ONE WAY OR ANOTHER (1974)
directed by Sara Gómez
With documentary style camera work, One Way or Another presents a portrait of Havana through the story of a deeply felt romance between a school teacher and a factory worker from different cultural backgrounds, a labor dispute involving a choice between social responsibility and the “code of honor,” and an analysis of the lingering ingrained cultural habits in post-Revolutionary Cuba. Sara Gómez died shortly after filming this impressive debut feature.
78 min.

BRASILIA (1961)
Directed by George Tamarski
This documentary film examines the building of Brazil’s capital city, which was planned in advance as a unit and built in a mere three years. It presents the steps in the city’s development from Lucio Costa’s master plan and architect Oscar Niemeyer’s contribution to the populating and use of the completed city.
14 min.

CENTRAL STATION (1998)
Directed by Walter Salles
Former documentary filmmaker Walter Salles directed this Brazilian-French road movie, which tells the story of an unlikely friendship between Josué, a nine-year old homeless boy and Dora, an aging woman who writes letters for the illiterate. The pair is brought together when Josué’s mother is killed in a traffic accident. Together they make their way across the Brazilian landscape in search of Josué’s estranged father.
113 min.