

Marianne Abbott

New York City

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I'm graduating in May with honors in Modern Culture and Media Track II (production).

Throughout my time in MCM, I've been drawn to filmmaking practices in developing nations around the world. Studying independent filmmakers, their philosophies and their work, from Latin America, Southeast Asia and Africa, has deeply influenced the types of films I want to make. For my honors thesis, I wrote and directed a film in my hometown, Guatemala City. In the future, I want to continue making films in Guatemala, particularly about women and about the indigenous population of the country. After graduation, I am moving to New York City where I hope to work in the film industry and learn from likeminded filmmakers.

I'm interested in finding work as a:

- PA or other on-set opportunities
- Editor's assistant
- Director's assistant
- Assistant at a production company

I have experience with:

- Post-production (Adobe Premiere, Davinci Resolve, After Effects)
- Film/ video production
- Script coverage and development

I've had internship/ jobs in:

- Parts and Labor Films, intern
- Maysles Films, intern
- Providence Pictures, intern
- Department of Modern Culture and Media, teaching assistant

Claire Choe

Los Angeles, CA

clairechoe@gmail.com

Hi! My name is Claire, and I am a screenwriting track MCM concentrator looking for any kind of writing/ television work in LA after graduation. During my time in Providence and Brown I focused on comedy and screenwriting, from performing improv under the house team at the local comedy theatre, the Providence Improv Guild to

taking mostly writing classes including from playwriting, television writing, and feature film writing.

My work experience has been almost exclusively in television production and development:

- Discovery Communications, TLC network** (Development intern at the LA development headquarters)
- PBS/NOVA** documentary series Building Wonders (Production/Development intern for the entirety of my junior year)
- Arirang Global TV** (production intern for a weekly new show)
- QTV** (production intern for several variety shows)

and I have worked part-time for a literary agency in LA as well as having written for the online magazine Refinery29.

I am looking for work in

- Television production/ development
- Comedy writing in any capacity
- Content development
- Scripted television
- Network development

During my senior year, I was mentored by Lee Rolontz (an executive producer at VH1) through the Brown Women's Leadership Council, which was a fantastic, eye-opening experience. I would love to continue to connect with alums who are in LA after graduation, and look forward to becoming part of Brown@LA community. Thank you so much for your time!

Dan Fethke

New York City

email: dfethke@gmail.com

Hello! I'm graduating this month from MCM with a focus on production. I'm primarily a filmmaker, and I've really enjoyed MCM because it has helped me to discover *why* I like to make the things I make. Recently, I've been able to branch out into a variety of art practices, focusing on installations and web-based new media practices. To get in touch, please send me an email or check out my website: www.danfethke.com

I'm interested in:

- Filmmaking
- Cinematography
- Video and/or multimedia installations
- Net art/web-based art practices
- New forms of storytelling

I have experience doing:

- All aspects of pre-production (screenwriting, casting, and logistical planning)
- All aspects of production (directing, cinematography, assistant directing, lighting, and acting)
- All aspects of post-production (editing, motion graphics/VFX, color correction, and sound design)
- Web design (HTML, CSS, Javascript)
- Computer-based art practices (Max/MSP/Jitter, Processing, Experimental data representation)
- Academic and blog-based editorial writing
- Everything social media

I've had internships/jobs at:

- The Brown CareerLAB as a videographer
- [Jalbert Productions International](#) as a production intern
- Multiple independent film sets in and around New York City
- Dana Farber Cancer Research Institute (when I was still pre-med)

Roberto Gedeon

Bogota, Colombia

email: roberto_gedeon@brown.edu

I am graduating Brown this month, with a double concentration in MCM and Economics. I will be moving back home to Colombia to pursue several different investment projects in different industries. However, my long-term plan is to focus on the Latin American entertainment industry and I am extremely interested in the Latino audience in the US. If you have any overlapping interests, or any insight you would like to share with me, please get in touch.

Erin James

New York City

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Hello, I've recently graduated from Brown University with a concentration in Modern Culture and Media. I've written for comedy publications on campus and worked on film projects while at Brown. I'm from New Jersey but hoping to find work in New York in television/entertainment. I'm most interested in scripted television (specifically sitcoms) and animation.

I'm interested in:

- Humor writing
- scripted television
- Animation/Children's entertainment
- working as production assistant on a television set

I have experience:

- Writing (humor articles, sitcom scripts, animation scripts)
- editing
- social media
- administrative/organizational work

I have interned for:

- NPR's *Ask Me Another*
- BET Networks
- Logo TV
- Los Angeles Comedy Film Festival
- Frederator Studios
- Y&R

Anisa S. Khanmohamed

Los Angeles (interested in traveling)

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Hello! I will be graduating from Brown with a Modern Culture and Media concentration. My academic interests throughout these past four years have ranged from art history and ethnic studies to literary translation and popular culture, and I really appreciate how being an

MCM concentrator has allowed me to take an interdisciplinary approach to my time at Brown. This summer, I will be interning with an arts organization through a Getty Foundation Internship.

I'm interested in:

- Art museums and visual art/media organizations—curatorial work and arts education seem most interesting to me
- Art galleries
- Communications, marketing and public relations

I have experience with:

- Spanish—bilingual speaker and writer, currently working on publishing a translation
- Publications and communication work at an art gallery
- Script coverage and development, leadership roles on the crew of short film productions
- Microsoft Office Suite, social media, Adobe Photoshop, Adobe InDesign, Final Cut Pro, blogging platforms

Some of my past work experiences include:

- Gallery Intern at Blum & Poe and Corey Helford Gallery, Student Greeter at Haffenreffer Museum of Anthropology
- Production Designer and Assistant Director, UCLA Senior Thesis Films
- Development Intern at Virgin Produced

Alexandra Kordas

New York City/ LA

alexandra_kordas@brown.edu

[401-474-8959](tel:401-474-8959)

Hi MCM alums! My name is Alexandra Kordas and I am a graduating senior in MCM (Track II.) I am originally from London, but am half-Greek, half-American and therefore hold both US and European citizenships. As I navigate my professional post-college plans I am passionate about pursuing a career in the entertainment industry; specifically within Film and/or Television development and production for either a major network or production company. The *dream* job in ten years is to be an Executive in Creative Development for HBO or Paramount (for example.)

I am interested in:

- Film and/or TV development
- Production
- Acquisition and Distribution
- Marketing
- Working for a top network or production company in NYC or LA (such as Universal, Paramount, HBO)
- Any other media-related endeavors of the same capacity

My previous professional industry experiences include:

- Anonymous Content in production under Richard Brown, Executive Producer of *True Detective*
- Giraldi Media developing a Webisode series for Director Bob Giraldi
- The British Film Institute under International Co-Coordinator Vivien Muller-Rommel in acquisitions and distributions
- Editorial experience at publications *Cosmopolitan* and *Teen Vogue*.
- Industry Coordinator for the Ivy Film Festival
- Additionally, I have written, directed and produced a variety of my own short films.

Augustus (Gus) Longer

Philadelphia/New York City

augustus_longer@brown.edu, (484) 885-6611

Hello alumni/ae! I'm graduating from Brown this month with a double concentration in Classics and Modern Culture and Media, in which I focused on all things film-- aesthetics, psychoanalysis, continental philosophy, film theory and, most importantly, filmmaking. My senior honors thesis film, *Framed*, features an original screenplay, and I directed, acted in, edited and produced it. It follows a young computer programmer who gets caught up in the worlds of high art and high finance. I hope to share it with you very soon!

I'm interested in:

- Commercial and independent film production
- Music Video production
- Advertising
- Film Scholarship

I have experience doing:

- Film production on both 16mm and video
- Video editing
- Acting
- Voice-over work

I've had internships/jobs in:

- Film projection and scholarship
- Editorial Assistant for *differences: A Journal of Feminist Cultural Studies*

Jeff Matteis

Currently in Providence, RI with home bases in Philadelphia and Salt Lake City.

Growing up I had always loved computers and cameras. After interning at a production company in Providence and reading a lot of nofilmschool.com I was inspired to take leave from Brown and launch a creative production company of my own, Bear Bear Pro – complete with 360-degree cyc and lots of harness mounts to fly actors around the studio (the idea of wire removal in post gets me so excited!!!) as well as launch a website called LifeMeansWhat.com.

While our cyc never surpassed 180-degrees our fast and fun growth did require the sledgehammering of a few walls to accommodate our expansion into the studio space next door.

Recognized on the local scene for creative campaigns that sold a lot of bicycles and Krispy Kreme doughnuts we worked our way up to a few regional clients and a fun undercover project that kept us busy flying around the country.

Creative Engineer was kind of self proclaimed, but very fitting. I loved working with Brandon (Co-founder and other Bear) to come up with an idea for a campaign and figuring out how to technically produce and make it come to life. Whether that meant finding the right camera for the job, building a motorized lazy susan that can spin 400-lbs of division one athletes, making hats float, or building new PCs from scratch to help take on our increasing workload, every day was a holiday.

I feel very fortunate to have attended a school that allowed me to take time away from academics to create. My experience covers the

following and I'm interested in exploring work in these areas regardless of location (mobile project based work is great):

- promotional/educational video production
- documentary video production
- documenting and fully telling the story of events compassionately and creatively
- online marketing and product development
- website consulting
- online community building

Thanks and peace to you,
Jeff

mail@jeffmatt.com // 610-316-4027

Adeline Mitchell

Providence, RI

email: adeline_mitchell@brown.edu, [\(203\) 710-3509](tel:(203)710-3509)

Hello! I'm graduating from Brown this month with a concentration in Modern Culture and Media (Production). I'm a performance artist, astrologer, musician, crayon drawer, finger painter. I enjoy expressive and free things with hands and voices and minds. I'm interested in any and all opportunities to work with said hands with artists of any and all kinds. People who build lives for themselves however they can, cracks and tape and glue showing. Looking for people who are passionate and experimental and self-driven workers.

I'm one half of an experimental feminist band called [breastmilk](#) and am in the ever-ongoing process of developing my studio practice that includes varied combinations of drawing, painting, sculptural installation, performance, video, and sound recording.

I have experience in:

- sculptural studio assistance
- video and sound editing
- live performance
- administrative work
- AV and projection for the MCM department
- holistic health
- curatorial work for the Student Creative Arts Council
- graphic design for Bluestockings Magazine

- Occult editor of the College Hill Independent
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Cait Mylchreest

Los Angeles or New York

caitmylchreest@gmail.com

215-630-6319

Hello! I am graduating from Brown in May 2015 with a double concentration in Modern Culture and Media (Production Track II) and Literary Arts, where I wrote a feature screenplay as part of my honors thesis. I focused primarily on screenwriting and narrative storytelling and enjoyed how MCM allowed me to explore cinema and media through an interdisciplinary lens in many other departments at Brown. I am a *huge* television junkie – my favorite TV show is a tie between *Gilmore Girls* and *Buffy the Vampire Slayer*.

I'm interested in:

- Scripted television development or production
- Working as a PA or writer's assistant on a TV or film production
- I aspire to work as a television producer or staff writer

I have experience in:

- Screenwriting
- Script Coverage
- TV Development
- TV Post-production
- Film editing (Adobe Premiere)
- Working as a PA on a professional TV set
- Producing student films

I've interned for:

- Vuguru L.L.C. in TV Development (Los Angeles)
 - *Masterpiece* at WGBH/PBS in Post-production (Boston)
 - The Writing Pad in Social Media/Event Management (Los Angeles)
 - The Rhode Island International Film Festival (Providence)
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Darien Rosa

New York, NY

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Phone: 347-282-0597

Hello! I graduated with a degree in Modern Culture and Media Track I (theory). While taking courses in MCM, I focused on the relationship between identity and film/television. The subject of representation and diversity greatly interests me and motivated my ultimate goal of working on the development and production of television shows. I want TV to reflect reality more closely in terms of who appears on the screen and behind it. As part of that initiative, I have acted in a web series called Real World Experience and was in three Brown Motion Pictures short films (A Pleasant Surprise, The Five Stages, and Break). I am currently searching for entry-level positions such as Production Assistant or Script Reader to further develop my production skills.

I am interested in:

- Children's Content
- Television Production/Development
- Scripted Dramas

Experience with:

- Writing promos
- Negotiating contracts
- Editing video content
- Social media
- Microsoft Office Suite
- Adobe Premiere & Soundbooth
- Final Cut Pro & iMovie

Work Experience:

- Media and Digital Intern at Lincoln Center for the Performing Arts, Inc.
- Creative Services Intern at BET Networks
- Production Assistant at 2013 Video Music Awards
- Production Intern at Alphabet City Films

-Post-Production Intern at Nick Davis Productions

Alex Sammon

San Diego (or anywhere else)

alexander_sammon@brown.edu, (858) 829-1458

Hey MCMers! I'm graduating from Brown this month with a double concentration in Environmental Studies and Modern Culture and Media, Track 1 (Theory). My studies have focused on political theory, property rights, and the politics of new media and cultural representation. What I've found particularly compelling and valuable about MCM is both its rigorous critical lens and its application, from literature to ecology. I am particularly passionate about writing, but also have interests in visual art and social justice.

I'm interested in...

- writing for publication--journalism, editorial work, cultural criticism, etc
- small and major press publishing
- visual art
- food justice

My experiences include...

- extensive work in publication as managing editor of The College Hill Independent, Rhode Island's largest weekly (also staff writer, news editor, senior editor)
- layout and design for print and digital publication (Photoshop, InDesign)
- research, copyediting, and podcast editing as an intern at the New York Times (Adobe Audition)
- arts editor for Brown/RISD arts/music publication Clerestory
- video production (Final Cut Pro, Adobe Premiere)
- research of all kinds

I've worked/interned for...

- The New York Times
- Brown University (Teaching Assistant, Research Fellow)
- Qualcomm Telecomm Co

Pierce Shipp

Los Angeles Area

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Hi! I'm graduating from Brown next month, concentrating in Modern Culture & Media (video production track). My focus has been geared heavily toward animation and post-production, and I am very product-oriented. I am interested in continually improving my skills in producing enjoyable, entertaining films and videos intended for mass consumption. I would very much like to work with a team of like-minded individuals dedicated to making quality content. For samples of my work, please visit: www.pierceshipp.com

I am interested in:

- Employment at a production or post-production company in the film/television/new media industry
- Freelancing as an editor, animator, or production assistant

I have experience with:

- Video Editing (Final Cut Pro, Adobe Premiere, After Effects)
- Animation (2D and 3D)
- Graphic Design
- Screenwriting
- Production Assistance
- Voice Acting/Directing
- Social Media

I've had internships / jobs in:

- LA Fitness (Animator/Editor)
- Screenwave Media (Animator)
- Machinima (Director)
- Brown Motion Pictures (Editor)

Sheila Sitaram

New York City

Email: sheila.sitaram@gmail.com

Cell #: [626.773.6135](tel:626.773.6135)

LinkedIn: www.linkedin.com/in/sheilasitaram

Hello! I'm graduating in May with a dual concentration in International Relations (Security & Society) and MCM (Track 1). After Brown I will be working at Vogue as fashion editor Camilla Nickerson's Sitings + Research assistant.

I'm interested in:

- freelance writing + design opportunities
- collaborating on zines and independent publications
- humor writing + satire
- meeting other individuals working in fashion in an editorial or entrepreneurial capacity

I have experience with:

- aesthetic/historical/design concept research
- styling & creative direction
- costume design
- graphic design
- photoshoot production + on-set assistance (stylist assistant, photo assistant)

I have worked at the following + with the following fashion editors/stylists:

- Vogue
- W
- RISD Museum (Department of Costume & Textiles)
- Musée de la Mode et du Textile
- Opening Ceremony
- David Yurman
- Joe McKenna*
- Edward Enninful*
- Marie-Amélie Sauvé*
- Camilla Nickerson*

Emma Steele

New York City

email: emmasteeleny@gmail.com, (845) 901 0982

Hi MCM alums! My name is Emma and I'm graduating from the MCM department this year - I've loved the film work I've done here, from coursework to BTV/BMP to RISD projects, and am ready to move into the field. I'm moving to New York City in June and am looking to pursue a career in television or film production.

I'm interested in:

- Assistant direction, producing, and production assisting
- Late night television, serial television, and film production

I have experience in:

- Assistant direction
- Script supervision
- Producing
- Stage management
- Acting/singing

I've had internships/jobs in:

- Assistant direction (freelance)
- Late night television: Conan (general production intern), Late Night with Seth Meyers (control room intern)
- Production management (assisting, Brown University Theatre Arts department)

Katrina Van Laan

Providence/New York

email: katrina_van_laan@brown.edu

Hello! I'm graduating from Brown this month with a double concentration in Modern Culture and Media (Production Track) and English Literature. Over the past few years I've developed a strong interest in film production which I've explored by taking production courses and working on student film projects at Brown and RISD. I've held a variety of positions ranging from Director to Sound Designer to Production Assistant, which has allowed me explore all aspects of the production process.

I am specifically interested in Post-Production, especially color editing, and would ideally love a position at a Post-Production company. I will be in the Providence area for the next few months but am looking to move to New York City sometime in the fall.

If you have any potential opportunities or would simply like to meet up, I would love to hear from you!

I'm interested in:

- employment/internship at a post production company
- humor
- music videos
- screenwriting
- directing

I've experience in:

- video editing (Adobe Premiere, Final Cut Pro, Avid, (Adobe AfterEffects)
- color editing (Davinci, Adobe Premiere)
- sound editing (Adobe Audition)
- directing
- on set experience
- office administration
- screenwriting
- writing
- Graphic Design

I've had internships / jobs in:

- Knightsville (short film dir. Aly Migliori)
 - AS220 Industries - Videographer
 - Brown University Media Production Group (Media Production Assistant, Director, Editor)
 - Aurora Picture Show Houston- Office Intern
-