

FRIDAY SEPTEMBER 21 6:00PM 135 THAYER

CINÉMATHÈQUE PRESENTS . . .



Introduction to Arnold Schoenberg's
Accompaniment to a Cinematic Scene (1973)
Directed by Jean-Marie Straub

Based on Schoenberg's opus of the same name with the subtitle "danger, fear, catastrophe", this film deals with emerging fascism and the persecution of Jews, as well as with their historical continuities. The filmmakers play with the structural principle of collage, jumping from images of the corpses of the murdered Paris Commune members to footage of American bombers over Vietnam.
17 min.



Young Dr. Freud (1976)
Directed by Axel Cortis

From Freud's early childhood, where his family encounters aggressive anti-Semitism, to his student years in Vienna, where he studies the reproductive faculties of eels, this film probes deeply into the ways in which Freud's own experiences may have inspired his influential and persistently controversial ideas.
98 min.

Wittgenstein (1993)
Directed by Derek Jarman

A series of stylized sketches depict the life of eccentric 20th-century philosopher Ludwig Wittgenstein (played by Clancy Chassay and Karl Johnson) from boyhood, through the era of the first World War. As a young man, Ludwig leaves his home in Vienna to study under Bertrand Russell at Cambridge, where he begins to investigate the nature and limits of language.
75 min.