The Cogut Institute for the Humanities
FROM THE DIRECTOR

We are very proud to announce we have been renamed The Cogut Institute for the Humanities, as of July 1, 2017. This name change reflects the University’s recognition of our expanded mission over the past several years and comes at a time when we are implementing significant new initiatives, the most important of which is our new program in Collaborative Humanities, a project meant to strengthen advanced research and graduate education in the humanities through a graduate certificate program, special programming, and international exchange. We have been awarded a $1.3 million Andrew W. Mellon grant to support key elements of the program over the next three years, including nine graduate fellowships per year.

Innovative in both form and content, the Cogut Institute’s Collaborative Humanities initiative brings together faculty and students across the humanities and the humanistic social sciences to engage in cross-disciplinary work on topics such as environmental humanities, politics and literature, and religion and secularization. The program draws on a strong tradition of collaborative practices among the faculty as well as the spirit of Brown’s Open Curriculum. It will also significantly bolster the credentials and training of our PhD students, as we partner with departments to offer new forms of graduate training responsive to important institutional and societal needs.

Thanks to the energies of our fellows and affiliated faculty, we had a number of major conferences this year. “Unearthing the South: Indigeneity, Globality, Community,” a multi-disciplinary exploration of forms of knowledge produced in the Global South, was organized by postdoctoral fellows Iris Montero and Camilla Maroja. The conference was kicked off with a screening of the Academy Award® nominated film “Embrace of the Serpent,” and included key participation by Brown undergraduate Hugo Lucitante ’19.

In December, the Political Concepts Initiative, ably led by Cogut faculty member Adi Ophir, hosted an international conference featuring the work (and generous intellectual presence) of Étienne Balibar. And in the spring, we held a conference entitled “Provoking Attention,” at which the British psychoanalyst and writer Adam Phillips was a featured presenter.

Postdoctoral fellow Claire Brault helped us inaugurate what we envision as a multi-year lecture series in Environmental Humanities: our first speaker was environmental historian Edward D. Melillo, who delivered a spell-binding lecture entitled, “The Butterfly Effect: Insects and the Making of the Modern World.” Our Politics in the Humanities (PITH) series continued this year with a standing-room-only lecture by indigenous studies scholar Glen Coulthard and a powerful presentation by filmmaker and activist Astra Taylor. You will see many more events catalogued in the pages that follow.

Last but not least, please explore the extraordinary range of our fellows’ research topics listed in the pages that follow. The undergraduate, graduate, postdoctoral, and faculty fellows form the heart of the Cogut Institute’s ongoing conversations about humanities research across many different fields and disciplines.

AMANDA ANDERSON
Director, Cogut Institute for the Humanities
Andrew W. Mellon Professor of Humanities and English
Faculty Fellows

Susan Bernstein
Comparative Literature
Seminar Title: Synaesthesia and the Gesamtkunstwerk

Johanna Hanink
Classics
Seminar Title: Archives, Repertoires, Bodies and Bones: Thoughts on Rep erformance for Classicists

Nancy Jacobs
History
Seminar Title: The Remarkable Life of Washington Okumu, 1936 –

Nancy Khalek
Religious Studies
Seminar Title: Before and After Sectarianism: Varieties of Medieval Islamic Community
Kristina Mendicino
German Studies
Seminar Title: *As If Zarathustra Spoke: On the Chances of Nietzsche's Good News*

Ourida Mostefai
French Studies
Seminar Title: *Writing Exile: Citizenship and Displacement in Revolutionary Europe*

Itohan Osayimwese
History of Art and Architecture
Seminar Title: *Invisible Woman: Josephine Ituoke Omigie, the Zaria Art Society, and Postcolonial Modernism*
Mellon Postdoctoral Fellows

Cullen Goldblatt
Comparative Literature
Seminar Title: Force-Bonté: Relations of Power in a World of So-Called Humans

Claire Brault
Political Science
Seminar Title: Thus Dance Zarathustra: The Eternal Return and the Eruption of Gaia

Ryan Mann-Hamilton
Africana Studies
Seminar Title: What the Tides May Bring to Xamana: Navigating Power across the Boundaries of the Dominican Nation-State

Iris Montero
Cogut Center for the Humanities
Seminar Title: Epilepsy, Seasonal Hummingbirds and a Doctor Turned Historian
**Ketaki Pant**
History
Seminar Title: *The Living and the Dead*

**Germán Vergara**
History/Institute at Brown for Environmental Studies
Seminar Title: *Energy, Environment and Society in the Valley of Mexico Before the Mid-Nineteenth Century*

**Postdoctoral Fellows in International Humanities**

**Dana Graef**
Anthropology/Environmental Studies
Seminar Title: *Organic Origin Stories in Costa Rica and Cuba*

**Rachel Kantrowitz**
Education
Seminar Title: *“Our Forefathers Are No Longer the Gauls”: Debating Cultural and Linguistic Futures in West Africa, 1957-65*
GRADUATE FELLOWS

WUMING CHANG
Italian Studies
Seminar Title: Virgil as Horatian Discretio in the Commedia

FERRIS LUPINO
Political Science
Seminar Title: Ralph Ellison and the Democratic Use of Sacrifice

MEGAN MCBRIDE
Religious Studies
Seminar Title: On ISIS, or the Islamic State

FRANCES TANZER
History
Seminar Title: Re-Imagining Vienna in the Aftermath of Genocide: Cultural Reconstruction and Representations of Jewish Absence
UNDERGRADUATE FELLOWS

NOAH FIELDS
Literary Arts
Seminar Title: The Queer Poetics of Nightlife

VICTOR BRAMBLE
Modern Culture and Media
Seminar Title: Making Black Lives Matter: On the Circulation of Images of Black Death on Social Media

DOLMA OMBADYKOW
Medical Humanities
Seminar Title: What Only the Corpse Might Know: Situating the Development of Medical Authority within Histories of Violence

XIMENA CARRANZA RISCO
Institute at Brown for Environmental Studies
Seminar Title: Settling for Disaster: The Construction and Governance of Urban Environmental Risk in Lima’s Informal Settlements

JOSEPH ZAPPA
French Studies
Seminar Title: Neoliberalism, Affect, and Literature: What Do These Things Have To Do with Each Other?
HUMAN COURSES

Law, Nationalism and Colonialism

Introduction to iPhone/iPad Moviemaking using 3-D and 4K Comparisons

Picturing Paradise: Art and Science in the Americas

Feathery Things: An Avian Introduction to Animal Studies

Eternal Returns: Poetry and Politics in Modernity

Me, Myself, and I: Exploring Senses of Self from a Multidisciplinary Perspective

Urban History of Latin America

Anthropology of Climate Changes

Law and Religion

Introduction to iPhone/iPad Moviemaking Using 3-D and 360VR Comparisons

Kabbalah: An Introduction to Jewish Mysticism

Designers as Transnational Experts

Old News: Antiquity and Current Events

Art of Criticism

Ethics/Politics

Political Concepts: The Balibar Edition

Aesthetics and Architecture
"Every piece of knowledge I learned in this course was new knowledge. It was imperative knowledge."

"This class was amazing and very chill. I enjoyed doing the work and working with my group."

"It was always a pleasure to attend class."

"This course is amazing. As a STEM concentrator, this course provided a totally different way of thinking to me...It was an amazing course."

"Amazing professor. I would take this class again."

"[I haven’t chosen my concentration] but this course helped spark my interest in the humanities."

"The professor is great. Extremely intelligent and knowledgeable...; this resulted in great, profound, discussions. He has a contagious enthusiasm for the course material and subject."

"I am so happy to have had the opportunity to take this engaging, interdisciplinary class that really challenged ideas I had previously held."

"I learned to question the western methods of science and societal judgments of different forms of knowledge production."

"Amazing class, splendid instructor, wonderful readings."

"I am so glad I took this class – it added so much to my experience at Brown and beyond!"

"[Through this class], I feel I made substantial progress in my confidence and capacity for reading, talking about, and writing about very difficult texts."
2016-17 Related Courses
These courses were taught for partnering departments by Cogut Center Postdoctoral Fellows and Humanities Initiative Faculty.

Reading and Writing African Gender

The Nature of Conquest: Scientific Literatures of the Americas

Apartheid in Post-Apartheid
South African Literature

Food for Thought: Food and Agriculture in the History of the Americas

Transnational Hispaniola:
Haiti and the Dominican Republic

Comparative Education:
International Trends and Local Perspectives

Latin Atlantic Epic

Around 1948: Interdisciplinary Approaches to Global Transformations

Reading Humanist Latin Texts

Anthropology of Climate Change

Urban History of Latin America

Decolonizing African Education:
Student Activism and Social Change, 1960 – Present

Sex, Gender, Empire

Race and Nation in the Spanish Caribbean

The Indian Ocean World

Environmental Political Thought

Feminist Thoughts for a Heated Climate
FELLOWS’ SEMINARS

SEPTEMBER 20
“Epilepsy, Seasonal Hummingbirds and a Doctor Turned Historian,” Iris Montero, Mellon Postdoctoral Fellow, Cogut Center for the Humanities

SEPTEMBER 27
“The Remarkable Life of Washington Okumu, 1936 —,” Nancy Jacobs, Faculty Fellow, History

OCTOBER 4
“Virgil as Horatian Discretio in the Commedia,” Wuming Chang, Graduate Fellow, Italian Studies

OCTOBER 11
“On ISIS, or the Islamic State,” Megan McBride, Graduate Fellow, Religious Studies

OCTOBER 18
“Writing Exile: Citizenship and Displacement in Revolutionary Europe,” Ourida Mostefai, Faculty Fellow, French Studies

OCTOBER 25
“Ralph Ellison and the Democratic Use of Sacrifice,” Ferris Lupino, Graduate Fellow, Political Science

NOVEMBER 1
“Energy, Environment and Society in the Valley of Mexico before the Mid-Nineteenth Century,” Germán Vergara, Mellon Postdoctoral Fellow, History/Institute at Brown for Environmental Studies

NOVEMBER 8
“Force-Bonté: Relations of Power in a World of So-Called Humans,” Cullen Goldblatt, Mellon Postdoctoral Fellow, Comparative Literature

NOVEMBER 15
“As If Zarathustra Spoke: On the Chances of Nietzsche's Good News,” Kristina Mendicino, Faculty Fellow, German Studies
**November 22**
“Re-Imagining Vienna in the Aftermath of Genocide: Cultural Reconstruction and Representations of Jewish Absence,” Frances Tanzer, Graduate Fellow, History

**November 29**
“Before and After ‘Sectarianism’: Varieties of Medieval Islamic Community,” Nancy Khalek, Faculty Fellow, Religious Studies

**January 31**
“Shaping the Cane Fields: Citizenship, Sugar and Resistance on Hispaniola,” Amelia Hintzen, Postdoctoral Fellow in Slavery and Justice

**February 7**
“Invisible Woman: Josephine Ifueko Omigie, the Zaria Art Society, and Postcolonial Modernism,” Itohan Osayimwese, Faculty Fellow, History of Art and Architecture

**February 14**
“Our Forefathers Are No Longer the Gauls: Debating Cultural and Linguistic Futures in West Africa, 1957-65,” Rachel Kantrowitz, Postdoctoral Fellow in International Humanities, Education

**February 28**
“Organic Origin Stories in Costa Rica and Cuba,” Dana Graef, Postdoctoral Fellow in International Humanities, Anthropology/Environmental Studies

**March 7**
“Thus Dance Zarathustra: The Eternal Return and the Eruption of Gaia,” Claire Brault, Mellon Postdoctoral Fellow, Political Science

**March 21**
“Bodily Energies and Emotional Traumas: Practice-Related Challenges Reported by Vajrayāna Buddhists in the West,” Jared Lindahl, Visiting Assistant Professor of Humanities

**April 4**
“Archives, Repertoires, Bodies and Bones: Thoughts on Reperformance for Classicists,” Johanna Hanink, Faculty Fellow, Classics

**April 11**
“The Living and the Dead,” Ketaki Pant, Mellon Postdoctoral Fellow, History

**April 18**
“What the Tides May Bring to Xamana: Navigating Power across the Boundaries of the Dominican Nation-State,” Ryan Mann-Hamilton, Mellon Postdoctoral Fellow, Africana Studies

**April 25**
“Synaesthesia and the Gesamtkunstwerk,” Susan Bernstein, Faculty Fellow, Comparative Literature

**May 2**
**Undergraduate Presentations**

“Making Black Lives Matter: On the Circulation of Images of Black Death on Social Media,” Victor Bramble, Modern Culture and Media

“Settling for Disaster: The Construction and Governance of Urban Environmental Risk in Lima’s Informal Settlements,” Ximena Carranza Risco, Environmental Studies

“The Queer Poetics of Nightlife,” Noah Fields, Literary Arts

“What Only the Corpse Might Know: Situating the Development of Medical Authority within Histories of Violence,” Dolma Ombadykow, Medical Humanities

“Neoliberalism, Affect, and Literature: What Do These Things Have To Do With Each Other?,” Joseph Zappa, French Studies
EVENTS AND PROGRAMS

SEPTEMBER 26 (LECTURE)
“Of Stigmatology: Towards a General Theory of Punctuation”
Speaker: Peter Szendy, Université Paris Ouest Nanterre

SEPTEMBER 30 (COLLOQUIUM)
“Concepts of Displacement”

Speakers: Barrymore Bogues, Center for the Study of Slavery and Justice/Africana Studies; Tamara Chin, Comparative Literature; Beshara Doumani, History/Middle East Studies; Leela Gandhi, English; Rebecca Nedostup, History; Vikramaditya Thakur, Middle East Studies; and Vazira Zamindar, History
**OCTOBER 14 (FILM SCREENING AND Q&A)**

“Embrace of the Serpent” *El abrazo de la serpiente*
(2016, 125 mins., English subtitles)

Speaker: **Jacques Toulemonde**, screenwriter

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**OCTOBER 15 (COLLOQUIUM)**

“Unearthing the South: Indigeneity, Globality, Community”

Speakers: **Heather F. Roller**, Colgate University; **Pedro de Niemeyer Cesarino**, University of São Paulo; **Lucia Sá**, University of Manchester; **Pablo F. Gómez**, University of Wisconsin/Madison; **Brigitte Baptiste**, Instituto Humboldt/Columbia University; and **Gustavo Procopio Furtado**, Duke University

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**NOVEMBER 2 (LECTURE)**

“Tracing Keats”

Speaker: **Karen Swann**, Williams College
DECEMBER 2-3 (SYMPOSIUM)
“Political Concepts: The Balibar Edition”

Speakers: Jacques Lezra, New York University (NYU); Ellen Rooney, Modern Culture and Media/English; Jay Bernstein, New School for Social Research; Didier Fassin, Institute for Advanced Study/Princeton; Emily Apter, NYU; Adi Ophir, Cogut Center for the Humanities/Middle East Studies; Charles Mills, City University of New York (CUNY); Bruce Robbins, Columbia University; Stathis Gourgouris, Columbia; Judith Butler, University of California/Berkeley; Patrice Maniglier, Université Paris Ouest/Nanterre; Monique David-Ménard, Université Paris VII/Diderot and Institute for Cultural Inquiry/Berlin; Ann Stoler, New School; Gary Wilder, CUNY; Michel Feher, Zone Books; Bernard Harcourt, Columbia; Peter Osborne, Kingston University/London; and Étienne Balibar, Université Paris Ouest/Nanterre and Columbia
FEBRUARY 4 (COLLOQUIUM)
“Constructions of the Noble Savage: History, Literature, Theory”

Speakers: Christopher Krebs, Stanford University; Surekha Davies, Western Connecticut State University; Ourida Mostefai, French Studies/Comparative Literature; Felipe Martínez-Pinzón, Hispanic Studies; Gautama Basu Thakur, Boise State University

FEBRUARY 24 (CONFERENCE)
“Islam and the French: Religion and Laïcité in the Public Sphere”

Inaugural Conference of the Centre d’Excellence at Brown
Speakers: John R. Bowen, Washington University in St. Louis; Ian Coller, University of California/Irvine; Naomi Davidson, University of Ottawa; Mayanthi Fernando, University of California/Santa Cruz; Ethan Katz, University of Cincinnati; and Nadia Marzouki, École des hautes études en sciences sociales (EHESS)
March 3 (Conference)
“The Body, Emotion, and Trauma: Contemplative Practice across Cultures”

Speakers: Willoughby Britton, Brown University; Julia Cassaniti, Washington State University; Laurence Kirmayer, McGill University; Anne Klein, Rice University; Jared Lindahl, Brown University; Geoffrey Samuel, University of Sydney and Cardiff University; emeritus, Daniel Stuart, University of South Carolina; and David Treleaven, California Institute of Integral Studies

March 23 (Lecture)
“The Butterfly Effect: Insects and the Making of the Modern World”

Speaker: Edward D. Melillo, Amherst College
APRIL 7-8 (CONFERENCE)
“Provoking Attention”

Speakers: Adam Phillips, Psychoanalyst/Writer; Amanda Anderson, Cogut Center for the Humanities; Leo Bersani, University of California/Berkeley; Matt Bevis, Oxford University; Joshua Chambers-Letson, Northwestern University; Veena Das, Johns Hopkins University; Sergio Delgado, Harvard University; Rita Felski, University of Virginia; Brian Goldstone, Columbia University; Bonnie Honig, Brown University; Heather Love, University of Pennsylvania; Toril Moi, Duke University; Jeff Nunokawa, Princeton University; David Russell, Oxford University; Minnie Scott, Tate Gallery; Helen Small, Oxford University; and Nancy Yousef, City University of New York
CREATIVE MEDICINE LECTURE SERIES

OCTOBER 19
“Hormone Heroes & Hucksters”
Speaker: Randi Hutter Epstein, MD, MPH, Yale University and Columbia University Graduate School of Journalism

NOVEMBER 16
“Graphic Medicine: Comics in the Clinical Encounter”
Speaker: MK Czerwiec, RN, Northwestern Feinberg School of Medicine and Columbia College Chicago

FEBRUARY 8
“December/January: A Photographic Narrative about Death and Life”
Speakers: Josephine Sittenfeld and Thad Russell, Rhode Island School of Design
**CONCERT SERIES**

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**OCTOBER 31**

“Halloween Program”


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**APRIL 14**

“Spring Concert”

Pianist and composer **Benjamin Nacar ‘12** and the **Spritzig Quartet**: Irene Tang ’19, violin; Hannah Lam ’19, violin; Dharsan Chandrakumar ’18, viola; and Melanie Ambler ’19, cello performed JS Bach, *Keyboard Concerto no. 1 in D Minor*; and Benjamin Nacar's *Journeys* (2014).
POLITICS IN THE HUMANITIES (PITH)

NOVEMBER 1
“Fanonian Antinomies”
Speaker: Glen Coulthard, University of British Columbia

APRIL 28
“Where Are The Gears? Thoughts on Resisting the (Neoliberal, Networked) Machine”
Speaker: Astra Taylor, filmmaker; founding member, the Rolling Jubilee Project and the Debt Collective
ROMANTICISM WORKSHOP SERIES

NOVEMBER 3
“The Art of Losing: Shelley’s Adonais”
Speaker: Karen Swann, Williams College

FEBRUARY 10
“Longing for Language”
Speaker: Kristina Mendicino, German Studies
CO-SPONSORED EVENTS

October 7 (Conference) “Education in Africa”

October 11 (Symposium) “The Unmade Bed: In the Midst of Intimacy” Speakers: Stacey D’Erasmo, Columbia University; David Clark, McMaster University; and John Paul Ricco, Toronto University

October 18 (Nonfiction Writing Program) “Diversity, Prejudice and the Open Mind: One Journalist’s Personal Struggle” Speaker: Ted Gup, journalist

October 27 (Lecture) “Black, Lamb and the Unmapping of London” Speaker: Saree Makdisi, University of California/Los Angeles

October 27-29 (Conference) “La Terre” Nineteenth Century French Studies Conference, 225+ speakers

November 2 (Nonfiction Writing Program) “Writing as an Act of Courage, an Expression of Reality, and a Blending of the Personal with the Political” Speaker: Karsonya (Kaye) Whitehead, Loyola University

November 8 (Film screening) “Iron Moon”

November 9 (Graduate Student Lecture) “Is the ‘Black’ in Black Diaspora the ‘Black’ in Black Abstraction?” Speaker: Margo Crawford, Cornell University

November 10 (Film screening) “Silvered Water: Syria Self-Portrait” Speaker: Omar Bah, Refugee Dream Center

November 11 (Symposium) “The Unmade Bed” Speakers: Stacey D’Erasmo, Columbia University; David L. Clark, McMaster University; and John Paul Ricco, University of Toronto

November 15 (Lecture) “Charisma as a Democratic Virtue” Speaker: Vincent Lloyd, Villanova University

December 2 (Lecture) “Comparative Racialization and Settler Colonialism in North America” Speaker: Iyko Day, Mount Holyoke College

December 2 (Lecture) “The Tension between Idealism and Doom: Our Future with Genetically Modified Food” Speaker: John Lang, Occidental College
Spring 2017 (Student scholarship) “The Brown Journal of History”

Spring 2017 (Talks and performances in February, March and April) “The Spanish Caribbean at Brown: Caribe Negro”

February 10 (Lecture) “Freedom is a Constant Struggle” Speaker: Angela Davis, University of California/Santa Cruz


February 22 (Lecture) “The Origins of Jazz and the Ends of Jazz Writing” Speaker: Brent Edwards, Columbia University

February 23 (Lecture) “A Man by My Own Design: Reimagining Masculinity from a Trans Experience” Speaker: Tiq Milan, artist and activist

February 24 (Lecture) “Radical Black Love: A Political Act” Speakers: Tiq and Kim Milan, artists and activists

February 27 (Lecture) “The Subversive Tools We Carry: Writing from the intersection of cultural production and reproductive justice” Speaker: Gina Rodriguez-Drix ’08.5, writer and performer

March 6 (Nonfiction Writing Program) Writing Diversity “Other People” Speaker: Writer David Shields ’78
March 6 (Lecture) “Food Studies at the Crossroads: Speaking Culture to Science and Industry” Speaker: Charlotte Biltekoff, University of California/Davis

March 9 – 11 (Lecture and student meetings) “CS Lewis” Speaker: Michael Ward, Blackfriars Hall, University of Oxford

March 20 (Nonfiction Writing Program) Writing Diversity “Alumnae Writers’ Forum” Speakers: Sara Mann ’10, teacher; Jean Hazel Mendoza ’12, science writer; Doreen St. Felix ’14, media writer; Dayna Tortorici ’11, writer and editor.

April 2017 (Student conference) “Comedy Conference” Two days of student-organized events brought together student comedy groups from around the US with professionals for panels and discussions.
April 4 (Henkle Lecture) “The Judgement of Art: Postwar and Artistic Worldliness” Speaker: Okwui Enwezor, curator, art critic and writer

April 22–23 (Graduate student conference) “Equinoxes” Speakers: Evelyn Trouillot, Haitian writer and playwright, and Odile Cazenave, Boston University

April 22–23 (Legal Studies Graduate Student Conference) “Law and Democracy”


April 25 (K. Brooke Anderson Lecture) “Theology for this Moment” Speaker: Marilynne Robinson ’66, Pulitzer Prize-winning writer
GRADUATE CERTIFICATE PROGRAM

The Cogut Institute for the Humanities announces a new Graduate Certificate in Collaborative Humanities, available to students pursuing doctorates in the humanities and the humanistic social sciences. This unique and intensive program promotes interactive forms of cross-disciplinary work oriented toward the most challenging questions facing humanities research today. Collaboration is built into the teaching model as well as the requirements for students.

This program provides:

- An expanded sense of intellectual community for doctoral students in the humanities and the humanistic social sciences
- An intensive, unique form of interdisciplinary training, with emphasis on collaborative research, critical reflection on humanistic methods, and the development of collaborative skills
- A valuable and distinctive credential that will help position PhDs advantageously on the job market

Program courses offered in 2016-17:

Ethics/Politics

Around 1948: Interdisciplinary Approaches to Global Transformations
SOME OF OUR UPCOMING EVENTS IN 2017-18

FALL SEMESTER

Creative Medicine Lecture Series
Valerie Tutson

Noontime Concert Series
Benjamin Nacar ’12

“Collaboration” — Lecture

Romanticism Lectures/Workshops
Charles Mahoney
Deidre Lynch

“Coming to Terms with the Sacred in Popular Culture” — Colloquium
“Reclaiming the Workshop as Collaborative Pedagogy” — Colloquium
“Political Concepts” — Colloquium

SPRING SEMESTER

Creative Medicine Lecture Series

Noontime Concert Series
Benjamin Nacar ’12

“Environmental Humanities” — Colloquium

Romanticism Lectures/Workshops
William Gilperin

Lecture
Viet Nguyen
STAFF
AMANDA ANDERSON
Director

KIT SALISBURY
Department Manager

MELISSA SHEIN
Academic Programs Coordinator

TRAUDE KASTNER
Cogut Institute Assistant

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2016–17 GOVERNING BOARD MEMBERS

ARIELLA AZOULAY
Modern Culture and Media/Comparative Literature

SUSAN BERNSTEIN
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TIMOTHY BEWES
English

SHEILA BONDE
History of Art and Architecture

LEELA GANDHI
English

THOMAS A. LEWIS
Religious Studies

BRIAN MEEKS
Africana Studies

ROBERT SELF
History

AMANDA ANDERSON, ex officio
Director