EARLY DISNEY: Selections including ALICE COMEDIES, MICKEY MOUSE, SILLY SYMPHONY (1920s-1930s), Walt Disney Productions, 25 min.
Academy Award winning FLOWERS AND TREES was the first commercially released film produced in full-color three-strip Technicolor process.

PRELUDE TO WAR (1942), Directed by Frank Capra, 52 min.
The official World War II US Government film statement which defined the various enemies of the Allies and why they must be fought.

DISNEY WWII PROPAGANDA: DER FUEHER’S FACE (1942), Walt Disney Production, 8 min.
Donald Duck dreams he is in Nazi Germany slaving under the regime.

EDUCATION FOR DEATH (1943), Walt Disney Production, 10 min.
Hans is a young German boy who is being taught the Nazi social mindset. His value of human life degrades as the story unfolds.

REASON AND EMOTION (1943) Walt Disney Production, 8 min.
A look inside the brain, where we see Emotion (a caveman) ruling the infant, with Reason in the driver’s seat for adults (most of the time).

NATURE’S HALF-ACRE (1951), Directed by James Algar, 33 min.
The variety of wildlife in a meadow is observed over the course of a year, through the use of microphotography and time-lapse photography.

FANTASIA (1940), Walt Disney Production, 90 min.
Disney animators set pictures to Western classical music as Leopold Stokowski conducts the Philadelphia Orchestra.