

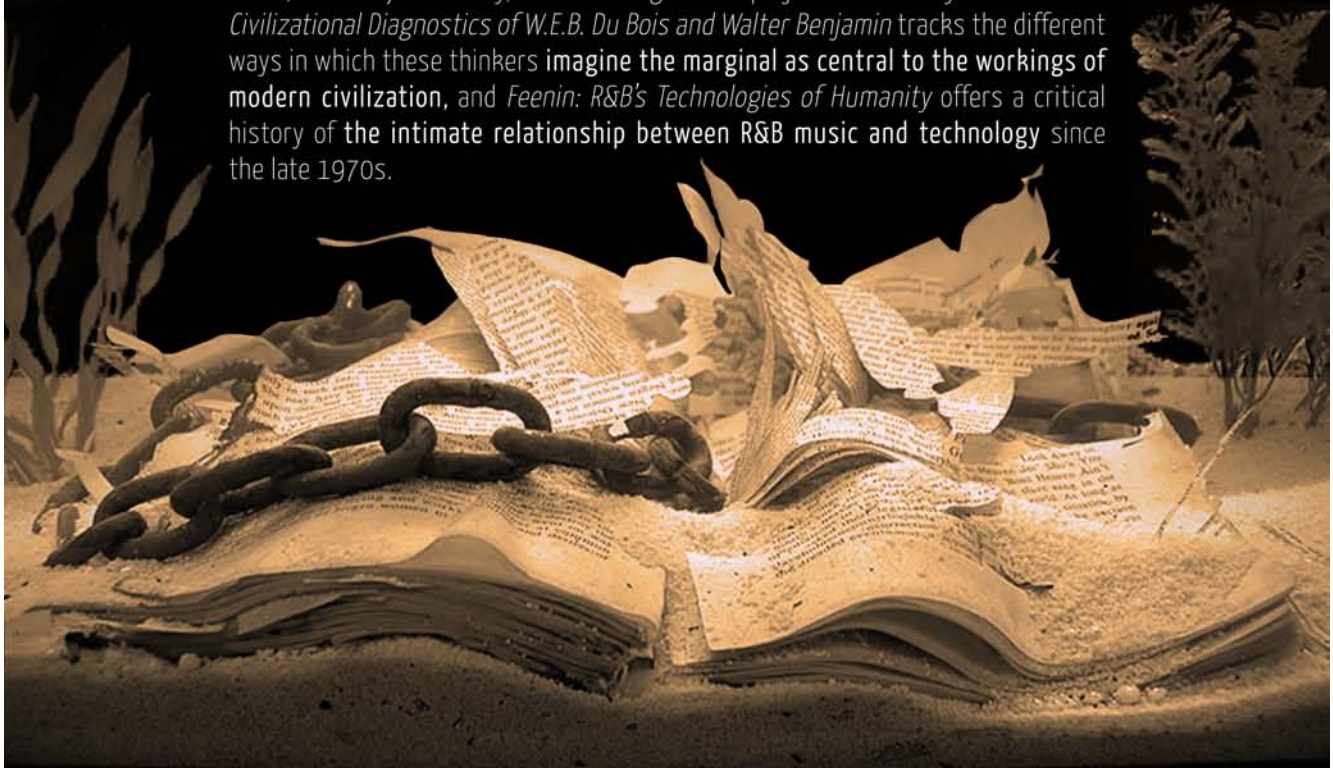
THEORY/CULTURE LECTURE SERIES

HABEAS VISCUS: BIOPOLITICS AND BLACK FEMINIST THEORIES OF THE HUMAN

ALEXANDER G. WEHELIYE

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Alexander G. Weheliye teaches black literature and culture, critical theory, social technologies, and popular culture. He is the author of *Phonographies: Grooves in Sonic Afro-Modernity* (Duke University Press, 2005) and *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* (forthcoming 2014, Duke UP). Currently, he is working on two projects: *Modernity Hesitant: The Civilizational Diagnostics of W.E.B. Du Bois and Walter Benjamin* tracks the different ways in which these thinkers imagine the marginal as central to the workings of modern civilization, and *Feenin: R&B's Technologies of Humanity* offers a critical history of the intimate relationship between R&B music and technology since the late 1970s.



WEDNESDAY **APRIL 2, 2014** | **BARUS & HOLLEY**

5:30 PM | 184 HOPE STREET, ROOM 190

Reception to follow, Barus & Holley Lobby

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