THE MCM CINÉMATHÈQUE FILM SERIES - SPRING 2014

FEBRUARY 7
DIARY OF A SHINJUKU THIEF (Shinjuku dorobō nikki) directed by Nagisa Ōshima, 1969, Japan, 96 min. Tadanori Yokoo, Rie Yokoyama, Moichi Tanabe.
VIOLENCE AT NOON (Hakuchû no tōrima) directed by Nagisa Ōshima, 1966, Japan, 99 min. Hideo Kanze, Hideko Kawaguchi, Saeda Kawaguchi.

FEBRUARY 14
LES MISTONS directed by François Truffaut, 1957, France, 18 min. Gérard Blain, Bernadette Lafont, Michel François.
LOVE ME TONIGHT directed by Rouben Mamoulian, 1932, USA, 104 min. Maurice Chevalier, Jeanette MacDonald, Charles Ruggles.

FEBRUARY 21 AND FEBRUARY 28
NO SCREENING – 2014 FRENCH FILM FESTIVAL at the Cable Car Cinema (Feb 20 – March 2, 2014)

MARCH 7
OVER-EXPOSED directed by Lewis Seiler, 1956, USA, 80 min. Cleo Moore, Richard Crenna, Isobel Elsom.
VARIETY directed by Bette Gordon, 1983, USA, 100 min. Sandy McLeod, Will Patton, Richard Davidson.

MARCH 14
NO SCREENING – FEMINIST AND WOMEN’S FILM AND MEDIA FESTIVAL at the Cable Car Cinema and Granoff Center, Brown University (March 14-16, 2014)

MARCH 21 and MARCH 28
NO SCREENING – SPRING RECESS (March 22-30, 2014)

APRIL 4
DOUBLE INDEMNITY directed by Billy Wilder, 1944, USA, 107 min. Barbara Stanwyck, Fred MacMurray, Edward G. Robinson.
THE BIG SLEEP directed by Howard Hawks, 1946, USA, 114 min. Humphrey Bogart, Lauren Bacall, Martha Vickers.

APRIL 11
EAST OF EDEN directed by Elia Kazan, 1955, USA, 115 min. James Dean, Raymond Massey, Julie Harris.

APRIL 18
THE LAST TEMPTATION OF CHRIST directed by Martin Scorsese, 1988, USA, 164 min. Willem Dafoe, Harvey Keitel, Barbara Hershey.

APRIL 25
THE HOUSE OF MIRTH directed by Terence Davies, 2000, UK, 140 min. Gillian Anderson, Dan Aykroyd, Eleanor Bron.

MAY 2
ANGELE directed by Marcel Pagnol, 1934, France, 145 min. Orane Demazis, Fernandel, Henri Poupon.

FREE ADMISSION screenings Friday nights....
6:00 PM, Production ONE, 135 THAYER STREET, ALL SCREENINGS IN 16MM XENON PROJECTION