Emerging Perspectives in Modern Culture and Media

Graduate Student Symposium

Katherine Contess
Digital Sweat: Mediated Exercise and the Body

Matthew Ellis
The End of the End of The End: Cinema, (neo)Liberalism, "Progress"

Cassandra Guan
The Subject of Animation: Inhuman Surplus, Emotional Animals, and the Invention of Caricature

Julia Huggins
Ambient Exergue: Clickwrap, Browsewrap, and Use-Agreement

Irina Kalinka
Censorship & Personalization — Two Models of Digital Public Appearance

Sherena Razek
Picasso Under Occupation: Reification, Representation, and Ritualization in a Palestinian Museum

12pm Saturday April 20th 2019
Barus & Holley 190