EMERGING PERSPECTIVES IN MODERN CULTURE AND MEDIA

SATURDAY, APRIL 21ST, 12:00 PM
190 BARUS AND HOLLEY.

Rose Rowson
"Cultural Production, Residual Memory: A (Media) Archaeology of Traumatic Landscapes"

Kenneth Berger
“Cinema, Political Memory, Potentiality”

Kareem Estefan
"Decolonial Futures: Metaphor, Repair, and Speculation in the Colonial Present"

Seungyeon Gabrielle Jung
"Tensions of Reading: The Handmaiden."

Cassandra Guan
“The Apophatic Subject in Soviet Film Theory: Vodka, Church, and Cinema”

Harper Shallowe
"I Sexually Identify as an Attack Helicopter"

Tyler Theus
"Geist Adventures: Dreams of a Reality-TV Ghost Hunter Elucidated through Dreams of (Neo)Liberal Metaphysics"

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