“Perhaps the most rewarding aspect of this first year as Director has been listening to the inspired programming initiatives that have come through my door.”
From the Director

It has been a richly rewarding first year as the Director of the Cogut Center for the Humanities. From the inventive and ambitious projects of our undergraduate and graduate fellows, to the frame-shifting work of our postdoctoral and faculty fellows, the weekly seminar has been a site of dynamic inquiry and collaborative thinking. And in the spring, a valuable opportunity was provided to step back from our scholarly pursuits and engage in the challenging process of working up a Diversity and Inclusion Action Plan. Through this plan we hope to join with other units on campus to further demographic and intellectual diversity, a positive climate of research and teaching, and ongoing reflection on the effectiveness of the steps we are taking.

Perhaps the most rewarding aspect of this first year as Director has been listening to the inspired programming initiatives that have come through my door. The breadth and ambition of the proposals, as well as the willingness of so many faculty and postdoctoral fellows to take time out of their own research to organize exciting symposia, conferences, and lectures, contributed to an exciting year of programming. Our offerings included a timely conference on the refugee crisis (with an inventive, short-paper format), a colloquium on the institutional futures of humanities research, a faculty-hosted film screening of Ralph Fiennes’s Coriolanus, and an international conference on “Violence, Terror, and the Image.” Next fall we will feature a conference proposed by two postdoctoral fellows, entitled “Unearthing the South: Indigeneity, Globality Community.”

We also launched a new lecture series, Politics in the Humanities (PITH), convened by board member Bonnie Honig and featuring a talk by legal scholar Davina Cooper on gay marriage and equality law, as well as a lecture by political theorist and blogger Corey Robin analyzing Clarence Thomas’s views on capitalism in light of his court opinions. This series, which complements our ongoing Political Concepts initiative, exemplifies our commitment to exploring forms of scholarly inquiry that work between the humanities and the humanistic social sciences. We are continuing at the same time to showcase our Creative Medicine lecture series and to build up other programming that engages medicine and the natural sciences.

The Center’s major emphases moving forward are collaborative scholarship and international scholarly exchange and research. We had an extraordinary response to our Brown in the World Graduate Student International Travel Research Grant Program, funded by the Andrew W. Mellon Foundation, and we hope to continue to support the important forms of research travel our graduate students require in order to advance their dissertation work. Check out our Facebook page to see postings from graduate student grantees all around the world!

Amanda S. Anderson
Director, Cogut Center for the Humanities
Andrew W. Mellon Professor of Humanities and English
FACULTY FELLOWS

NATHANIEL BERMAN
Cogut Center for the Humanities
Seminar Title: Demonic Writing: Textuality, Otherness, and Zoharic Proliferation

JO GULDI
History
Seminar Title: The Parasitical Public Intellectual: A Study in Victorian Historiography

BONNIE HONIG
Modern Culture and Media/Political Science
Seminar Title: What Kind of Land is This? Hannah Arendt’s Object Relations or, The Jewish Unconscious of Arendt’s Most ‘Greek’ Text
ADI OPHIR
Cogut Center for the Humanities/Middle East Studies
Seminar Title: Foreign Wives and Alien Priests: A Chapter in the Prehistory of the Gentile

JOSHUA TUCKER
Music
Seminar Title: Making Andean Music: Craftsmanship and Sound Ecology in a Peruvian Instrument Workshop

ANDRE WILLIS
Religious Studies
Seminar Title: Hume and Smith on Race, Religion and Slavery

DAVID WILLS
French Studies
Seminar Title: The Time of the (Trap)door
MELLON POSTDOCTORAL FELLOWS

VANESSA FABIEN
Africana Studies/Environmental Studies
Seminar Title:  This is the Land Where My Forefathers and Foremothers Lived: Freedpersons’ Quest to Claim Land and the Failures Thereof, 1851-1915

IRIS MONTERO SOBREVILLA
Cogut Center for the Humanities
Seminar Title:  The Slow Science of Swift Nature: Hummingbirds and Humans in New Spain

CULLEN GOLDBLATT
Comparative Literature
Seminar Title:  Beyond Rights: Capetonian Imaginaries of Anti-Apartheid Protest

GERMÁN VERGARA
History/Environmental Studies
Seminar Title:  How Coal Kept My Valley Green: Forest Conservation and the Transition to Fossil Fuels

NICOLA PERUGINI
Italian Studies/Middle East Studies
Seminar Title:  Human Shields, Visibility and the Force of Distinction: On the Reconfiguration of Human Spaces as Battle Spaces
**Postdoctoral Fellows in International Humanities**

**Dana Graef**  
Anthropology/Environmental Studies  
Seminar Title: *Why Are Costa Rica and Cuba Seen as Green Nations? The Cultivation of Peaceful Forests and Revolutionary Fields*

**Camila Maroja**  
History of Art and Architecture  
Seminar Title: *Making Art History Global? The Use of Anthropophagy in the 24th São Paulo Biennial*

**Rachel Kantrowitz**  
Education  
Seminar Title: *A Nation in Miniature: Civic and Moral Habits in Post-Independence West African Catholic Schools*

**Paul Roquet**  
Modern Culture and Media  
Seminar Title: *From Animation to Augmentation: Dennō Coil and the Composited Self*
GRADUATE FELLOWS

BENJAMIN BRAND
German Studies
Seminar Title: *Cherry Trees on the Highest Towers—Johann Peter Hebel’s In-Difference Towards the Opposition of Nature and Man’s Cultural Mandate*

NICHOLAS FRIESNER
Religious Studies
Seminar Title: *Emerson’s ‘Religion’ Problem*

PATRICK MCKELVEY
Theatre Arts and Performance Studies
Seminar Title: *Ron Whyte’s Prosthetic Disemployment*

DAVID HOLLINGSHEAD
English
Seminar Title: *Charles Chesnutt, the Rise of Negligence and Nonhuman Liability*

APOLLONYA PORCELLI
Sociology
Seminar Title: *Towards a Sociology of Climate Precarity: An Ethnography of Expertise in Peru’s Anchovy Fishery*
UNDERGRADUATE FELLOWS

GRANT MEYER
Modern Culture and Media
Seminar Title: ‘Good’ Copy, ‘Bad’ Copy: Discourses of Copying within Appropriation Art, Popular Music and Media Piracy and Their Significance for the Ownership of Culture

AANCHAL SARAF
Geography
Seminar Title: Malama ka’Aina: Kanaka Maoli Ontologies in a Liberal State

MAYA SORABJEE
History of Art and Architecture
Seminar Title: Swadeshi Moderne: Aesthetics, Politics & Appropriation in Bombay’s Art Deco Insurance Architecture
HMAN Courses

Psyche and Ethos in the Nineteenth-Century Novel
Amanda Anderson, Cogut Center for the Humanities Director

Law and Religion (Fall)
Kabbalah: An Introduction to Jewish Mysticism (Spring)
Law, Nationalism, and Colonialism (Spring)
Nathaniel A. Berman, Faculty Fellow

Introduction to iPhone Filmmaking Including 3-D and 4K Comparisons (Fall and Spring)
Ted Bogosian, Assistant Professor of the Practice

And What About the Human? Black/Anti-Colonial Thought, Human Freedom and Emancipation?
Barrymore A. Bogues, Asa Messer Professor of Humanities and Critical Theory

Cross-Cultural Approaches to Death and Dying
Willoughby B. Britton, Adjunct Assistant Professor of Humanities
and Jared Lindahl, Visiting Assistant Professor of Humanities

Advanced Topics in Landscape History
Jo Guldi, Faculty Fellow

Art and Philosophy in the Nineteenth Century
Paul D. Guyer, Jonathan Nelson Professor of Philosophy

Latin in America (Fall)
Antiquity and Innovation in the Hispanic Renaissance (Spring)
Andrew Laird, Visiting Professor of Classics and Humanities

The First Scientific Americans: Exploring Nature in Latin America, 1500-1800 (Fall)
The Phoenix and the Hummingbird: Natural History from Antiquity to Evolution (Spring)
Iris Montero Sobrevilla, Mellon Postdoctoral Fellow

Political Foucault
Adi Ophir, Faculty Fellow

Christopher J. Tucker, Faculty Fellow

African American Religion and Politics
Andre Willis, Faculty Fellow

Killing Times: The Temporal Technology of the Death Penalty
David R. Wills, Faculty Fellow
\textbf{STUDENT FEEDBACK} \\
on 2015-16 HMAN Courses

“\textit{That HMAN course…}

… really pushed me. I gained exposure to a variety of ways of thinking and intellectualizing.”

… certainly offered me valuable research and writing practice that will be of the utmost importance to my continued work in the humanities.”

… expanded my understanding of the interactions between theory and literature.”

… gave me a greater perspective on life in general.”

… helped me rethink my creative potential...there was such a variety of backgrounds in the class, discussion and collaboration was very interesting and useful.”

… opened me up to a world I had no clue existed. It’s one of my all-time favorites at Brown and certainly one I will look fondly back on after I graduate.”

… gave me confidence in expanding my creative side and in my thought process as a creative individual. I tend to second-guess myself in most things, but this experience has helped me to trust myself a bit more.”

… really enhanced my time at Brown.”

… allowed me to go outside my concentration and think about topics that relate to the issues I study, and expand on my areas of interest, but that do not necessarily fall neatly within one category.

… was awesome! Best class I’ve taken at Brown, hands down.”
2015-16 RELATED COURSES

These courses were taught for partnering departments by Cogut Center Postdoctoral Fellows.

Race, Gender, Ethics and Environmental Justice
Slave Resistance and Moral Order in Environmental History
Colonialism and Human Rights
The Southern Question and the Colonial Mediterranean
What Does It Mean To Be Green?
Environmentalism and the Politics of Nature
Reading and Writing African Gender
Visions of Liberation: African Decolonization Now?

Comparative Education
Decolonizing African Education: Students and Social Change, 1960-present
East Asian Internet Cultures
Landscape and Japanese Cinema
Fueling Change: A Global History of Energy
Extinction: A Global History
Revolutionary Forms: 100 Years of Art and Politics in Latin America
Cannibalism, Inversion, and Hybridity: Creative Disobedience in the Americas
**FELLOWS’ SEMINARS**

**SEPTEMBER 15**
“Defending Disciplines in an Interdisciplinary Age” by Geoffrey Galt Harpham, **Amanda Anderson**, Director, Cogut Center for the Humanities

**SEPTEMBER 22**
“This is the Land Where My Forefathers and Foremothers Lived: Freedpersons’ Quest to Claim Land and the Failures Thereof, 1851-1915,” **Vanessa Fabien**, Mellon Postdoctoral Fellow, Africana Studies/Environmental Studies

**SEPTEMBER 29**
“What Kind of Land is This? Hannah Arendt’s Object Relations or, The Jewish Unconscious of Arendt’s Most ‘Greek’ Text,” **Bonnie Honig**, Faculty Fellow, Modern Culture and Media/Political Science

**OCTOBER 6**
“Cherry Trees on the Highest Towers—Johann Peter Hebel’s In-Difference Towards the Opposition of Nature and Man’s Cultural Mandate,” **Benjamin Brand**, Graduate Fellow, German Studies

**OCTOBER 13**
“Emerson’s ‘Religion’ Problem,” **Nicholas Friesner**, Graduate Fellow, Religious Studies

**OCTOBER 20**
“Making Andean Music: Craftsmanship and Sound Ecology in a Peruvian Instrument Workshop,” **Joshua Tucker**, Faculty Fellow, Music

**OCTOBER 27**
“The Time of the (Trap)door,” **David Wills**, Faculty Fellow, French Studies

**NOVEMBER 3**
“Towards a Sociology of Climate Precarity: An Ethnography of Expertise in Peru’s Anchovy Fishery,” **Apollonya Porcelli**, Graduate Fellow, Sociology

**NOVEMBER 10**
“Hume and Smith on Race, Religion and Slavery,” **Andre Willis**, Faculty Fellow, Religious Studies

**NOVEMBER 24**
“Ron Whyte’s Prosthetic Disemployment,” **Patrick McKelvey**, Graduate Fellow, Theatre Arts and Performance Studies

**DECEMBER 1**
“Charles Chesnutt, the Rise of Negligence and Nonhuman Liability,” **David Hollingshead**, Graduate Fellow, English

**DECEMBER 8**
“The Parasitical Public Intellectual: A Study in Victorian Historiography,” **Jo Guldi**, Faculty Fellow, History
FEBRUARY 2
“The Injustice of the State,” Jennifer Page, Postdoctoral Research Associate in Slavery and Justice, Center for the Study of Slavery and Justice

FEBRUARY 9
“Making Art History Global? The Use of Anthropophagy in the 24th São Paulo Biennial,” Camila Maroja, Postdoctoral Fellow in International Humanities, History of Art and Architecture

FEBRUARY 16
“A Nation in Miniature: Civic and Moral Habits in Post-Independence West African Catholic Schools,” Rachel Kantrowitz, Postdoctoral Fellow in International Humanities, Education

MARCH 1
“The Slow Science of Swift Nature: Hummingbirds and Humans in New Spain,” Iris Montero, Mellon Postdoctoral Fellow, Cogut Center for the Humanities

MARCH 8
“Love from the Point of View of the Universe: Walt Whitman and the Utilitarian Imagination,” Martha Nussbaum, Professor of Law and Ethics, University of Chicago

MARCH 15
“Beyond Rights: Capetonian Imaginaries of Anti-Apartheid Protest,” Cullen Goldblatt, Mellon Postdoctoral Fellow, Comparative Literature

MARCH 22
“From Animation to Augmentation: Dennō Coil and the Composited Self,” Paul Roquet, Postdoctoral Fellow in International Humanities, Modern Culture and Media

APRIL 5
“Why Are Costa Rica and Cuba Seen as Green Nations? The Cultivation of Peaceful Forests and Revolutionary Fields,” Dana Graef, Postdoctoral Fellow in International Humanities, Anthropology Environmental Studies
APRIL 12
“Human Shields, Visibility and the Force of Distinction: On the Reconfiguration of Human Spaces as Battle Spaces,” Nicola Perugini, Mellon Postdoctoral Fellow, Italian Studies/Middle East Studies

APRIL 19
“Foreign Wives and Alien Priests: A Chapter in the Prehistory of the Gentile,” Adi Ophir, Visiting Professor in the Humanities and Middle East Studies, Cogut Center for the Humanities

APRIL 26
“How Coal Kept My Valley Green: Forest Conservation and the Transition to Fossil Fuels,” Germán Vergara, Mellon Postdoctoral Fellow, History/Environmental Studies

MAY 3
“Demonic Writing: Textuality, Otherness, and Zoharic Proliferation,” Nathaniel Berman, Professor in the Humanities, Cogut Center for the Humanities

MAY 10 UNDERGRADUATE PRESENTATIONS
“Malama ka'Aina: Kanaka Maoli Ontologies in a Liberal State,” Aanchal Saraf ’16, Geography


“‘Good’ Copy, ‘Bad’ Copy: Discourses of Copying within Appropriation Art, Popular Music and Media Piracy and Their Significance for the Ownership of Culture,” Grant Meyer ’16, Modern Culture and Media
EVENTS AND PROGRAMS

SEPTEMBER 25 (SYMPOSIUM)
“Violence, Terror, and the Image”

Speakers: Sadia Abbas, Rutgers University; Ariella Azoulay, Modern Culture and Media/Comparative Literature; Faisal Devji, St. Antony's College, University of Oxford; Rosalind Morris, Columbia University; Bruce Robbins, Columbia University; and David Wills, French Studies.

OCTOBER 1 (LECTURE)
Humanities in the World Lecture
“What is Literary Knowledge of Economy? How Does Criticism Help?”

Speaker Christopher Newfield, Department of English, University of California/Santa Barbara

OCTOBER 2 (MASTER SEMINAR)
“Institutional Futures of Humanities Research”

Speaker Christopher Newfield, Department of English, University of California/Santa Barbara
October 8 (Master Seminar)
“Ecology, Organology and Pharmacology in the Neguanthropocene”
Speaker Bernard Stiegler, Institut de recherché et d’innovation du Centre Pompidou

October 8-10 (Conference)
“The Terms of Media II: ACTIONS”
Keynote Speakers: Marcell Mars, Public Library Project, and Rick Prelinger, Internet Archive. Conference Speakers: Goetz Bachmann, Leuphana University; Kara Keeling, University of Southern California; Timon Beyes, Copenhagen Business School; Finn Brunton, New York University; Mercedes Bunz, University of Westminster; Wolfgang Hagen, Leuphana University; Gertrud Koch, Modern Culture and Media; Reinhold Martin, Columbia University; Lisa Nakamura, University of Michigan; Claus Pias, Leuphana University; Jussi Parikka, University of Southampton; Luciana Parisi, Goldsmiths, University of London; Lisa Parks, University of California/Santa Barbara; Rebecca Schneider, Theatre Arts and Performance Studies; Bernard Stiegler, Centre Pompidou; and Eyal Weizman, Goldsmiths, University of London.

October 29 (Lecture)
“Facebook as Form: How to Do Literary Things with Social Media”
Speaker Jeff Nunokawa, Princeton University; Respondents: Juan Patrick Soto ’17, Brown University; and Emily Rutherford, Columbia University
November 9 (Lecture)
“Why, on the death penalty, begin with literature?”
Speaker Peggy Kamuf, University of Southern California

November 18 (Film Screening)
Films at the Cogut Center
“Coriolanus” (2011, English, 123 minutes)
Introduced by Richard Rambuss, English

December 2 (Lecture)
Invitational Lecture in the Humanities
“Working for Your Bread: The Value of the Humanities”
Speaker Arnold Weinstein, Comparative Literature
DECEMBER 4–5 (SYMPOSIUM)

Speakers: Branka Arsic, Columbia University; Joan Cocks, Mount Holyoke College; James Schmidt, Boston University; Ariella Azoulay, Modern Culture and Media/Comparative Literature; Anna Bialek, Religious Studies; Alex Gourevitch, Political Science; Joanna Howard, Literary Arts; William Keach, English; Sharon Krause, Political Science; James Kuzner, English; Thomas A. Lewis, Religious Studies; Marc Redfield, Comparative Literature; Lukas Rieppel, History; Rebecca Schneider, Theatre Arts and Performance Studies; Suzanne Stewart-Steinberg, Pembroke Center/Italian Studies; and Vazira Zamindar, History.

FEBRUARY 12 (SYMPOSIUM)

Speakers: Gordon Whittaker, Göttingen University; Jessica Stair, University of California/Berkeley; Laura Leon Llerena, Northwestern; and Tom Cummins, Harvard; Felipe Rojas, Archaeology; Andrew Laird, Classics; John Bodel, Classics/Archaeology; Nicholas Carter, Haffenreffer Museum; Iris Montero, Cogut Center for the Humanities; Kenneth Ward, John Carter Brown Library; Stephen Houston, Anthropology.

FEBRUARY 15 (PRESENTATION AND PANEL DISCUSSION)
“Virtual Reality for the Times: Inside the Launch of NYT-VR”

Speakers: Sydney Levin, NYT’s T Brand Studio; Michael Villaseñor, T Brand Studio; Theodore Bogosian, Cogut Center for the Humanities.
MARCH 3 (LECTURE)
“Toxic Sovereighnities”

MARCH 4 (MASTER SEMINAR)
“Illusions of the Epoch: Autonomism and the Anthropocene”

Speaker Elizabeth A. Povinelli, Columbia University

MARCH 11 (SYMPOSIUM)
“What is a Refugee Crisis?”

Speakers: Lorenzo Pezzani and Charles Heller, Forensic Architecture; Thomas Keenan, Bard College; Mezna Qato, Cambridge University; Paul Feigelfeld, Leuphana University; Itamar Mann, Georgetown University; Mia Charlene White, University of California/Santa Barbara; Alessandro Petti, De-colonizing Architecture Art Residency; Ayten Gundogdu, Barnard College. Brown University speakers: Ariella Azoulay, Modern Culture and Media; Beshara Doumani, History/Middle East Studies; Bonnie Honig, Modern Culture and Media/Political Science; Lynne Joyrich, Modern Culture and Media; Nicola Perugini, Italian Studies/Middle East Studies; Sarah Tobin, Middle East Studies; and Vazira Zamindar, History.
**March 21 (Panel Discussion)**

“New Directions in Scholarly Publishing and the Challenges of Evaluation”

Speakers: Kathleen Fitzpatrick, Modern Language Association; Tara McPherson, University of Southern California; and Alison Mudditt, University of California Press.

**April 4 – May 31 (Photography Exhibit)**

“Andrew Moore Photography”

**April 11 (Lecture)**

“Andrew Moore’s Dirt Meridian: The Intimate and the Infinite of the High Plains”

Speaker Andrew Moore, photographer
Politics in the Humanities (PITH)

September 30 (Lecture)
Speaker Davina Cooper, Kent Law School, University of Kent

March 15 (Lecture)
“The Capitalism of Clarence Thomas”
Speaker Corey Robin, Brooklyn College and the City University of New York
CREATIVE MEDICINE LECTURE SERIES

OCTOBER 14
“Points of Service: Responsive Art-Making and Intimate Public Discourse”
Speaker Kate Schapira, English

APRIL 27
“Patients, Poems, Priorities – Creative Writing in a Medical Career”
Speaker Brian J. Zink, MD, Alpert Medical School, Brown University

MAY 17
“Seven Doctors Project: How Creative Writing Can Help Transform Physicians’ Lives—and Their Work”
Speaker Steve Langan, poet and founder, Seven Doctors Project

NOVEMBER 11
“Woodturning My Way Through Brain Research: Observations on the Intersection Between Biomedical Research and Visual Art”
Speaker Peter Snyder, MD, Alpert Medical School, Brown University
ROMANTICISM WORKSHOPS

NOVEMBER 6 (MASTER SEMINAR)
“After Sentimentalism: Liberalism and the Discontents of Modern Autonomy”
Speaker Thomas Pfau, Duke University

FEBRUARY 26 (MASTER SEMINAR)
“Theory at Yale”
Speaker Marc Redfield,
Comparative Literature
**NOONTIME CONCERT SERIES**

**DECEMBER 9**
“Beethoven’s Hammerklavier”
*Hammerklavier Sonata, Op. 106.*
Performed by pianist and composer
**Benjamin Nacar ’12.**

**APRIL 13**
“Bach/Ravel/Strauss”
Bach, *Sonata for Violin and Keyboard in F minor, BWV 1018,*
Performed by violinist **Jesse Holstein,** Community MusicWorks; and pianist and composer **Benjamin Nacar ’12.**
CO-SPONSORED EVENTS

September 18 (LECTURE) “Exploring Two Decades in the Evaluation of Digital Scholarship for Tenure and Promotion” Cheryl Ball, West Virginia University.

October 1-2 (CONFERENCE) “Katrina After 10” Speakers: Joshua B. Guild, Princeton University; Malik Rahim, Common Ground Collective; Cindi Katz, City University of New York Graduate Center; Eric Tang, University of Texas/Austin; Shana Griffin, Activist; William P. Quigley, Loyola University; Jordan T. Camp, Brown University; Malcolm Suber, People’s Hurricane Relief Fund; Lydia Pelot-Hobbs, City University of New York Graduate Center; Kalamu ya Salaam, Students at the Center; Jim Randels, Students at the Center and United Teachers of New Orleans; Ashley Jones, Students at the Center; and Tareian King, Students at the Center. Convener Tricia Rose, Center for the Study of Race and Ethnicity in America/Africana Studies.

October 2 (LECTURE) “Whither the Scholarly Monograph” Speaker Laura Mandell, Texas A&M University.

October 2-3 (GRADUATE STUDENT CONFERENCE) “The History of the Future: Reinterpretation, Adaptation, Corruption” Keynote speaker Felice Lifshitz, University of Alberta.

October 22-23 (SYMPOSIUM) “Pasolini’s Mediterranean/African Crossroads” Speakers: Roberto Chiesi, Cineteca di Bologna; Giovanna Trento, University of Cape Town; Luca Caminati, Concordia University; Shelleen Greene, University of Wisconsin/Milwaukee; Roberto Villa, photographer; Ayreen Anastas, artist-activist. Chairs: Massimo Riva, Italian Studies; Suzanne Stewart-Steinberg, Pembroke Center/Italian Studies; Nicola Perugini, Italian Studies/Middle East Studies; Beshara Doumani, History/Middle East Studies; and Philip Rosen, Modern Culture and Media.
October 29 (SYMPOSIUM) “WEB DuBois, Max Weber, and the Origins of Sociology” Speakers: Aldon Morris, Northwestern University; Nahum Chandler, University of California/Irvine School of Humanities; and David Ferguson, University of Chicago. Conveners: Jose Itzigsohn, Sociology; and Paget Henry, Africana Studies; and Karida Brown, Sociology.


November 6 (PANEL DISCUSSION) “Against Respectability Politics: Conversations on Latina Suciedad” Speakers: Dixa Ramirez, Yale University; Deborah Vargas, University of California/Riverside; and Nao Bustamante, artist.


November 12 (LECTURE) “What If We Design a Digital Edition and Invite Everyone?: Infinite Ulysses, Participatory Literature, and the Public Digital Humanities” Speaker Amanda Visconti, Purdue University.

November 17 (LECTURE) “Kamel Daoud Talk” Speaker Kamel Daoud, journalist.


December 4 (SYMPOSIUM) “Television, Race and Re-visioning the American Dream” Speakers Matthew Delmont, Arizona State University; Ann DeCille, Wesleyan University; Bambi Haggins, Arizona State University; Darnell Hunt, University of California/Los Angeles; and Roopali Mukherjee, City University of New York/Queens.
February 19 (CONFERENCE) “Seizing the Means of Reproduction” Speakers: Selma James, Global Women’s Strike; Premilla Nadasen, Barnard College; Mimi Abramovitz, Hunter College/CUNY; Priya Kandaswamy, Mills College; Frances Fox Piven, City University of New York Graduate Center; Aren Aizura, University of Minnesota; Neferti Tadiar, Barnard College; Soyoung Yoon, The New School; Ann duCille, Wesleyan University; Kathy Weeks, Duke University; Sara Clarke Kaplan, University of California/San Diego; and Silvia Federici, Hofstra University. Moderated by Drew Walker, Pembroke Center; Anne Gray Fischer, History; and Eleanor Skimin, Theatre Arts and Performance Studies.

March 16 (LECTURE) “Utopia's Stories” Speaker Douglas Mao, Johns Hopkins University.

April 8-9 (GRADUATE STUDENT CONFERENCE) CHIASMI 2016 “Adaptation: Transforming Representation—Re-presenting Transformation” Keynote speaker Millicent Marcus, Yale University.

April 10 (IVY NATIVE COUNCIL SPRING CONFERENCE) “Transnational Indigeneity” Keynote speaker Kehaulani Kauanui, University of California/Santa Cruz.

April 11 - May 1 (EXHIBIT/EVENTS) “First Folio! The Book that Gave Us Shakespeare” Multiple events around the traveling exhibition of Shakespeare’s First Folio.

April 12 (CONFERENCE) “Crash Culture: Humanities Engagements with Economic Crisis” Speakers: Luis Moreno Caballud, University of Pennsylvania; Sebastiaan Faber, Oberlin College; Despina Lalaki, City University of New York; Konstantinos Poulis, The Press Project.

April 15-16 (CONFERENCE) “Rape and War” Speakers: Kimberly Juanita Brown, Mount Holyoke College; Dara Kay Cohen, Harvard University; Miriam Cooke, Duke University; Donna DeCesare, University of Texas/Austin; Liangqin Jiang, Nanjing University; Yukiko Koga, Hunter College; Wendy Kozol, Oberlin College; Emma Kuby, Northern Illinois University; Jacqueline Rose, Birkbeck Institute/University of London; Lyndsey Stonebridge, University of East Anglia; Ximing Yang, Jiangsu Institute of Public Administration; and Lianhong Zhang, Nanjing Normal University.


March 23 (SEMINAR) “Uncharted Journeys: My Life in History” Speaker Vicki Ruiz, University of California/Irvine.
April 20 (Lecture) “Everything and Less: Fiction in the Age of Amazon” Speaker Mark McGurl, Stanford University.

April 21 (Lecture) “An Italian Difference? Gramsci, Anti-colonial Thought, and ‘Resistance Aesthetics’” Speaker Neelam Srivastava, Newcastle University.

April 21 (Film Screening) “Gramsci44” Film screening and Q&A with producer, director, and screenwriters.

April 25–26 (Lecture) “My People: The Queer Intimacy of Responding to State and Sexual Violence” Speaker Alexis Pauline Gumbs, essayist and educator.


May 6–7 (Conference) “Listening to Silence: Sounding the Experiences of Rural Women and Children in Late Antiquity” Speakers: Robin Fleming, Boston College; Hagith Sivan, University of Kansas; Cam Grey, University of Pennsylvania; Katie Hemer, University of Sheffield; Susan Harvey, Religious Studies; and Jonathan Conant, History.
TRAVEL GRANTS

Mellon Brown in the World and International Humanities Grants allowed graduate students across many disciplines to access artifacts, researchers, populations and original sources unavailable in the US. Where in the world did our graduate student grant recipients travel? Quite literally around the world!
SOME OF OUR UPCOMING EVENTS IN 2016-17

FALL SEMESTER

Creative Medicine Lecture Series
Randi Hutter Epstein, MD, MPH
MK Czerwiec, RN, MA

Noontime Concert Series
Benjamin Nacar ’12

Lecture
Peter Szendy

Romanticism Lectures/Workshops
Karen Swann

“Concepts of Displacement” — Colloquium

“Unearthing the South: Indigeneity, Globality, Community” — Conference

“Political Concepts: The Balibar Edition” — Colloquium

SPRING SEMESTER

Creative Medicine Lecture Series

Noontime Concert Series
Benjamin Nacar ’12

“The Body, Emotion and Trauma: Contemplative Practice Across Cultures” — Conference

Romanticism Lectures/Workshops
Kristina Mendicino

“Islam and the French: Religion and Laïcité in the Public Sphere” — Conference

Sarah Cutts Frerichs Lectureship in Victorian Studies — Lecture and Master Seminar
Simon Jarvis

“Coming to Terms with the Sacred in Popular Culture” — Colloquium

“Provoking Attention” — Conference
STAFF
AMANDA ANDERSON
Director

KIT SALISBURY
Department Manager

MELISSA SHEIN
Academic Programs Coordinator

TRAUDE KASTNER
Cogut Center Assistant

OFFICES

COGUT CENTER FOR THE HUMANITIES
Pembroke Hall
Brown University
172 Meeting Street
Providence, RI 02912
401/863-6070

2015-16 GOVERNING BOARD MEMBERS

ARIELLA AZOULAY
Modern Culture and Media/Comparative Literature

TIMOTHY BEWES
English

BONNIE HONIG
Political Science/Modern Culture and Media

AMANDA ANDERSON, ex officio
Director

SUSAN BERNSTEIN
Comparative Literature

SHEILA BONDE
History of Art and Architecture

ROBERT SELF
History

PETER WEBER, ex officio
Dean of the Graduate School