

FRIDAY, SEPTEMBER 7TH 6:00PM 135 THAYER

CINÉMATHÈQUE PRESENTS . . .



THE STATIONMASTER'S WIFE (1977)
Directed by Rainer Werner Fassbinder

Bolwieser (Kurt Raab) is the stationmaster of a small Bavarian town in the 1920s. He is happy in his work and in his marriage to his wife Hanni (Elisabeth Trissenaar), the daughter of a brewery owner. As he holds court with members of the local Nazi party, Hanni—frustrated and bored in her marriage, finds comfort in the arms of Merki (Bernhard Helfrich), the town butcher. Unwilling to believe his life is anything less than idyllic, Bolwieser ignores the gossip and even perjures himself to defend his wife in a trial.

112 min.

THE TRAGEDY OF A RIDICULOUS MAN (1981)
Directed by Bernardo Bertolucci

Primo (Ugo Tognazzi), is the owner of a large cheese factory in northern Italy. One morning he witnesses what appears to be the kidnapping of his son Giovanni (Riki Tognazzi). Soon he receives a ransom note from a terror cell. Primo's business has been on the rocks and he questions whether or not his son may have staged his own kidnapping, so he hatches a plan to use the collected ransom money to save his nearly bankrupt business.

116 min.

