

Photographic Archives Research Group Presents



## **Between Storyboard and Grid: Independence Day 1934-1975**

**Tuesday, October 6, 2015, 5PM**

Digital Scholarship Lab, Rm 137, Rockefeller Library



Maryam Jafri is an artist working in video, performance and photography. Please join us for a discussion of her work: *Between Storyboard and Grid: Independence Day 1934-1975*. This photographic series includes 60 archival photos culled from more than 30 archives of the first Independence day ceremonies of various Asian, Middle Eastern and African nations.

Sponsored by The Malcolm S. Forbes Center for Culture and Media Studies

