THE MCM CINÉMATHÈQUE FILM SERIES - FALL 2013

FREE ADMISSION screenings Friday nights....
6:00 PM, Production ONE, 135 THAYER STREET, ALL SCREENINGS IN 16MM XENON PROJECTION

SEPTEMBER 6
ZEUG directed by Woody Allen, 1983, USA, 79 min. Woody Allen, Mia Farrow, Patrick Horgan, John Buckwalter.

SEPTEMBER 13

SEPTEMBER 20
BOUDDI SAVED FROM DROWNING (Boudu sauvé des eaux) directed by Jean Renoir, 1932, France, 85 min. Michel Simon, Marcelle Hainia, Sérèvère Leczinska, Jean Gehret.

THÉORÈME (Teorema) directed by Pier Paolo Pasolini, 1968, Italy, 99 min. Terence Stamp, Silvana Mangano, Massimo Giorotti, Anne Wiazemsky.

SEPTEMBER 27
AMATEUR directed by Hal Hartley, 1994, USA, 105 min. Isabelle Huppert, Martin Donovan, Elina Löwensohn, Damian Young.
EXOTICA directed by Atom Egoyan, 1994, Canada, 103 min. David Hemblen, Elias Koteas, Mia Kirshner, Bruce Greenwood.

OCTOBER 4
THE PRINCESS AND THE WARRIOR (Der Krieger und die Kaiserin) directed by Tom Tykwer, 2000, Germany, 135 min. Franka Potente, Benno Fürmuth, Joachim Król, Lars Rudolph.

OCTOBER 11
NO SCREENING

OCTOBER 18
SECRET BEYOND THE DOOR directed by Fritz Lang, 1947, USA, 99 min. Joan Bennett, Michael Redgrave, Anne Revere, Barbara O’Neill.

OCTOBER 25
NO SCREENING

NOVEMBER 1
PEEPING TOM directed by Michael Powell, 1960, UK, 101 min. Karlheinz Böhm, Moira Shearer, Anna Massey, Maxine Audley.

IN COLD BLOOD directed by Richard Brooks, 1967, USA, 134 min. Robert Blake, Scott Wilson, John Forsythe, Paul Stewart.

NOVEMBER 8

R.D. LAING’S GLASGOW directed by John McGreevy, UK, 48 min.
R.D. Laing.

NOVEMBER 15

DAVID AND USA directed by Frank Perry, 1962, USA, 95 min. Keir Dullea, Janet Margolin, Howard Da Silva, Neva Patterson

NOVEMBER 22
LETTERS FROM MY WINDMILL (Les lettres de mon Moulin) directed by Marcel Pagnol, 1954, France, 160 min. Antonin Fabre, Rellys, Fernand Sardou, Robert Vattier.

NOVEMBER 29
NO SCREENING – Thanksgiving Break

DECEMBER 6

UTOPIA (ATOLL I) directed by Léo Joannon, 1951, France/Italy, 82 min. Stan Laurel, Oliver Hardy, Suzy Delair, Max Elloy.

MAD MAX BEYOND THUNDERDOME directed by George Miller and George Ogilvie, 1985, Australia, 107 min. Mel Gibson, Bruce Spence, Adam Cockburn, Tina Turner.

The MCM Cinémathèque Film Series
Sponsored by the Department of Modern Culture and Media, Brown University
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