APPLICATION FOR MODERN CULTURE AND MEDIA
MCM1700D
Reframing Documentary: Concepts, Methods, and Questions
Professor Anthony Cokes

Name of Student ___________________________  Concentration ___________________________
Email ___________________________  Present Semester ___________________________
Cell number ___________________________  Date ___________________________

GENERAL INFORMATION:
All decisions regarding admissions will be made by the instructor. Those who are seniors will be preferred for admittance. The course will continue to be offered so that more recent arrivals need not feel discriminated against. Qualified concentrators have priority.

All applicants are reminded that access to the video equipment is at the discretion of the instructor; no one should enter the course with the intention of using equipment for non-course projects.

COURSE DESCRIPTION: An advanced seminar for students of video and/or film production. Focuses on the critical discussion and production of documentary. A major project (10-20 minutes) and in-class presentations of work-in-progress required. Readings on the theory and practice of the form and selective screenings augment the presentation of student work. Application required. Application is available in the MCM office.

PREREQUISITE: MCM0720 or MCM0740 or equivalent.

DEADLINE: Students must bring a completed application to the first class to be considered for admission. Class list will be posted 2 days after the first class meeting.

APPLICATION: (Answers may be neatly written on the reverse, or additional sheets as needed.)
1. Please indicate your previous experience in film or video production.
2. Have you ever produced a documentary? Please describe.
3. Is there a specific documentary project that you wish to complete in this course? Please describe.
4. Are there particular issues and approaches to documentary that interest you?
5. Briefly discuss three documentaries that you have enjoyed.
6. What courses have you taken in film analysis and theory?
7. Please indicate the reasons for your interest in this course.
8. Briefly describe the sample material submitted.

NOTE: THIS APPLICATION AND SAMPLES OF YOUR WORK ARE THE SOLE BASIS ON WHICH APPLICATIONS ARE CONSIDERED