SAMUEL DELANY
at Brown University for a
one week residency
November 6-10, 2017

Samuel Delany is a highly laureled writer of
science fiction and cultural criticism, in which he
explores questions of sexuality, gender, race,
language, perception, and the fluctuating conceptions of "the human." His prodigious
literary talents are intimately informed by
his experiences as a gay black man, the grandson of a freed slave, and nephew of
famous civil rights workers. He is also
an acute observer of off-the-grid urban spaces, the textures of micro-neighborhoods, and queer
locations.

Tuesday, November 7:
5:30 p.m. The Roger B. Henkle Memorial Lecture "The Mirror and the Maze."
Granoff Center for the Creative Arts, Martinos Auditorium, Room 110, 154 Angell Street.
Reception to follow.

Wednesday, November 8:
5:30 p.m. "Stars in His Pocket... A Conversation with Samuel Delany & Kara Keeling," with an exhibit of Samuel Delany's works and manuscripts from the library collection.
The John Hay Library, the Lownes Room (2nd floor), 20 Prospect Street. Reception to follow.

Thursday November 9:
12:00 p.m. "OUT for Lunch with Samuel Delany" LGBTQ Center, 321 Stephen Roberts '62
Campus Center, 75 Waterman Street.
7:00 p.m. Screening of The Polymath or, the Life and Opinions of Samuel R. Delany, Gentleman, a film by Fred Barney Taylor, plus a film by Samuel Delany, The Orchid, with Q&A with Delany.
Granoff Center for the Creative Arts, Martinos Auditorium, Room 110, 154 Angell Street.
Delany's books will be featured at the Brown Bookstore, 244 Thayer Street.

Organized by the Department of Modern Culture and Media.
Other contributors include the departments of Africana Studies, English, Literary Arts, Theatre Arts and Performance Studies, Brown University Library, Center for the Study of Race and Ethnicity in America; Center for the Study of Slavery and Justice; Covid Institute for the Humanities; LGBTQ Center; Pembroke Center for Teaching and Research on Women.