

FRIDAY, DECEMBER 7TH 6:00PM 135 THAYER

CINÉMATHÈQUE PRESENTS...



TICKET OF NO RETURN (1979)

Directed by Ulrike Ottinger

A beautiful and elegant woman (Tabea Blumenschein) withdraws from her privileged life in La Rotunda and books a one-way ticket to Berlin, where she plans to live out the remainder of her life as a drunk. She moves from one city locale to the next, stiffly raising her glass in striking attire. She often crosses paths with three judgmental, but unobtrusive public service matrons named Social Question, Accurate Statistics, and Common Sense.

Blumenschein designed her character's costumes.

108 min.



NAKED (1993)

Directed by Mike Leigh

After a sexual encounter with a married woman in an alley in Manchester turns into a rape, Johnny (David Thewlis) steals a car and flees for Dalston, an East London neighborhood, to seek refuge with his former girlfriend. We follow Johnny as he randomly makes his way through the city streets, encountering a homeless Scottish couple, a night watchman and a series of women whom he uses and discards.

Mike Leigh relied heavily on improvisation in the writing of the film's script. He won Best Director at the 1993 Cannes Film Festival.

131 min.