA, Family Medicine and Health Services, Policy and Practice, Warren Alpert Medical School, Brown University and Brown University School of Public Health

April 23 (Lecture) “Renovating the Brain”
Speaker Jon A. Mukand, MD, Orthopaedics, Warren Alpert Medical School, Brown University
Noontime Concert Series

December 11 (Piano recital) **“Beethoven Concert”** Opp. 109, 110 and 111 by L. Beethoven performed by pianist and composer **Benjamin Nacar ’12**.

May 5 (Piano Recital) Pianist and composer **Benjamin Nacar ’12** will perform a program of JS Bach (French Suite no. 5), L. Beethoven/F. Liszt (Pastoral Symphony, movement 1), R Strauss (Fünf Klavierstücke, op. 3), F Schubert/C. Tausig (Marche Militaire).

July 2 (Piano Recital) Pianist **Benjamin Nacar ’12** celebrates America’s birthday with a program of his own transcription of A. Dvorak’s Symphony no. 9 (“From the New World”) and V Horowitz’s transcription of J. P. Sousa’s “The Stars and Stripes Forever”.

Reconsidering Hannah Arendt

January 27 (Film Screening and Discussion with Screenwriter) **Hannah Arendt** (2012) Speaker **Pamela Katz**, screenwriter.

January 28 (Roundtable Discussion) Speakers: **Ariella Azoulay**, Comparative Literature and Modern Culture and Media, Brown University; **Ted Bogosian**, Filmmaker, Cogut Center for the Humanities; **Bonnie Honig**, Modern Culture and Media and Political Science, Brown University; **Pamela Katz**, screenwriter; **Adi Ophir**, Cogut Center for the Humanities; and **Michael Steinberg**, Cogut Center for the Humanities.
CO-SPONSORED EVENTS


SEPTEMBER 26 (Lecture) “Pedagogies of Nation: Repertoires of Post/Colonial Jamaican Performance” Speaker Honor Ford-Smith, Jamaican theatre scholar, playwright, actress and poet.

OCTOBER 17 (Concert) “Songs of Freedom and the Emancipation Proclamation” A program of original musical works based on Negro spirituals performed by the Marian Anderson String Quartet.

OCTOBER 17 (Lecture) “You Have to be a Terrible Monster to Write” Speaker Amitava Kumar, English, Vassar College.

OCTOBER 18-19 (Graduate Student Colloquium) “Slave-Citizen-Human”

OCTOBER 23 (Lecture) “The Comedy of Betrayal” Speaker Joseph Litvak, English, Tufts University

OCTOBER 25-27 (Conference) “Nature and Freedom in Kant” Speakers include Paul Guyer, Philosophy, Brown University; Karl Ameriks, Philosophy, University of Notre Dame; Barbara Herman, Philosophy, University of California/Los Angeles; Rolf-Peter Horstmann, Philosophy, Humboldt University, Berlin; Patricia Kitcher, Philosophy, Columbia University; and Allen W. Wood, Philosophy, Indiana University.
OCTOBER 31 - NOVEMBER 2 (CONFERENCE) “Late Literature in the Sixth Century: East and West” Convened by Joseph Pucci, Classics, Brown University.

NOVEMBER 1 (LECTURE) “Of Big Ears and Bondage: Benjamin, Kafka, and the Static of the Sirens” Speaker Michael Levine, German and Comparative Literature, Rutgers University.

NOVEMBER 7 (SLIDESHOW/LECTURE) “Pastoral in Palestine” Speaker Neil Hertz, professor emeritus, English, Johns Hopkins University.


NOVEMBER 21 (LECTURE) “Not Me: Creative Nonfiction with the ‘I’” Speaker SL Wisenberg, MA/MFA Creative Writing Program, Northwestern University.

DECEMBER 6 (WORKSHOP) “Indigenous Performance” Speakers: Ines Hernandez Avila, Native American Studies, University of California/Davis; Beverley Diamond, Department of Folklore, Memorial University of Newfoundland; Murielle Borst-Tarrant, author and activist; Joshua Tucker, Music, Brown University; William Yellow Robe, English, University of Maine; Edgar Teodoro da Cunha, Anthropology, Politics and Philosophy, Universidade Estatal Paulista; Lani Teves, American Culture, University of California/Berkeley; Paja Faudree, Anthropology, Brown University; and Krista Van Vleet, Sociology, Bowdoin University.
February 19 - 20 **Chinese Film Festival (Film screenings and Q&A with film director)**
Award-winning Hong Kong director Tammy Cheung will be on campus for screenings of two of her films, "Speaking Up" and "Village Middle School."

February 25 (Lecture) **Science Writing** Speaker Alan Lightman, Comparative Media Studies/Writing, Massachusetts Institute of Technology (MIT).

February 26 (Musical Talk) **Iranian Rhythms** Visiting scholar and performer, Mohsen Namjoo.


March 1 (Conference) **Cognition, Neuroscience, and the Arts** Speakers: Bevil Conway, Neuroscience and Visual Art, Wellesley College; Alva Noé, Philosophy, University of California/Berkeley; Alan Richardson, English, Boston College; Rebecca Saxe, Neuroscience, Massachusetts Institute of Technology; G. Gabrielle Starr, English, New York University.

March 12 (Musical Talk) **Shahram Shabpareh: Honesty and Minor Scale** Visiting scholar and performer Mohsen Namjoo and Iranian pop star, Shahram Shabpareh.

March 12 (Graduate Student Lecture) **Immortal Inequalities: Towards a Critique of Futurist Discourse** Speaker: Donna V. Jones, English, University of California/Berkeley.


March 17 (Lecture) **Injustice and the Dubious Value of Anger** Speaker Martha Nussbaum, Law and Ethics, University of Chicago.

March 18 (Film screening and conversation) **Jaffa** Speaker Eyal Sivan, film director.


April 3 (Lecture) **Insect Poetics: Personification and Animacy from Grainger to Dickinson** Speaker Monique Allewaert, English, University of Wisconsin/Madison.

April 4-6 (Graduate Student Conference) **Subjectivity and the System** Keynote speaker: Jeremy Varon, History, New School.

APRIL 6 (PERFORMANCE) Israeli Classical Music - Chamber music performed by musicians Yossi Arnheim, principal flutist, Israel Philharmonic Orchestra; Lotem Beider, viola, Israel Philharmonic Orchestra; Irena Friedland, piano, Israel; Claire Meghnagi, soprano, Israel. Opening remarks by Oded Zehavi, University of Haifa.

APRIL 7 (CONFERENCE) “Ideology, Politics and Culture - The Zionist Case”

APRIL 9 (MUSICAL TALK) “East and West: Low Pitch and High Pitch” Visiting scholar and performer Mohsen Namjoo.

APRIL 10 (COLLOQUIUM) “Béla Tarr: The Politics of Post-Soviet Cinema” Speakers: Jacques Rancière, Philosophy, European Graduate School; András Bálint Kovács, Film Studies, Institute for Art Theory and Media Studies; Eva Cermanova, Society for Cinema and Media Studies, Princeton University.


MAY 1-2 (WORKSHOP) “Embedded! Archaeologists and Anthropologists in Modern Landscapes of Conflict”

MAY 10 (CONCERT AND RECEPTION) “When you are talking about Iranian Fusion, what are you talking about?” Visiting scholar and performer Mohsen Namjoo.
**Brown in Berlin**

During Brown University’s spring break, March 23-30, 2014, the Cogut Center hosted the Brown-in-Berlin initiative’s third curricular pilot program in Berlin. Supported by the George and Joan Hornig Travel Fund and the Brown-in-the-World grant of the Andrew W. Mellon Foundation, the program took place in partnership with Bard College Berlin, the Barenboim-Said Academy, the Berlin State Opera, the Europe-Middle East Program (EUME) of the Forum for Transregional Studies, and the Berlin-Brandenburg Center for Jewish Studies.

The program theme was “Comparative Modernisms,” and involved dialogues across disciplinary, academic, cultural, and aesthetic boundaries. One focus was Richard Wagner’s opera *Tannhäuser*, whose second version ignited Parisian audiences, including Charles Baudelaire, in 1861. A new production was in rehearsal at the State Opera while the group was in Berlin, and the group was invited to two orchestra rehearsals.

Participating faculty included Michael Steinberg and Thomas Lewis (Brown), Laura Scuriatti and James Harker (Bard), and Georges Khalil (EUME).
Some of Our Upcoming Events in 2014-15

Fall Semester
Creative Medicine Lecture Series
Kali Quinn
Hollis Mickey

Noontime Concert Series
Benjamin Nacar ’12

“Missing Links: Islamic Civilization and the Formation of the Modern West” — Colloquium

Lecture and Master Seminar
Thomas Elsaesser

Workshop
Ping-Chen Hsiung and James Chandler

Romanticism — Workshop
Kirk Kuikken

Spring Semester
Creative Medicine Lecture Series
Lisa Wong, MD

Noontime Concert Series
Benjamin Nacar ’12

“Political Concepts: A Lexicon in the Making” — Colloquium

Sarah Cutts Frerichs Lectureship in Victorian Studies — Lecture and Master Seminar

Romanticism — Workshop
Forest Pyle

Visiting Scholars
Raef Zreik (September-October)
Ping-Chen Hsiung (November)
Marjorie Lorch (February-March)
Jacques Rancière (April)
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TRAUDE KASTNER
Cogut Center Assistant

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