

Private Eye Course Schedule [as of January 23, 1999]

Readings assigned are to be completed in time for discussion of the scheduled dates. It will be very important for all of us to stay current on the reading. Some additional critical writings will be added to the schedule later.

Conferences on term paper topics will be scheduled later. Grades in this course will be based on the quality of the term papers and of contributions to class discussion.

Jan 28 Orientation/Shopping

Feb 2 Begin Hammett **Red Harvest**

4 Theory--Foçillon, Scholes

9 **The Dain Curse**

11 Theory--Todorov, Eco

16 **The Maltese Falcon**

18 **The Glass Key**

23 no class (long weekend)

25 **The Thin Man** End Hammett

Mar 2 Begin Chandler **The Big Sleep**

4 From **Killer in the Rain**

9 **Farewell, My Lovely**

11 **The High Window**

16 **The Lady in the Lake**

18 **The Little Sister**

23 **The Long Goodbye**

25 Other Writings

30 no class (Spring break)

Apr 1 no class "

6 Begin MacDonald

8 **The Moving Target**

13 **The Drowning Pool**

15

20 **The Galton Case**

22

27 **The Underground Man**

29 End MacDonald

May 4 (reading per. begun)

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