COME BACK, AFRICA (1959)
Directed by Lionel Rogosin

Lionel Rogosin’s second feature length film follows Zacharia (Zacharia Mgabi, whom the director found in a bus line) from his famine-stricken KwaZulu homeland to Johannesburg in desperate search of a job. Without a work permit, he is unable to secure employment in the gold mines. He is quickly dismissed by racist employers at the series of jobs he does manage to obtain: house servant, garage employee, hotel waiter. The film, which revealed the cruelty and injustice suffered by black people under apartheid, had to be shot in secret and the footage smuggled out of the continent. Much of *Come Back, Africa* was filmed in Sophiatown, a ghetto reserved for blacks and a vibrant center of music, art, literature and politics that has since become legendary.

95 min.
USA

ABC AFRICA (2001)
Directed by Abbas Kiarostami

At the request of the United Nations International Fund for Agricultural Development, Abbas Kiarostami and his assistant, Seifollah Samadian, travel to Kampala, Uganda to make a film about the work of the Uganda Women’s Effort to Save Orphans, a volunteer group established to provide food, shelter, and care for the more than one-and-a-half-million parentless children in a nation torn apart by war, poverty, and the AIDS epidemic. Their initial trip was meant to be a period of pre-production but upon arriving, Kiarostami and Samadian were so moved by the people they met, they immediately started recording. For ten days their camera captured tears and laughter, music and silence, life and death, resilience in the face of adversity.

85 min.
Iran